

“WE’LL BE ABLE to see the beginning of the universe as we know it today,” says Charles Alcock, director of the Harvard-Smithsonian Center for Astrophysics (CfA) and professor of astronomy—imaging the radiation signatures from ancient galaxies billions of light years from his hilltop office on Garden Street, near the Radcliffe Quad. Addressing that same frontier, Abraham (Avi) Loeb, Baird professor of science and chair of the astronomy department, characterizes the research as “the scientific version of the story of Genesis.” Closer to home, so to speak, where the quest for “exoplanets” orbiting other stars has accelerated since the first discovery in 1995—and with it the search for chemical signs of life elsewhere—Wendy Freedman, chair and director of the Observatories of the Carnegie Institution for Science, in Pasadena, California, says, “We can now approach it from a scientific standpoint. It’s no longer science fiction.”

These scientists are giving voice to the curiosity that propels astronomy today. As they scan space, pursuing research on a vast

scale—from the evolution of elements from the first simple building blocks (hydrogen, helium, and a trace of lithium) to the formation of stars, planets, and galaxies—they and hundreds of colleagues worldwide are also joined in a terrestrial enterprise: the Giant Magellan Telescope (GMT), an extraordinary instrument that will enable such discoveries. Patrick McCarthy, the astrophysicist who in 2008 became director of the nonprofit organization designing and building the GMT, says of the telescope and its associated analytical instruments, “This is where hardware meets science”—on an enormous scale.

ASTRONOMY is the ultimate observational science. Humans have probably always looked skyward, noting the passage and patterns of the sun, moon, and stars. The eye is the essential instrument, and the subject of study is readily available—overhead. Astronomers cannot manipulate a star in a laboratory, or examine a black hole under a ventilating hood. They observe from afar.

The modern science of course embraces deep theoretical astrophysics, aimed at understanding, for example, how gas and

# Seeing Stars

The big science  
of building a  
giant telescope

by John S. Rosenberg



dust became stars and galaxies distributed across space; Avi Loeb directs the CfA's Institute for Theory and Computation. Closely allied are computer simulations to emulate how those processes might unfold under enormous pressures at extreme temperatures, with unfamiliar conditions of matter and energy and scale. But the theorizing and models remain tethered to data. "Observations are crucial for stimulating the right ideas," as Loeb puts it. The GMT will help confirm or refute theoretical work about the first galaxies, he says. "If we're surprised, it's even for the better."

For those observations, the eye, however elegantly evolved, is inadequate. As Harvard undergraduates learn in Astronomy 100, "Methods of Observational Astronomy," the human pupil's size (half a square centimeter) constrains light-gathering; exposures are limited (blinking); and the eye perceives only the colors of the visible spectrum (electromagnetic radiation with wavelengths from 400 to 700 nanometers). Those features confine observations to relatively bright objects; limit resolution—the measure of blurring or overlapping of images, and hence of the fine details that can be seen—to about one foot at a distance of a mile; and as a

practical matter restrict observation to only as far as a few million light years (a long way at nearly six trillion miles per light year, but barely beyond the windowpane in a universe with stars billions of light years distant).

Galileo's revolutionary telescope of 1609 represented a more than twentyfold gain over the eye's light-gathering area, quickly revealing features of the lunar landscape, multiple stars, and Jupiter's own moons. As Geoff Andersen explains in *The Telescope: Its History, Technology, and Future* (2007), "[R]esolution can only be improved by using shorter wavelengths of light and bigger telescope primaries [mirrors]." Moreover, "[A] larger mirror will collect a greater amount of light, and thus give us brighter images of distant objects and allow us to take images in a shorter amount of time"—the prospectus for telescope-makers ever since Galileo's epochal discoveries in Padua.

The scaling-up of the technology in the four centuries since has brought about gains of more than a million times the eye's collecting area. The Hubble Space Telescope's (HST) 2.4-meter mirror (orbiting above Earth's obstructing atmosphere) resolves a foot-sized object at 36,000 miles (see "Eye on the Universe," July-August 2008,



The GMT as it will appear at Las Campanas Observatory, in Chile; a

detail of the primary and secondary mirrors. **Opposite: astronomers Avi Loeb and Charles Alcock at the Harvard College Observatory**

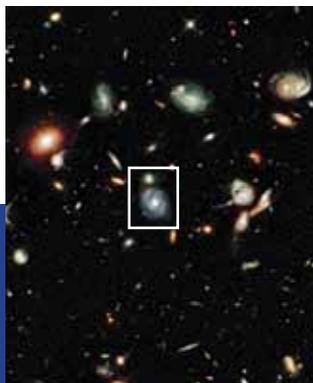
telescope, from London, says of that doubling every 30 to 40 years, “We’re about due for that now.”

