

Best Sellers Print Hardcover

February 14, 2021

Fiction			Nonfiction		
THIS WEEK	LAST WEEK	WEEKS ON LIST	THIS WEEK	LAST WEEK	WEEKS ON LIST
1		THE RUSSIAN , by James Patterson and James O. Born. (Little, Brown) The 13th book in the Michael Bennett series. An assassin killing a number of women might disrupt the detective's wedding plans. 1	1		JUST AS I AM , by Cicely Tyson with Michelle Burford. (HarperCollins) The late iconic actress describes how she worked to change perceptions of Black women through her career choices. 1
2	1	THE VANISHING HALF , by Brit Bennett. (Riverhead) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine. 35	2	1	A PROMISED LAND , by Barack Obama. (Crown) In the first volume of his presidential memoirs, Barack Obama offers personal reflections on his formative years and pivotal moments through his first term. 11
3	5	THE MIDNIGHT LIBRARY , by Matt Haig. (Viking) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived. 9	3	2	GREENLIGHTS , by Matthew McConaughey. (Crown) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years. 15
4	2	THE INVISIBLE LIFE OF ADDIE LARUE , by V.E. Schwab. (Tor/Forge) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries. 14	4	3	CASTE , by Isabel Wilkerson. (Random House) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today. 26
5	3	WHERE THE CRAWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect. 126	5	4	UNTAMED , by Glennon Doyle. (Dial) The activist and public speaker describes her journey of listening to her inner voice. 47
6	4	THE PUSH , by Ashley Audrain. (Pamela Dorman) A devastating event forces a mother who questions her child's behavior and her own sanity to confront the truth. 3	6		LET ME TELL YOU WHAT I MEAN , by Joan Didion. (Knopf) A collection of 12 pieces written between 1968 and 2000 that includes observations on the underground press and the act of writing. 1
7	8	THE RETURN , by Nicholas Sparks. (Grand Central) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life. 18	7		EXTRATERRESTRIAL , by Avi Loeb. (Houghton Mifflin Harcourt) The Harvard science professor shares his theory that a piece of advanced technology created by a distant alien civilization recently visited our solar system. 1
8	6	NEIGHBORS , by Danielle Steel. (Delacorte) A Hollywood recluse's perspective changes when she invites her neighbors into her mansion after an earthquake. 4	8	5	BECOMING , by Michelle Obama. (Crown) The former first lady describes how she balanced work, family and her husband's political ascent. 103
9	9	READY PLAYER TWO , by Ernest Cline. (Ballantine) In a sequel to "Ready Player One," Wade Watts discovers a technological advancement and goes on a new quest. 10	9		THE DEVIL YOU KNOW , by Charles M. Blow. (Harper) The New York Times Op-Ed columnist gives a call to action for Black people to achieve equality on their own terms. 1
10	12	ANXIOUS PEOPLE , by Fredrik Backman. (Atria) A failed bank robber holds a group of strangers hostage at an apartment open house. 20	10	6	A SWIM IN A POND IN THE RAIN , by George Saunders. (Random House) A collection of essays examining the functions and importance of works of fiction. 3
11	11	A TIME FOR MERCY , by John Grisham. (Doubleday) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990. 16	11	7	HOW TO BE AN ANTIRACIST , by Ibram X. Kendi. (One World) A primer for creating a more just and equitable society through identifying and opposing racism. 40
12	7	BEFORE SHE DISAPPEARED , by Lisa Gardner. (Dutton) A recovering alcoholic puts herself in danger when she searches for a Haitian teenager in a Boston neighborhood. 2	12		GIRL WITH NO JOB , by Claudia Oshry. (Gallery) The podcaster and social media personality looks at the ups and downs of internet celebrity. (†) 1
13	14	THE GUEST LIST , by Lucy Foley. (Morrow) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly. 24	13	8	BREATH , by James Nestor. (Riverhead) A re-examination of a basic biological function and a look at the science behind ancient breathing practices. 14
14		AMERICAN DIRT , by Jeanine Cummins. (Flatiron) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel. 35	14	14	WINTERING , by Katherine May. (Riverhead) Personal reflections on the potential benefits of embracing and living through painful times of isolation. 4
15	10	STAR WARS: LIGHT OF THE JEDI , by Charles Soule. (Del Rey) In this installment of the High Republic series, a disaster in hyperspace may cause far greater damage. 4	15	10	UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN , by Emmanuel Acho. (Flatiron) A look at some questions and concepts needed to address systemic racism. 8

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Rankings reflect sales for the week ending January 30, which are reported on a confidential basis by vendors offering a wide range of general interest titles published in the United States. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in tens of thousands of stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Best Sellers Combined Print & E-Book

