

BBC INTRODUCING AND JACK SAUNDERS' FAVE RELEASES THE THIRD SINGLE FROM UPCOMING ALBUM AND GETS A THUMBS-UP FROM AVI LOEB, HEAD OF HARVARD'S E.T. SEARCH PROJECT

'Aliens Are Real' by Oli Swan

Digitally released single, **12th June 2026**

"And I don't wanna stay in bed while other go find love that's there / 'Coz I was here the day they said that aliens were real instead"

Stream or download WAV:

<https://soundcloud.com/oliswan/5-aliens-are-real-m2/s-pp2WfRB1Nud?in=oliswan/sets/paradise-forever-masters/s-7b9Af7ch3AG>



Artwork by Johnny Elstone

'Aliens Are Real' is the timely third single from Suffolk indie-pop maestro **Oli Swan**, and follows previous singles *Julia* and *Sit and Wait*, all from his upcoming soon to be announced debut album. Released to coincide with Steven Spielberg's new film, *Disclosure Day*, and the declassifying of U.S. UAP documents and footage in May 2026, it was originally written in September 2025 in response to the sighting of a new comet bearing Oli's name ("[C/2025 R2 SWAN](#)") and the conjecture over whether it may, in fact, be an alien spacecraft.

This single finds Oli a world away from the claustrophobic angst of the pandemic, the subject of his previous *Millennial Pressure* and *All My Friends Are Lonely* EPs. Free at last, he doesn't want to "stay in bed while others go find love that's there". Who wants to sit indoors the day the aliens land! Maybe the reset allowed him to shed his teenage dreams and see clearly what really matters. Fearful of fading away in some "God-forsaken place" cool but alone, maybe he *can* finally "change that lonely feeling".

Oli says about the new song, ***"I wrote Aliens... very quickly as a bit of fun. Past me would have probably been wary of it as being too silly but I don't feel that way now. I like humour in music and it's just as valid as any other form of expression in my opinion. I got quite obsessed with all of the recent US government disclosures relating to UFO's/UAPs and have always been fascinated by the UFO thing, both for the phenomenon itself and for all of the wild characters that are involved in the community. What could be cooler than discovering life outside of Earth?! Obviously, the track references that stuff and the possibility of being alive during the age of disclosure, but it's also about the fear of growing strange and isolated as a human-being in the modern world. I think there are a lot of forces pushing***

people in that direction at the moment, and the prospect of terrestrial aliens is much more frightening than extra-terrestrial ones. At least it is for me"

Avi Loeb, Head of Harvard's Galileo Project (which searches for evidence of extraterrestrial artifacts), recently heard Oli's song and *"loved it"*. He responded **"Yes, aliens are likely real. There are billions of Earth-Sun analogues in the Milky-Way galaxy alone, and most of them formed billions of years before the Sun. It would be arrogant of us to imagine that similar houses on the cosmic street hosted only microbes and had no intelligent residents. For 65 years, we have been waiting for a phone call in the form of a radio signal. Instead, we should search for a tennis ball in our backyard or a knock on our front door in the form of an interstellar object like 3I/ATLAS, or some other unidentified anomalous phenomena. Fermi's question: "Where is everybody?" is a question that every lonely person asks. "Are we not alone?" is the most romantic question in science."**

And, **Nick Pope**, UK Ministry of Defence UFO Desk Officer (retired), exclaimed **"The UFO community and the Disclosure movement now have their anthem!..."**

Both of Oli's previous EPs had multiple plays from **Angelle Joseph** (BBC Introducing in Suffolk) - including a **Single of the Week** spot - as well as spins from **Tom Ravenscroft** (6 Music), **Gary Crowley** (BBC London), and **Shell Zenner** (Amazing Radio). *All My Friends Are Lonely* also had multiple plays from **Jack Saunders** during his Future Artists tenure, and French radio station **Oui FM**, très bon! As if that wasn't enough, Oli also scaled the dizzy heights of the **Radio 2 A-List** with the fruits of an unlikely lockdown bromance with **Robbie Williams**, co-writing and co-producing his recent single 'Lost'. In addition, he's been rejuvenating a defunct analogue recording studio in the shadow of the British Sugar factory in Bury St Edmunds, Suffolk, **Sugar Town Recordings**, and producing and releasing other artists via his own label of the same name. And, has recently been recruited to join Nick Hodgson's (Kaiser Chiefs) new outfit, **Everyone Says Hi**, who've just released the first single from their new project and are busy touring as we speak!

You might have also caught Oli live around the *All My Friends Are Lonely* EP, when he was backed by a seven-piece band, The Dangerous Creatures, or a more covid-friendly four-piece around the *Millennial Pressure* EP. He regularly headlined East London venues like **Paper Dress Vintage** and **The Victoria** and filled the top slot at Fierce Panda's **Pandemonium Festival**. New shows to be announced soon.

[Website](#)

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'Aliens Are Real'

words/music by Oli Swan

*I don't want to wind up like some worn out fool who once burned bright
In some old God-forsaken place
Too hip to care, too alone to say
And I don't wanna stay in bed while others go find love that's there
'Coz I was here the day they said that aliens were real instead*

*And I don't wanna lie no more
Don't wanna cry out on my floor
And I don't wanna pay my rent
Or go too straight, or wind up bent
'Coz i was here the day they said that aliens were really there
And up above and down below
And close enough that we could know*

*But maybe I'm just tired
And strung up a little too tight
And maybe I could change that lonely feeling*

*'Coz I don't wanna wind up like some burned out fool who used to try
In some old God-forsaken place
When love was there but went to waste
'Coz I remember when they claimed that aliens were here to stay
And up above and down below
And close enough that we could know*

*Yeah but maybe I'm just tired
And strung up a little too tight
And maybe I could change that lonely feeling
Yeah maybe I could change that lonely feeling...*

*'Coz I don't want to wind up like some worn out fool who once burned bright
In some old God-forsaken place
Too hip to care, too alone to say
'Coz I was here the day they said that aliens were really there*