OF *this* doubling, says Buell T. Januzzi ’84, “It’s not quite like cathedral-building, but those who started it won’t use it.” The simile is not as cocky as it might sound.

page 31). Unblinking charge-coupled devices (the electronic cameras affixed to telescopes) can maintain an exposure for hours, as photons from faint, distant objects impinge. Far from being bound by visible light, telescopes can be crafted to collect shorter wavelengths (ultraviolet, x-ray, and gamma-ray radiation), as well as longer infrared, microwave, and radio signals—all of which bear useful information. And spectrographic instruments attached to those telescopes can discriminate thousands of times as many colors as the eye alone, yielding data about the composition, condition, and movement of objects incredibly remote and deep in time.

During the twentieth century, telescope apertures grew steadily, says Patrick McCarthy—from the 100-inch Hooker machine at Mount Wilson (1917) to the 200-inch Hale reflector (1948) at Palomar (both Carnegie Observatories projects, in California), to the current champions, with 10-meter mirrors (about 400 inches, assembled from multiple hexagonal elements), deployed at observatories in Mauna Kea, Hawaii, and the Canary Islands in the early 1990s and 2009, respectively. McCarthy, who puts his GMT work in perspective in part by keeping in his office an early-1800s brass library

Conversations about a giant telescope began in 2000—and the current goal is to begin partial operation in 2019, according to Wendy Freedman, who chairs the GMT board of directors. (Board members include the CfA’s Charles Alcock, Clowes professor of science Robert Kirshner, and Smithsonian astrophysicist and lecturer on astronomy Jeffrey McClintock.) Engineering and scientific resources—and several hundred million dollars—



## Conjuring the Cosmos

HOW DID this story begin? Just after the Big Bang, the universe was “so smooth it was

almost featureless,” as Charles Alcock describes it: an era when there was “no structure, no chemistry, no possibility of chemistry.” How then did it become the “heterogeneous” mix of planets, stars, galaxies, and filamentous structures organized across—and illuminating—space that astronomers study and interpret today? Alcock, professor of astronomy and director of the Harvard-Smithsonian Center for Astrophysics—and a member of the board of the Giant Magellan Telescope (GMT) organization—says scientists are “getting very close to being able to address extraordinarily challenging questions” about those conditions and processes. “Close, but not there.”

Next-generation Earth and orbiting telescopes, he says, should close the gap toward understanding the first stars and

**Left: A Hubble Space Telescope image of galaxies 3 billion to 11 billion light years distant. Center and right: Simulations of HST view of M51 galaxy and GMT’s higher resolution**

initial, small galaxies—created, according to current theories, when the universe was between a few hundred million and a billion years old. Perhaps half of the recently updated research objectives for the GMT concern queries about distant objects from the early universe. (The telescope will also enhance efforts to answer some of the same questions that rely on examining ancient stellar evidence from the Milky Way and its immediate environs; see “Stellar Archaeology,” page 41).

Among the subjects in which the GMT provides “a qualitative leap forward,” according to Baird professor of science Avi

FROM LEFT: NASA, ESA, S. ULINOVICHT AND R. BOUMWENS (UNIVERSITY OF CALIFORNIA, SANTA CRUZ), AND THE HUDSPETH TEAM; CHEN PENG/GMTO, USING MATERIAL FROM DOUGLAS FINKBEINER/HARVARD ASTRONOMY DEPARTMENT

are coming from the 10 members, so far, of GMT's international consortium: Astronomy Australia, the Australian National University, the Carnegie Institution for Science/Carnegie Observatories, Harvard, the Korea Astronomy and Space Science Institute, the Smithsonian Institution's Astrophysical Observatory (Harvard's CfA partner), the University of Texas, Texas A&M, the University of Arizona, and the University of Chicago. The finished project indeed will be cathedral-sized: the mirror assembly and its enclosure will be 22 stories tall—the height of Notre Dame's towers—comprising 1,163 tons of steel and glass and electronics, all moving without perceptible vibration on an oil bearing as the apparatus follows astronomers' targets across the Chilean night sky.