February 14, 2021

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		THE RUSSIAN , by James Patterson and James O. Born. (Little, Brown) The 13th book in the Michael Bennett series. An assassin killing a number of women might disrupt the detective's wedding plans.	1	1		JUST AS I AM , by Cicely Tyson with Michelle Burford. (HarperCollins) The late iconic actress describes how she worked to change perceptions of Black women through her career choices.	1
2	1	THE DUKE AND I , by Julia Quinn. (Avon) The first book in the Bridgerton series. Daphne Bridgerton's reputation soars when she colludes with the Duke of Hastings. The basis of the Netflix series "Bridgerton."	5	2	1	A PROMISED LAND , by Barack Obama. (Crown) In the first volume of his presidential memoirs, Barack Obama offers personal reflections on his formative years and pivotal moments through his first term.	11
3	12	THE VISCOUNT WHO LOVED ME , by Julia Quinn. (Avon) The second book in the Bridgerton series. Kate Sheffield gets in the way of Anthony Bridgerton's intent to marry.	5	3	2	CASTE , by Isabel Wilkerson. (Random House) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	26
4	3	THE VANISHING HALF , by Brit Bennett. (Riverhead) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	35	4	3	GREENLIGHTS , by Matthew McConaughey. (Crown) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	15
5	4	THE MIDNIGHT LIBRARY , by Matt Haig. (Viking) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	9	5	4	UNTAMED , by Glennon Doyle. (Dial) The activist and public speaker describes her journey of listening to her inner voice.	47
6	5	THE INVISIBLE LIFE OF ADDIE LARUE , by V.E. Schwab. (Tor/Forge) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	12	6		EXTRATERRESTRIAL , by Avi Loeb. (Houghton Mifflin Harcourt) The Harvard science professor shares his theory that a piece of advanced technology created by a distant alien civilization recently visited our solar system.	1
7		AN OFFER FROM A GENTLEMAN , by Julia Quinn. (Avon) The third book in the Bridgerton series. Sophie Beckett spends time in the arms of Benedict Bridgerton during a masquerade ball.	1	7		LET ME TELL YOU WHAT I MEAN , by Joan Didion. (Knopf) A collection of 12 pieces written between 1968 and 2000 that includes observations on the underground press and the act of writing.	1
8	6	THE PUSH , by Ashley Audrain. (Pamela Dorman) A devastating event forces a mother who questions her child's behavior and her own sanity to confront the truth.	2	8		THE DEVIL YOU KNOW , by Charles M. Blow. (Harper) The New York Times Op-Ed columnist gives a call to action for Black people to achieve equality on their own terms.	1
9		ROMANCING MISTER BRIDGERTON , by Julia Quinn. (Avon) The fourth book in the Bridgerton series. Penelope Featherington and Colin Bridgerton discover each other's secrets.	4	9	7	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	23
10	10	FIREFLY LANE , by Kristin Hannah. (St. Martin's Griffin) A friendship between two women in the Pacific Northwest endures for more than three decades.	2	10	6	BECOMING , by Michelle Obama. (Crown) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	96
11	9	ANXIOUS PEOPLE , by Fredrik Backman. (Atria) A failed bank robber holds a group of strangers hostage at an apartment open house.	21	11		AMERICAN KOMPROMAT , by Craig Unger. (Dutton) An examination of Russian intelligence efforts to collect compromising information on and leverage power against key Americans.	1
12	8	WHERE THE CRAWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	119	12	10	A SWIM IN A POND IN THE RAIN , by George Saunders. (Random House) A collection of essays examining the functions and importance of works of fiction.	3
13		HIGHLAND TREASURE , by Lynsay Sands. (Avon) The ninth book in the Highland Brides series. After escaping an English dungeon, Lady Elysande de Valance is escorted to the Highlands by the rugged Rory Buchanan.	1	13	14	BRAIDING SWEETGRASS , by Robin Wall Kimmerer. (Milkweed Editions) A botanist and member of the Citizen Potawatomi Nation espouses having an understanding and appreciation of plants and animals.	5
14		PRODIGAL SON , by Gregg Hurwitz. (Minotaur) The sixth book in the Orphan X series. Evan Smoak gets a call for help from a woman who claims to have given him up for adoption.	1	14	12	BREATH , by James Nestor. (Riverhead) A re-examination of a basic biological function and a look at the science behind ancient breathing practices.	7
15		WHEN HE WAS WICKED , by Julia Quinn. (Avon) The sixth book in the Bridgerton series. Will things between Francesca Bridgerton and Michael Stirling grow into something more or will she marry his cousin?	1	15	11	HOW TO BE AN ANTIRACIST , by Ibram X. Kendi. (One World) A primer for creating a more just and equitable society through identifying and opposing racism.	31

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Best Sellers Print Paperback