Like galaxies studded across a dark universe, there are clusters of astronomical expertise. Cambridge is one: the CfA's constituents employ some 900 people, including about 350 Ph.D.s in astronomy and astrophysics (not to mention MIT's substantial cohort). Pasadena is another, with the Carnegie Observatories and GMT's headquarters; NASA's Jet Propulsion Laboratory; and Caltech (a member of a different consortium designing a giant telescope for Mauna Kea; yet another consortium is based in Europe). A third is Tucson, home to the University of Arizona.

Early discussions among CfA, Carnegie, and Arizona scientists, partners in varying arrangements in telescopes in Chile and the United States, helped shape the GMT program, recalls Daniel

Loeb, a theoretical astrophysicist and chair of the astronomy department, is the formation of the first galaxies. His new book, *The First Galaxies in the Universe*, written with his former student, Steven R. Furlanetto, Ph.D. '03, now an associate professor of physics and astronomy at UCLA, is a graduate-level overview of the theories underpinning the so-called "cosmic dawn," when the universe was initially lit. (For a less quantitative version, see Loeb's *How Did the First Stars and Galaxies Form?*—published in 2010 and the text for his similarly titled Freshman Seminar this spring semester.) As the introduction notes, it is timely because "the next decade or two will bring about a new generation of large telescopes with unprecedented sensitivity that promise to supply a flood of data about the infant universe during its first billion years after the Big Bang," setting up the ideal test of that theoretical work and perhaps even revealing "new physics that has not yet been anticipated."

The galaxies in question were smaller and intrinsically fainter than familiar ones like the Milky Way, and are being sought at

Fabricant—a CfA astrophysicist, leading designer of optical and infrared telescopes (a chunk of the raw glass used to make large telescope mirrors sits by his window) and instruments, and member of the GMT scientific advisory board. He recently reviewed initial assessments of everything from optics to the stiffness and

enormous distances. All these features compound the problems of observation: how to distinguish a relatively dim nearby object from a much brighter one much farther away, for example, and to determine their actual distances? With a bigger telescope, Loeb says, "You get better data" and can collect it more productively, in shorter observation runs. Put simply: "You need a large light bucket to collect photons from very faint sources."

As Loeb and Furlanetto write, Earth observatories like the GMT and the James Webb Space Telescope (now scheduled to launch late this decade, about the time when the GMT may begin operating) should together enable imaging and surveying of a "large sample of early galaxies" as well as studying their spectra "in detail"—essential for analyzing the chemistry and energies at play when the universe began to assume its recognizable aspects. The path to the astronomical and astrophysical frontiers thus passes along the course of designing, engineering, and building tools like the GMT and its associated spectrographs and imagers.



wind resistance of the prospective telescope enclosure (the site “is a mountaintop, after all,” he notes). “Everything looked good,” he says—but then again, “Every large optical device comes with a story—usually a sad one” of delays, escalating costs, and struggles to achieve the designed performance. A decade after the GMT analyses, he says, “Everything has a start. It’s the finish that’s hard.” As a result, it’s the rare astronomer who is privileged to work on two generations of leading telescopes, as he has been. Even so, an infrared spectrograph he proposed for use on the GMT won’t be one of the “first-light” instruments built for its first years of operation, and therefore is unlikely to come on line during his active career.

As a scientist, Jannuzi—professor of astronomy and head of the astronomy department at Arizona, and director of its Steward Observatory—may not wish to push the cathedral analogy too far, but creating the GMT has involved three engineering acts of faith.

First, the telescope requires huge mirrors posing unprecedented technical challenges. Second, to operate most effectively, it must be equipped with a system to offset minute atmospheric disturbances of the telescope’s imaging—at thousandth-of-a-second intervals. And finally, the seven separate mirrors, each weighing 18 tons and shaped to minute tolerances, each nestled in a 31-ton steel cell, subject to the telescope’s motion and fluctuating temperatures and changing mountaintop winds, must be kept precisely aligned with one another. The first and second of those problems fell to the experts in Tucson.

• *The mirrors.* “We have only two sizes,” says J. Roger P. Angel, scientific director of the Steward Observatory Mirror Lab (SOML), “big and medium.” During a tour of the lab, nestled under the steeply raked east side of Arizona Stadium (“Home of the Wildcats”), Angel, Regents Professor of astronomy and optical sci-

## Exploring Exoplanets

Is THERE LIFE beyond Earth? Likely no question excites greater lay interest in space science. Answering it requires astronomers to find planets (not simple, because stars are big and bright, their satellites small and dim) and then char-

acterize them (in the habitable zone—neither too hot nor too cold for liquid water—with a sheltering atmosphere, and probably a rocky composition rather than a gaseous one like Jupiter’s).

In fact, during the past 10 years—following discovery of the first exoplanet, orbiting 51 Pegasi, in 1995—“We’ve learned how to detect large gas planets” quite competently, says professor of astronomy David Charbonneau. During the next decade, he says, astronomers should move ahead on “detecting and characterizing analogs of Earth.” If that occurs, Harvard astronomers, and their Smithsonian observatory colleagues at the Center for Astrophysics (CfA), in Cambridge, will play a large role. “We have the strongest observational exoplanet group,” says Baird professor of science Avi Loeb, chair of astronomy. In fact, he says, “It’s quite likely we’ll find an Earth analog in the next year.”

The astronomical advances made to date, and

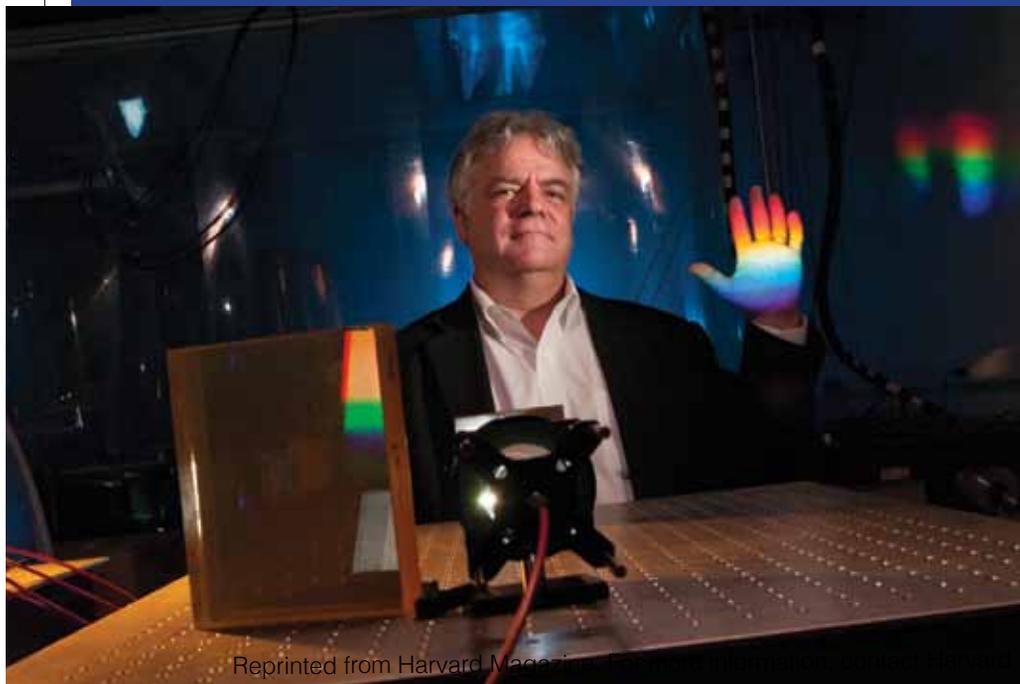
those to come, depend on acutely sensitive instruments. Given the difficulty of seeing a planet apart from its nearby star’s light, exoplanets have been discovered indirectly. Although a star like the Sun comprises almost all the mass of any planetary group, the smaller, orbiting bodies do exert some pull on the star and therefore on the system’s gravitational center. Minute differences in the star’s apparent speed toward or away from an observer can be read when its light is spread into a spectrum and interpreted using a spectrograph. (A source of light—a distant galaxy, say—that is moving *away* appears to spread its light toward the red, longer wavelengths, and so is “red-shifted”; when moving *toward* the observing instrument, its light is slightly compressed toward the shorter, blue wavelengths, and so is “blue-shifted.” Think of the change in the pitch of a siren as it recedes or approaches.) These readings of “radial velocity” confirmed the first remote-planet discovery. An Earth-mass planet in the

Alpha Centauri star system, reported last autumn, was found after four years and 450 observations; the planet imparted a velocity of some 20 inches (50 centimeters) per second to its star—a magnitude detectable at a distance of 4.4 light years (about 25 trillion miles).

The Kepler space observatory, launched in 2009, monitors about 145,000 nearby stars, looking for slight changes in their brightness as an orbiting planet transits in front of them, blocking a small fraction of their light. This transit method of observation has yielded nearly 3,000 planet candidates, and made scientists think that planets surrounding the Milky Way’s 100 billion stars must number in the billions—making for an enormous number of Earth-like candidates.