February 14, 2021

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	THE DUKE AND I , by Julia Quinn. (Avon) The first book in the Bridgerton series. Daphne Bridgerton's reputation soars when she colludes with the Duke of Hastings.	5	1	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	119
2	HOME BODY , by Rupi Kaur. (Andrews McMeel) Poems and illustrations by the author of "Milk and Honey" and "The Sun and Her Flowers."	11	2	WHITE FRAGILITY , by Robin DiAngelo. (Beacon) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	126
3	FIREFLY LANE , by Kristin Hannah. (St. Martin's Griffin) A friendship between two women in the Pacific Northwest endures for more than three decades.	33	3	BRAIDING SWEETGRASS , by Robin Wall Kimmerer. (Milkweed Editions) A botanist and member of the Citizen Potawatomi Nation espouses having an understanding and appreciation of plants and animals.	42
4	THE SONG OF ACHILLES , by Madeline Miller. (Ecco) A reimagining of Homer's "Iliad" that is narrated by Achilles' companion Patroclus.	15	4	ON TYRANNY , by Timothy Snyder. (Tim Duggan) Twenty lessons from the 20th century about the course of tyranny.	81
5	THE DUTCH HOUSE , by Ann Patchett. (Harper Perennial) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.	4	5	SO YOU WANT TO TALK ABOUT RACE , by Ijeoma Oluo. (Seal) A look at the contemporary racial landscape of the United States.	30
6	THEN SHE WAS GONE , by Lisa Jewell. (Atria) Ten years after her daughter disappears, a woman tries to get her life in order but remains haunted by unanswered questions.	81	6	THE WARMTH OF OTHER SUNS , by Isabel Wilkerson. (Vintage) An account of the Great Migration of 1915-70, in which six million African-Americans abandoned the South.	57
7	MILK AND HONEY , by Rupi Kaur. (Andrews McMeel) A collection of poetry about love, loss, trauma and healing.	176	7	THE TRUTHS WE HOLD , by Kamala Harris. (Penguin) A memoir by the daughter of immigrants who is currently serving as the 49th vice president.	17
8	NEWS OF THE WORLD , by Paulette Jiles. (Morrow) Following the Civil War, a man who reads newspapers to paying audiences agrees to deliver an orphan girl across difficult terrain to her relatives.	4	8	BORN A CRIME , by Trevor Noah. (One World) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	103
9	CIRCE , by Madeline Miller. (Back Bay) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	34	9	MY OWN WORDS , by Ruth Bader Ginsburg with Mary Hartnett and Wendy W. Williams. (Simon & Schuster) A collection of articles and speeches by the Supreme Court justice.	28
10	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's Griffin) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance.	71	10	JUST MERCY , by Bryan Stevenson. (One World) A civil rights lawyer and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	239
11	THE HOUSE IN THE CERULEAN SEA , by T.J. Klune. (Tor) Linus Baker is sent to the Marsyas Island Orphanage to assess whether six children in different forms might cause the end of days.	5	11	THE NEW JIM CROW , by Michelle Alexander. (New Press) A law professor on the "war on drugs" and its role in the disproportionate incarceration of Black men.	219
12	RED, WHITE AND ROYAL BLUE , by Casey McQuiston. (Griffin) A staged friendship between the son of the president and his rival, the Prince of Wales, evolves into a secret and potentially dangerous romance.	2	12	SAPIENS , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	129
13	BLINDSIDE , by James Patterson and James O. Born. (Grand Central) The 12th book in the Michael Bennett series. A serial-killing spree might impact national security.	2	13	LEAD FROM THE OUTSIDE , by Stacey Abrams. (Picador) A memoir by the former minority leader of the Georgia House of Representatives who ran to be the state's governor in 2018.	13
14	THE LAST TRIAL , by Scott Turow. (Grand Central) An 85-year-old defense lawyer puts off his retirement to aid a Nobel Prize winner in Medicine, who is accused of insider trading, fraud and murder.	1	14	THE COLOR OF LAW , by Richard Rothstein. (Liveright) A case for how the American government abetted racial segregation in metropolitan areas across the country.	38
15	THE QUEEN'S GAMBIT , by Walter Tevis. (Vintage) Sixteen-year-old Beth Harmon goes through changes as she plays chess in the U.S. Open championship. The basis of the Netflix series.	12	15	THE BODY , by Bill Bryson. (Anchor) An owner's manual of the human body covering various parts, functions and what happens when things go wrong.	1

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Best Sellers Children's

February 14, 2021

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	THE ICKABOG , by J.K. Rowling. (Scholastic) A fearsome monster threatens the kingdom of Cornucopia. (Ages 8 to 18)	12	1	CONCRETE ROSE , by Angie Thomas. (Balzer + Bray) Maverick Carter decides to leave the life of crime after he finds out he'll be a father. (Ages 14 and up)	3
2	LITTLE LEADERS , by Vashti Harrison. (Little, Brown) The biographies of 40 African-American women who made a difference. (Ages 8 to 12)	53	2	ONE OF US IS LYING , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	157
3	LITTLE LEGENDS: EXCEPTIONAL MEN IN BLACK HISTORY , by Vashti Harrison with Kwesi Johnson. (Little, Brown) Biographies of trailblazing Black men. (Ages 8 to 12)	19	3	LORE , by Alexandra Bracken. (Disney-Hyperion) To get revenge for her family's murder, Lore must re-enter a hunt know as the Agon. (Ages 14 to 18)	4
4	ROWLEY JEFFERSON'S AWESOME FRIENDLY ADVENTURE , by Jeff Kinney. (Amulet) Roland and Garg the Barbarian embark on a quest to save Roland's mom from the White Warlock. (Ages 8 to 12)	26	4	STAMPED , by Jason Reynolds and Ibram X. Kendi. (Little, Brown) An exploration of racism and antiracism in America. (Ages 13 to 17)	45
5	WONDER , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	282	5	THE HATE U GIVE , by Angie Thomas. (Balzer + Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	205
6	REFUGEE , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	121	6	THE COUSINS , by Karen M. McManus. (Delacorte) Three cousins learn about their family's dark past. (Ages 14 to 17)	9
7	THE ONE AND ONLY BOB , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins) In this sequel to "The One and Only Ivan," Bob sets out on a dangerous journey in search of his long-lost sister. (Ages 8 to 12)	39	7	WINGS OF EBONY , by J. Elle. (Denene Millner) Rue is whisked away from Houston to the magical island of Ghizon. (Ages 14 and up)	1
8	AMARI AND THE NIGHT BROTHERS , by B.B. Alston. (Balzer + Bray) Amari Peters competes for a spot at the Bureau of Supernatural Affairs. (Ages 8 to 12)	1	8	THESE VIOLENT DELIGHTS , by Chloe Gong. (Margaret K. McElderry) A reimagining of Romeo and Juliet set in 1920s Shanghai. (Ages 14 to 18)	3
9	WHEN YOU TRAP A TIGER , by Tae Keller. (Random House) Lily makes a deal with a magical tiger to heal her ailing grandmother. (Ages 8 to 12)	1	9	THE INHERITANCE GAMES , by Jennifer Lynn Barnes. (Little, Brown) Avery Grambs must solve a multilayered puzzle to find out why she's the recipient of a billionaire's inheritance. (Ages 12 to 18)	7
10	DIARY OF AN AWESOME FRIENDLY KID , by Jeff Kinney. (Amulet) Greg's best friend Rowley Jefferson writes his own diary. (Ages 8 to 12)	88	10	AVATAR, THE LAST AIRBENDER: THE SHADOW OF KYOSHI , by F.C. Yee. (Amulet) Kyoshi must stop a mysterious threat that emerges from the Spirit World. (Ages 13 to 17)	9