So attention turns to Charbonneau’s aim for the next 10 years of research—building on his initial detection of remote atmospheres and measurements of planets’ surface temperatures. Determining whether

**Instrument designer Andrew Szentgyorgyi illustrates the prism technology for the GMT’s high-resolution spectrograph.**



ences at Arizona, notes with amusement, “The world demand is one large mirror per year.” “Medium” mirrors include the 6.5-meter (21 feet) units fabricated in 1994 and 1998 for the twin Magellan telescopes operated by the Carnegie Observatories in Chile (with partners Harvard, MIT, and the Universities of Michigan and Arizona)—precursors to the GMT. The “large” diameter (8.4 meters; 27.5 feet) was realized in the 1997 and 2000 castings for the Large Binocular Telescope at Arizona’s Mount Graham observatory.

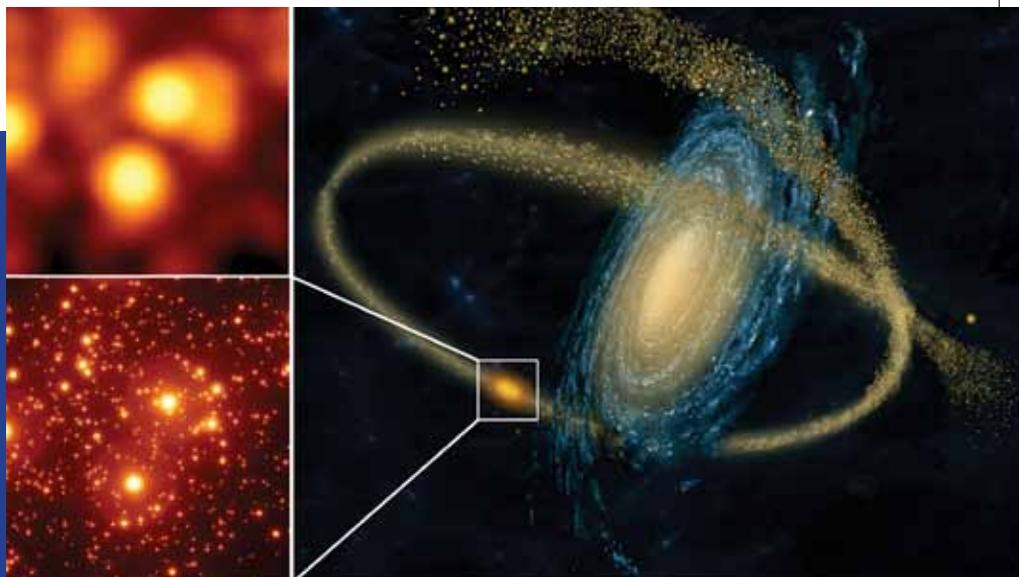
Making workable telescope mirrors on this scale has involved successive innovations: developing low-expansion borosilicate glass that is stable chemically, mechanically, and thermally; learning how to cast it, at 2,120 degrees Fahrenheit, in a rotating oven so the molten glass forms a curved shape, reducing the subsequent grinding

and polishing time from decades to years; and molding the glass over and in between precisely contoured hexagonal columns of refractory material—to shape the curve of the reflecting surface and give the mirror the strength of bees’ classic honeycomb but at a finished weight a fraction of a solid-glass casting. After the cooled glass is removed from the kiln, the alumina-silica refractory material is washed out of the underside of the mirror blank with water jets. The resulting voids make it possible to bring the mirrors down to the temperature of the surrounding air within minutes (versus impossible cooling times for a solid-glass mass), readying a telescope quickly for nightly observing without

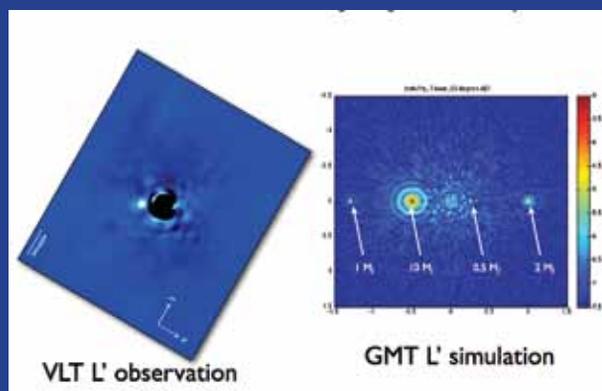
exoplanets “that might harbor the conditions for life” actually *do* is just beyond the capacity of current instruments, says professor of astronomy Charles Alcock, the CfA director.