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Best Sellers Children's

February 14, 2021

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	LITTLE BLUE TRUCK'S VALENTINE , by Alice Schertle. Illustrated by Jill McElmurry. (Houghton Mifflin Harcourt) Little Blue Truck delivers Valentine's Day cards to all his farm animal friends. (Ages 4 and up)	5	1	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	179
2	AMBITIOUS GIRL , by Meena Harris. Illustrated by Marissa Valdez. (Little, Brown) A celebration of female ambition. (Ages 4 to 8)	2	2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	620
3	WE ARE WATER PROTECTORS , by Carole Lindstrom. Illustrated by Michaela Goade. (Roaring Brook) Standing up for environmental justice. (Ages 3 to 6)	1	3	HARRY POTTER , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	619
4	LOVE FROM THE VERY HUNGRY CATERPILLAR , by Eric Carle. (Grosset & Dunlap) A ravenous insect returns with its appetite intact. (Ages 3 to 5)	33	4	WINGS OF FIRE , by Tui T. Sutherland. (Scholastic) Only the five dragonets of destiny can unite the seven warring dragon tribes. (Ages 9 to 12)	99
5	CHAMP AND MAJOR: FIRST DOGS , by Joy McCullough. Illustrated by Sheyda Abvabi Best. (Dial) Champ shows Major the ropes of the White House. (Ages 2 to 5)	2	5	THE TWILIGHT SAGA , by Stephenie Meyer. (Little, Brown) Vampires and werewolves and their intrigues in high school. (Ages 12 and up)	252
6	LOVE FROM THE CRAYONS , by Drew Daywalt and Oliver Jeffers. (Penguin Workshop) The Crayons show the colors of love. (Ages 5 to 8)	9	6	WHO WAS/IS . . . ? , by Jim Gagliotti and others; various illustrators. (Penguin Workshop) Biographies unlock legendary lives. (Ages 8 to 11)	107
7	IN MY HEART , by Jo Witek. Illustrated by Christine Roussey. (Abrams Appleseed) An exploration of feelings. (Ages 2 to 4)	1	7	BABY-SITTERS CLUB GRAPHIX , by Ann M. Martin. Illustrated by Raina Telgemeier and Gale Galligan. (Scholastic) Kristy, Mary Anne, Claudia, Stacey and Dawn are The Baby-sitters Club. (Ages 8 to 12)	60
8	SUPERHEROES ARE EVERYWHERE , by Kamala Harris. Illustrated by Mechal Renee Roe. (Philomel) A girl discovers superheroes in her family and friends. (Ages 3 to 7)	7	8	CURSEBREAKER , by Brigid Kemmerer. (Bloomsbury) A modern-day retelling of "Beauty and the Beast." (Ages 13 to 17)	1
9	HAIR LOVE , by Matthew A. Cherry. Illustrated by Vashti Harrison. (Kokila) A father and daughter work together on an extra-special hairstyle. (Ages 4 to 8)	29	9	THE BAD GUYS , by Aaron Blabey. (Scholastic) Tough animals in suits take on some real villains. (Ages 7 to 10)	110
10	PETE THE CAT: VALENTINE'S DAY IS COOL , by James Dean and Kimberly Dean. (HarperFestival) Pete's passing out valentines, but what happens when someone is overlooked? (Ages 4 to 8)	15	10	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	561

Best Sellers Audio Monthly

February 14, 2021

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	THE DUKE AND I , by Julia Quinn. (Recorded Books) Daphne Bridgerton's reputation soars when she colludes with the Duke of Hastings. The basis of the Netflix series "Bridgerton." Read by Rosalyn Landor. 12 hours, 9 minutes unabridged.	2	1	A PROMISED LAND , by Barack Obama. (Random House Audio) In the first volume of his presidential memoirs, Barack Obama offers personal reflections on his formative years and pivotal moments through his first term. Read by the author. 29 hours, 10 minutes unabridged.	3
2	STAR WARS: LIGHT OF THE JEDI , by Charles Soule. (Random House Audio) In this installment of the High Republic series, a disaster in hyperspace may cause far greater damage. Read by Marc Thompson. 13 hours, 35 minutes unabridged.	1	2	GREENLIGHTS , by Matthew McConaughey. (Random House Audio) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years. Read by the author. 6 hours, 42 minutes unabridged.	4
3	THE VISCOUNT WHO LOVED ME , by Julia Quinn. (Recorded Books) The second book in the Bridgerton series. Read by Rosalyn Landor. 12 hours, 23 minutes unabridged.	1	3	CASTE , by Isabel Wilkerson. (Penguin Audio) The Pulitzer Prize-winning journalist reveals a rigid hierarchy in America today. Read by Robin Miles. 14 hours, 26 minutes unabridged.	6
4	READY PLAYER TWO , by Ernest Cline. (Random House Audio) In a sequel to "Ready Player One," Wade Watts discovers a technological advancement and goes on a new quest. Read by Wil Wheaton. 13 hours, 46 minutes unabridged.	3	4	UNTAMED , by Glennon Doyle. (Random House Audio) The activist and public speaker describes her journey of listening to her inner voice. Read by the author. 8 hours, 22 minutes unabridged.	11
5	THE GUEST LIST , by Lucy Foley. (HarperAudio) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly. Read by Jot Davies, Chloe Massey, Olivia Dowd, et al. 9 hours, 54 minutes unabridged.	8	5	JUST AS I AM , by Cicely Tyson with Michelle Burford. (HarperAudio) The late iconic actress describes how she worked to change perceptions of Black women through her career choices. Read by Cicely Tyson, Viola Davis and Robin Miles. 16 hours, 9 minutes unabridged.	1
6	THE MIDNIGHT LIBRARY , by Matt Haig. (Penguin Audio) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived. Read by Carey Mulligan. 8 hours, 50 minutes unabridged.	2	6	BECOMING , by Michelle Obama. (Random House Audio) The former first lady describes how she balanced work, family and her husband's political ascent. Read by the author. 19 hours, 3 minutes unabridged.	27
7	THE VANISHING HALF , by Brit Bennett. (Penguin Audio) The lives of twin sisters who run away from a Southern Black community at age 16 diverge but their fates intertwine. Read by Shayna Small. 11 hours, 34 minutes unabridged.	7	7	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (Macmillan Audio) Applying the principles of Navy SEALs leadership training to any organization. Read by the authors. 8 hours, 15 minutes unabridged.	31
8	AN OFFER FROM A GENTLEMAN , by Julia Quinn. (Recorded Books) The third book in the Bridgerton series. Read by Rosalyn Landor. 12 hours, 22 minutes unabridged.	1	8	TALKING TO STRANGERS , by Malcolm Gladwell. (Hachette Audio) Famous examples of miscommunication serve as the backdrop to explain potential conflicts. Read by the author. 8 hours, 42 minutes unabridged.	16
9	THE INVISIBLE LIFE OF ADDIE LARUE , by V.E. Schwab. (Macmillan Audio) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries. Read by Julia Whelan. 17 hours, 10 minutes unabridged.	4	9	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Gildan Media) How trauma affects the body and mind, and innovative treatments for recovery. Read by Sean Pratt. 16 hours, 17 minutes unabridged.	4
10	ANXIOUS PEOPLE , by Fredrik Backman. (Simon & Schuster Audio) A failed bank robber holds a group of strangers hostage at an apartment open house. Read by Marin Ireland. 9 hours, 53 minutes unabridged.	5	10	BORN A CRIME , by Trevor Noah. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show." Read by the author. 8 hours, 50 minutes unabridged.	34
11	THE STAND , by Stephen King. (Random House Audio) A struggle of good and evil takes place in a world transformed by a plague. Read by Grover Gardner. 47 hours, 47 minutes unabridged.	4	11	BREATH , by James Nestor. (Penguin Audio) A re-examination of a basic biological function. Read by the author. 7 hours, 18 minutes unabridged.	5
12	ROMANCING MISTER BRIDGERTON , by Julia Quinn. (Recorded Books) The fourth book in the Bridgerton series. Read by Rosalyn Landor. 13 hours, 17 minutes unabridged.	1	12	MYTHOS , by Stephen Fry. (Chronicle) Whimsical retelling of Greek myths. Read by the author. 15 hours, 26 minutes unabridged.	5
13	WHERE THE CRAWDADS SING , by Delia Owens. (Penguin Audio) A young woman who survived alone in the marsh becomes a murder suspect. Read by Cassandra Campbell. 12 hours, 12 minutes unabridged.	29	13	SAPIENS , by Yuval Noah Harari. (Harper Audio) How Homo sapiens became Earth's dominant species. Read by Derek Perkins. 15 hours, 17 minutes unabridged.	28
14	THE SCORPION'S TAIL , by Douglas Preston and Lincoln Child. (Hachette Audio) The second book in the Nora Kelly series. An F.B.I. agent and an archaeologist identify a mummified corpse and its gruesome cause of death. Read by Cynthia Farrell. 11 hours, 58 minutes unabridged.	1	14	EDUCATED , by Tara Westover. (Random House Audio) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. Read by Julia Whelan. 12 hours, 10 minutes unabridged.	29
15	THE PUSH , by Ashley Audrain. (Penguin Audio) A devastating event forces a mother who questions her child's behavior and her own sanity to confront the truth. Read by Marin Ireland. 8 hours, 38 minutes unabridged.	1	15	YOU'LL NEVER BELIEVE WHAT HAPPENED TO LACEY , by Amber Ruffin and Lacey Lamar. (Hachette Audio) A pair of sisters who live in different parts of the country share their perspectives on the absurdities and everyday experiences of racism. Read by the authors. 5 hours, 21 minutes unabridged.	1

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The titles ranked in these monthly Audiobook Best-Seller Lists are tabulated by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of January. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers.