Enter the Giant Magellan Telescope (GMT)—under development since exoplanet science began to accelerate—and the instruments being designed for it. A larger telescope with adaptive optics will enable direct observation of some stars and surrounding planets, says lecturer on astronomy Jeffrey McClintock, a senior astrophysicist with the Smithsonian observatory and a GMT board member. When married to a sufficiently sensitive spectrograph, the captured light could reveal the presence of oxygen or chlorophyll, he says. How sensitive? “You need all the collecting area you can get,” he says, because there might be only a few photons in each spectral line.

Andrew Szentgyorgyi, of the CfA, leads an international team that spent six years defining the design and performance parameters for the spectrograph, dubbed the G-CLEF (the GMT-Consortium Large Earth Finder). “The aperture of the GMT is absolutely critical” for the intended science, he says, so enough photons are captured quickly enough to combine transit and radial-velocity observations to determine target exoplanets’ size, mass, velocity, density, geophysics, and atmospheric “fingerprints.” G-CLEF, a “first-light” instrument scheduled for operation when the new telescope is commissioned, is expected to be under contract this spring and will be assembled in Cambridge (incorporating components from partners in California, Chicago, and Chile). It aims to record orbiting planets’ gravitational effect on their stars’ velocity of as little as 10 centimeters per second: the Sun’s reflex motion in response to Earth’s



**Above (at right):** Artist’s rendering of a small galaxy being disrupted by a larger one and (at left) a simulation showing the gains in resolution obtained by using the GMT’s adaptive optics (to correct for blurring from Earth’s atmosphere) in studying crowded star clusters. **Right:** Planets around the star Beta Pictoris, imaged by a current, state-of-the-art telescope, and in a simulated GMT, adaptive-optics observation



gravitational pull. That is the speed, Szentgyorgyi notes, of a Galápagos tortoise if it ever chose to sprint. To achieve that sensitivity, the spectrograph will operate in the thermal isolation of a vacuum vessel, and detect shifts in spectral lines as small as the diameter of a single silicon atom.

With such capabilities, says University of Arizona associate professor Philip Hinz (who works on the GMT’s adaptive optics, and studies exoplanets), “We’ll be able to tell how common or weird our own planetary system is.” Until then, Charbonneau, from his office across the continent, is figuring out how to assess the atmospheres of the large, gaseous planets turned up by telescopes currently in use. But, he says, he is “yearning to study the planets that are Earth-like.”

CHIEN PENG/GEMTO

CHIEN PENG/GEMTO

JON LOWBERG

PHIL HINZ/UNIVERSITY OF ARIZONA



thermal distortions in the glass.

Based on the precedent of the 8.4-meter mirrors for the Mount Graham binocular instrument, the GMT telescope arrays six such primary mirrors around a central seventh one. The assembled apparatus will have an effective diameter of 24.5 meters (80 feet); subtracting the gaps between the mirrors and the open aperture at the focus in the center, its collecting area of 368 square meters is millions of times that of the human eye. Astrophysicists sometimes pursue highly abstract research, but they have a very tangible feel for their instruments—and a sense of humor. Reversing the usual order of observing space from Earth, use Google’s mapping tool to zoom in on the satellite view of Carnegie Observatories’ offices: 813 Santa Barbara Street, Pasadena. Rather than some multiplayer dodge-ball court, those circles painted on the parking lot are a full-size schematic of the GMT’s primary mirrors.



JIM HARRISON

Making the separate segments operate as a unitary reflecting surface requires that the six outer mirrors be shaped *asymmetrically*, so that within the GMT, all of the collectors are focusing the photons they gather on a common point. Each of those outer, off-axis mirrors, Roger Angel says, has to be cast, ground, and polished to a more aspherical shape than any other telescope mirror in the world. Several participants describe the final form as resembling a potato chip, with a 14-millimeter variation from a symmetrical shape—equivalent to about 28,000 waves of green light. But across that irregular form, each identical outer mirror is expected to achieve a tolerance within *one-twentieth* of a wavelength of green light—about 20 nanometers (billionths of a meter). If scaled to the continental United States, the mirror glass would feature half-inch Rocky Mountains.