The New York Times

Best Sellers Monthly

February 14, 2021

THIS MONTH	Graphic Books and Manga	MONTHS ON LIST	THIS MONTH	Mass Market	MONTHS ON LIST
1	CAT KID COMIC CLUB , by Dav Pilkey. (Scholastic) Stories within a story come to life as Li'l Petey, Flippy and Molly show baby frogs how to create comics.	2	1	THE DUKE AND I , by Julia Quinn. (Avon) The first book in the Bridgerton series. Daphne Bridgerton's reputation soars when she colludes with the Duke of Hastings. The basis of the Netflix series "Bridgerton."	2
2	MY HERO ACADEMIA, VOL. 26 , by Kohei Horikoshi. (VIZ Media) Eraser Head and Present Mic prepare for a villain attack by visiting Tartarus prison where training under Endeavor is underway.	1	2	SHADOWS IN DEATH , by J.D. Robb. (St. Martin's) The 51st book of the In Death series. A hitman with possible connections to Eve Dallas's husband is seen near the scene of a crime.	1
3	BABY-SITTERS LITTLE SISTER: KAREN'S WORST DAY , by Ann M. Martin. Illustrated by Katy Farina. (Scholastic) Bad luck seems to get the best of Karen, who can't find her favorite jeans or get her cat to play with her.	1	3	THE INN , by James Patterson with Candice Fox. (Grand Central) A former Boston police detective who is now an innkeeper must shield a seaside town from a crew of criminals.	1
4	NEW KID , by Jerry Craft. (HarperCollins) Jordan Banks, an artistically inclined seventh grader from Washington Heights, has a tough time navigating an upscale private school where diversity is low and maintaining his neighborhood friendships.	15	4	AN IRISH WISH , by Nora Roberts. (Silhouette) Two romance stories: "Irish Rose" and "Irish Rebel."	1
5	GUTS , by Raina Telgemeier. (Scholastic) Raina finds her tummy trouble might be more than it first appears to be when she goes back to school.	17	5	THE LOST AND FOUND BOOKSHOP , by Susan Wiggs. (Avon) Natalie Harper takes over the care of her mother's bookshop and her ailing grandfather.	1
6	CLASS ACT , by Jerry Craft. (Quill Tree) Drew Ellis finds he must work 10 times as hard as his privileged classmates at the Riverdale Academy Day School.	4	6	A MINUTE TO MIDNIGHT , by David Baldacci. (Grand Central) When Atlee Pine returns to her hometown to investigate her sister's kidnapping from 30 years ago, she winds up tracking a potential serial killer.	1
7	JUJUTSU KAISEN, VOL. 1 , by Gege Akutami. (VIZ Media) The athletic Yuji Itadori chooses to spend his time with members of the Occult Research Club, who unseal a cursed object.	1	7	MORAL COMPASS , by Danielle Steel. (Dell) Shortly after Saint Ambrose Prep goes co-ed, a student is attacked and the community falls apart.	2
8	THEY CALLED US ENEMY , by George Takei, Justin Eisinger and Steven Scott. Illustrated by Harmony Becker. (Top Shelf Productions) A memoir of Takei's firsthand experiences while imprisoned in a Japanese-American internment camp during World War II.	4	8	FINALLY YOU , by Debbie Macomber. (MIRA) Two romance stories: "No Competition" and "All Things Considered."	1
9	DEMON SLAYER: KIMETSU NO YAIBA, VOL. 1 , by Koyoharu Gotouge. (VIZ Media) A young charcoal seller must avenge his family by destroying the demon that slaughtered them.	6	9	PREACHER'S CARNAGE , by William W. Johnstone and J.A. Johnstone. (Pinnacle) Preacher is hired by a St. Louis businessman to seek justice for an ambushed wagon train on the Sante Fe trail.	1
10	ATTACK ON TITAN, VOL. 1 , by Hajime Isayama. (Kodansha) A group of survivors must go into hiding to escape the giant humanoids known as the Titans.	2	10	BITTER PILL , by Fern Michaels. (Zebra/Kensington) The 32nd book in the Sisterhood series. Doctors in different parts of the world push questionable natural remedies.	1
11	SMILE , by Raina Telgemeier. (Scholastic) Raina experiences braces, boy troubles and other plagues of the sixth grade.	15	11	UNSOLVED , by James Patterson and David Ellis. (Grand Central) A string of seemingly accidental and unrelated deaths confound F.B.I. agent Emmy Dockery.	2
12	MY HERO ACADEMIA, VOL. 1 , by Kohei Horikoshi. (VIZ Media) Will Izuku Midoriya's chance encounter with a superhero change his fate? Most likely!	13	12	THE VISCOUNT WHO LOVED ME , by Julia Quinn. (Avon) The second book in the Bridgerton series. Kate Sheffield gets in the way of Anthony Bridgerton's intent to marry.	1
13	BABY-SITTERS LITTLE SISTER: KAREN'S ROLLER SKATES , by Ann M. Martin. Illustrated by Katy Farina. (Scholastic) After taking a tumble, Karen sets out to get her friends and someone famous to sign her cast.	7	13	BLOOD IN THE DUST , by William W. Johnstone and J.A. Johnstone. (Pinnacle) The second book in the Hunter Buchanan Black Hills Western series. A former tracker goes back into action when a saloon girl gets kidnapped.	1
14	MY HERO ACADEMIA, VOL. 2 , by Kohei Horikoshi. (VIZ Media) Midoriya can barely control the All Might's abilities he inherited.	6	14	THE WARSAW PROTOCOL , by Steve Berry. (St. Martin's) The 15th book in the Cotton Malone series. The balance of power in Europe is imperiled.	1
15	DRAMA , by Raina Telgemeier. (Scholastic) Callie becomes the stage manager for her middle school's production of "Moon Over Mississippi."	14	15	SISTERS BY CHOICE , by Susan Mallery. (MIRA) The fourth book in the Blackberry Island series. Three women seek to make changes in their lives that they find difficult.	1

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Best Sellers Advice, How-To & Misc. and Monthly

February 14, 2021

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	KEEP SHARP , by Sanjay Gupta with Kristin Loberg. (Simon & Schuster)	4	1	ATOMIC HABITS , by James Clear. (Avery) (†)
2	THE BOY, THE MOLE, THE FOX AND THE HORSE , by Charlie Mackesy. (HarperOne)	61	2	DARE TO LEAD , by Brené Brown. (Random House)
3	ATOMIC HABITS , by James Clear. (Avery) (†)	62	3	EVIL GENIUSES , by Kurt Andersen. (Random House)
4	THE PRICE YOU PAY FOR COLLEGE , by Ron Lieber. (Harper)	1	4	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (St. Martin's) (†)
5	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield)	329	5	ONE DECISION , by Mike Bayer. (Penguin Life) (†)
6	FORGIVING WHAT YOU CAN'T FORGET , by Lysa TerKeurst. (Thomas Nelson) (†)	7	6	I WILL TEACH YOU TO BE RICH, SECOND EDITION , by Ramit Sethi. (Workman)
7	CAN'T HURT ME , by David Goggins. (Lioncrest) (†)	17	7	KNOW YOURSELF, KNOW YOUR MONEY , by Rachel Cruze. (Ramsey Press) (†)
8	THE ART OF IMPOSSIBLE , by Steven Kotler. (Harper Wave) (†)	1	8	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
9	FAST THIS WAY , by Dave Asprey. (Harper Wave)	2	9	GRIT , by Angela Duckworth. (Scribner)
10	MAGNOLIA TABLE , by Joanna Gaines with Marah Stets. (Morrow)	52	10	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown)

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The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are tabulated by the Best-Seller List editors from among all adult nonfiction print and e-book titles sold and published in the United States, and reported to The New York Times during January. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Best Sellers Monthly

February 14, 2021

THIS MONTH	Middle Grade Paperback	THIS MONTH	Young Adult Paperback
1	THE ONE AND ONLY IVAN , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins)	1	WE WERE LIARS , by E. Lockhart. (Ember)
2	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt)	2	THEY BOTH DIE AT THE END , by Adam Silvera. (Quill Tree)
3	BROWN GIRL DREAMING , by Jacqueline Woodson. (Puffin)	3	A GOOD GIRL'S GUIDE TO MURDER , by Holly Jackson. (Ember)
4	WISH , by Barbara O'Connor. (Square Fish)	4	THE BOOK THIEF , by Markus Zusak. (Knopf)
5	PAX , Sara Pennypacker. Illustrated by Jon Klassen. (Balzer + Bray)	5	LONG WAY DOWN , by Jason Reynolds. (Atheneum/Caitlyn Dlouhy)
6	OUT OF MY MIND , by Sharon M. Draper. (Atheneum)	6	SIX OF CROWS , by Leigh Bardugo. (Square Fish)
7	A WOLF CALLED WANDER , by Rosanne Parry. Illustrated by Mónica Armiño. (Greenwillow)	7	THE BOY IN THE STRIPED PAJAMAS , by John Boyne. (Random House)
8	GHOST BOYS , by Jewell Parker Rhodes. (Little, Brown)	8	DEAR MARTIN , by Nic Stone. (Ember)
9	FISH IN A TREE , by Lynda Mullaly Hunt. (Puffin)	9	KING OF SCARS , by Leigh Bardugo. (Square Fish)
10	BLENDED , by Sharon M. Draper. (Atheneum/Caitlyn Dlouhy)	10	ALL THE BRIGHT PLACES , by Jennifer Niven. (Ember)

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The New York Times

Best Sellers

February 14, 2021

EDITORS' CHOICE/STAFF PICKS FROM THE BOOK REVIEW

MY YEAR ABROAD, by Chang-rae Lee. (Riverhead, \$28.) Part study of suburbia, part globe-trotting adventure, Lee's latest novel follows a young man from a transformative trip in Asia to a low-key life in a New Jersey town. Reflective, precise writing and a steady churn of pleasures and perils make for a winning combination.