Achieving that shape and precision required perfecting a computer-driven, dynamic polishing tool that could adjust the polishing shape along the plane of the mirror blank. To be sure of their handiwork, the lab technicians subject the mirrors to four optical tests; for one, the equipment required a modified 400-ton testing tower, mounted on airbags to dampen external vibra-

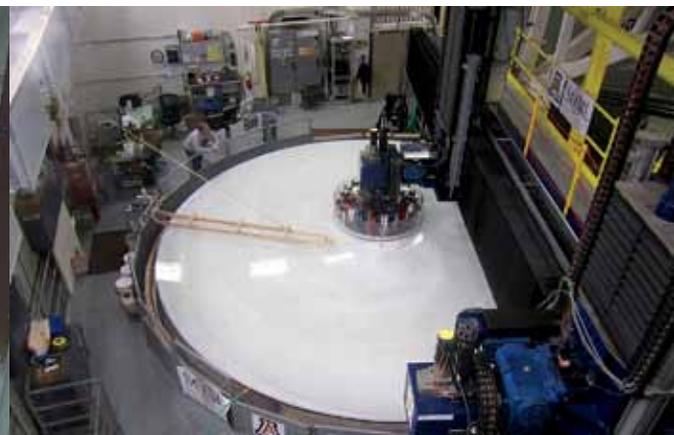
tion, that was pushed through the SOML roof

to the top of the football stadium. (Engineers are haunted by the initial failure of the Hubble; its mirror malformation was discovered only after its 1990 launch, and Space Shuttle astronauts had to install corrective optics in 1993.) From casting in 2005 to final testing, making the first GMT mirror took seven years. The second mirror was cast early last year; the third is scheduled for this August—when the Tucson summer can perhaps supply the first 100 degrees of heating; and GMT has contracted for the glass for the fourth blank.

The result, Angel says with satisfaction of his honeycomb mirrors—now that “large” orders are nearing what passes for mass production—is “the limit of how efficiently you can make a lightweight, stiff structure.” If aliens are ever discovered inhabiting some of those newfound exoplanets, he half-jokes, their observations of Earthlings should depend on telescopes of similar design.

● *Overcoming the atmosphere.* In astronomers’ ideal world, they would live without an atmosphere. It shields out (destructive but) interesting x-ray and ultraviolet radiation, and contains water vapor, making it opaque to much of the infrared spectrum. Turbulence, and differential refraction in cool and warm air, distort incoming wavefronts. Philip Hinz, an associate professor at Arizona—an institution with deep expertise in designing solutions to this problem—calls the resulting light received at an Earth telescope “corrupted and wavy.” Think shimmering mirages on a hot day, or the romance—maddening for scientists—of a twinkling star.





At the Steward Observatory Mirror Lab, in Tucson, staff load the rotary kiln with hexagonal columns of refractory material, and then cover the form with 20 tons of borosilicate glass. (The detail shows a chunk of raw glass.) After the glass is in place, the oven lid is installed and the glass is heated to 2,120 degrees Fahrenheit while the assembly is rotated (above) to form a curved upper surface for the mirror as the molten glass flows over and between the hexagons—yielding a lightweight, strong honeycomb structure. Load-spreading supports affixed to the lower surface (right) will attach the finished mirror to its steel cell, and enable operators to maintain its shape and stiffness. But first come years of polishing and testing (upper right).

One workaround is a satellite. But orbiting observatories are finicky and expensive (the James Webb Space Telescope, an infrared successor to the HST, is now expected to launch in 2018, years behind schedule, and to cost \$8 billion or more—multiples of its initial estimate, and enough to choke off most other U.S. missions' funding). And they are hard or impossible to service and to fit with new instruments or controls (the Webb will orbit nearly a million miles from Earth).

The terrestrial solution is to site telescopes *high and dry*: on a mountaintop, as far up into the atmosphere as possible, in a relatively dry venue. Darkness—the absence of man-made light pollution—is also essential. Proximity to an ocean is a virtue: airflow over water is less turbulent than the air heated and cooled over land. Hence the Mauna Kea and Canaries sites—and the arid front range of the northern Chilean Andes, where Carnegie has operated its Las Campanas Observatories since 1969. There, at an altitude of 2,400 meters (nearly 8,000 feet), the 6.5-meter Magellan telescopes have established a record of outstanding natural imaging during more than a decade of operations (see “Tying Knots,” May-June 2004, for a report on astronomical research at the site). And there, last year, a site was leveled atop a slightly higher adjacent peak—the bedrock pad for the GMT. (Its nearby support facilities will include the vacuum chamber where the glass mirrors receive their reflective coating of vaporized aluminum.)