EXTRATERRESTRIAL: The First Sign of Intelligent Life Beyond Earth, by Avi Loeb. (Houghton Mifflin Harcourt, \$27.) You may not buy Loeb's argument that the cigar-shaped object that streaked through our solar system in 2017 was alien technology. But his search for intelligent life, couched in a moving account of his path to the top of Harvard's astronomy department, is fascinating and persuasive.

THE RATLINE: The Exalted Life and Mysterious Death of a Nazi Fugitive, by Philippe Sands. (Knopf, \$30.) Using a trove of archival and personal documents, Sands tells the gripping story of a Nazi mass murderer responsible for the deaths of thousands who managed to elude his pursuers until his death in Rome in 1949.

LET THE LORD SORT THEM: The Rise and Fall of the Death Penalty, by Maurice Chammah. (Crown, \$28.) The number of inmates on death row has been declining for years, and Chammah's thoroughly reported, essential history, which includes interviews with inmates, wardens, activists, prosecutors and politicians, delivers a surprising account of how and why the death penalty is dying.

SANCTUARY: A Memoir, by Emily Rapp Black. (Random House, \$27.) In her third memoir, Emily Rapp Black writes of tentatively, painfully regaining her footing after losing her son to Tay-Sachs disease. With brutal honesty, she ushers readers into the mourner's sanctuary, where life and death, love and loss, rage and happiness, pleasure and pain can tolerably intermingle.

WE CAME, WE SAW, WE LEFT: A Family Gap Year, by Charles Wheelan. (Norton, \$27.95.) Two parents and three teenagers set out on a nine-month trip around the world. This travel memoir is the father's story of how it went — including buses, airplanes, skin rashes, misunderstandings and domestic sniping.

SOUL CITY: Race, Equality, and the Lost Dream of an American Utopia, by Thomas Healy. (Metropolitan, \$29.99.) In the 1970s, Floyd McKissick, a civil rights activist, set out to create a Black-run city in rural North Carolina. Healy's account is a parable of America's tragic racial past and its insidious legacy.

MISTRUST: Why Losing Faith in Institutions Provides the Tools to Transform Them, by Ethan Zuckerman. (Norton, \$26.95.) Zuckerman, the former director of the M.I.T. Center for Civic Media, sees the dark side of a society in which all trust is lost, but he lauds activists who work around institutions and those trying to fix them or create new ones.

SMALLTIME: A Story of My Family and the Mob, by Russell Shorto. (Norton, \$26.95.) A master of historical nonfiction applies his methods to his grandfather, a mobster in Johnstown, Pa., illuminating the Mafia's network in small-town America and, affecting, the dysfunction in his family's past.

The full reviews of these and other recent books are on the web: [nytimes.com/books](https://www.nytimes.com/books).

PAPERBACK ROW

THE EDUCATION OF AN IDEALIST: A Memoir, by Samantha Power. (Dey Street, 592 pp., \$18.99.) In these pages, Thomas L. Friedman called the former U.N. ambassador's third book a "combination of autobiography, diplomatic history, moral argument and manual" on balancing human rights work with parenting. Also balanced gracefully, he said, are the author's "superidealistic" side and that of the "sober policymaker."

BOYS & SEX: Young Men on Hookups, Love, Porn, Consent and Navigating the New Masculinity, by Peggy Orenstein. (Harper, 304 pp., \$17.99.) In her interviews with young men for the follow-up to "Girls and Sex" (2016), Orenstein "takes the same eagle-eyed approach to jock culture, rape culture, L.G.B.T.Q. kids and porn," our reviewer, Lauren Smith Brody, said. "Oh my God, the porn."

AMERICAN POISON: How Racial Hostility Destroyed Our Promise, by Eduardo Porter. (Vintage, 272 pp., \$16.) "A tough read," our reviewer, Michael Ignatieff, said, because of its implications for American liberalism, its indictment of "our faith in our own empathy." Its difficulty makes it all the more important: "It is a learned, well-written but relentless survey of social science studies on racial polarization, animosity and social fragmentation of American life."

WE RIDE UPON STICKS, by Quan Barry. (Vintage, 384 pp., \$16.95.) In the 1980s in northeastern Massachusetts, a group of virgin girls form a field hockey team inspired by the legacy of the 1692 witch trials. In her review, Marcy Dermansky called the poet's second novel a "singular story of female sexuality, friendship, racial identity, witchcraft and transformation."

A CHILDREN'S BIBLE, by Lydia Millet. (Norton, 240 pp., \$15.95.) A National Book Award finalist and one of the Book Review's 10 Best Books of 2020, Millet's latest novel witnesses impending doom — on a summer getaway in the wilderness — from an adolescent's perspective. In this modern parable "as in the Bible," our reviewer, Jonathan Dee, wrote, "every disaster story is also an origin story."

WRITERS & LOVERS, by Lily King. (Grove, 352 pp., \$17.) It's 1997 and a 31-year-old would-be novelist is waiting tables in Harvard Square and mourning the recent death of her mother. In his Times review, John Williams pointed out the resonances of this plot in King's own autobiography — her mother died soon after the publication of her previous novel, "Euphoria." "The emotional force," Williams wrote, "is considerable."

LAUREN CHRISTENSEN