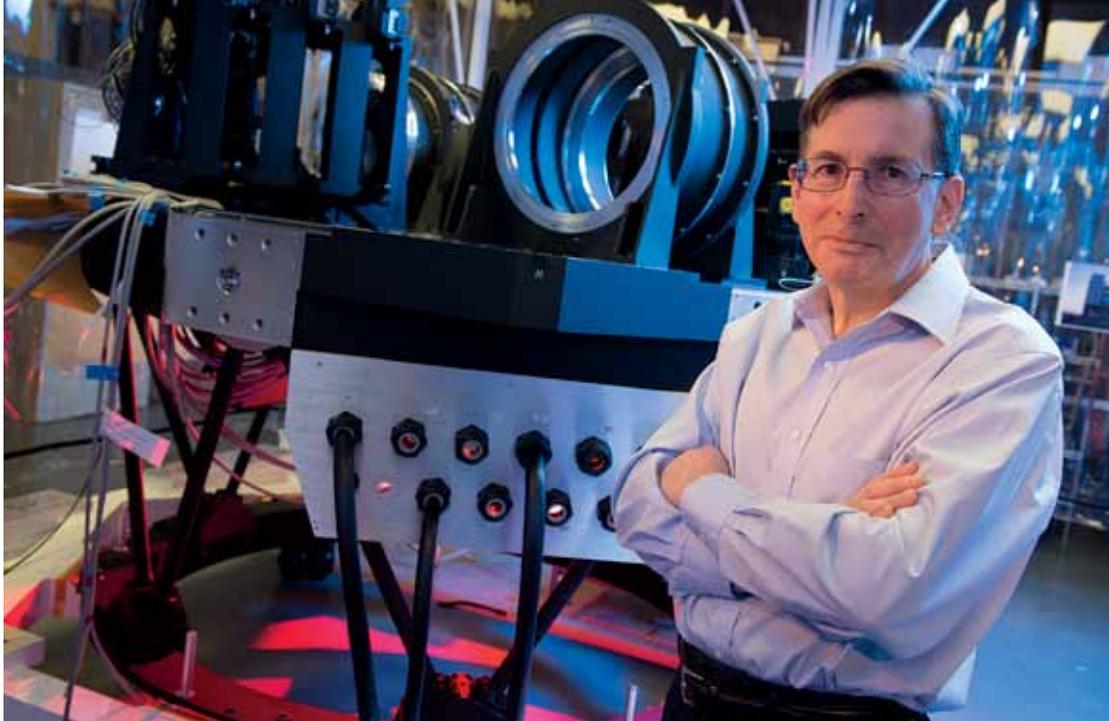
Nonetheless, there are still atmospheric interferences aplenty above the site, so the GMT will encompass other technologies in a corrective system called *adaptive optics*.

The seven primary mirrors, huge, heavy, and stiff, reflect the

light they capture to seven matched secondary mirrors mounted above, within the telescope structure. There, the similarities end. The secondary mirrors, each 1.1 meters in diameter, will be extremely thin—disks of fragile but flexible two-millimeter glass—so they can be readily deformed. Philip Hinz explains that each mirror will be mounted on 672 tiny magnet-like actuators (the shape of button batteries comes to mind) capable of firing 1,000 times per second. As wavefront detectors analyze arriving light, the actuators are programmed to deform the secondary mirrors into what he calls a “quilted wavefront pattern the opposite of the incoming wavefront”—neatly offsetting atmospheric distortion and making GMT infrared resolution 10 times sharper than the HST's imaging.

Where astronomers are observing near a naturally bright guide star, the adaptive-optics system can use that light to calibrate the character of the wavefront. But for other kinds of viewing, or where there is no such reliable beacon, the GMT will, in effect, make its own stars. A series of six lasers, grouped in pairs around the periphery of the primary mirrors, can be beamed skyward; they are tuned to excite sodium atoms high in the atmosphere—creating tiny stars of known wavelength, whose light, captured by the telescope and wavefront detectors, will enable the needed adaptive corrections.

Assessing the achievements of the scientists and engineers who perfected these technologies, Peter A. Strittmatter, Regents Professor of astronomy and Jannuzi's long-term predecessor as director of the Steward Observatory (experience that has made him a hands-on historian of telescope technology during the past four decades), says, “The borosilicate brigade and adaptive [optics] are revolutionary for astronomy.” Comparing the GMT's design



WRIT LARGE, the GMT program itself is in a similar state of precise phasing. At the organization's headquarters, on the third floor of a nondescript Pasadena office building, Patrick McCarthy and a few dozen colleagues are now in the thick of "big science" project management. Their network extends to McLeod and many others in Cambridge, responsible for the active optics and design of a "first light" spectrograph essential to the telescope's initial science mission (see "Exploring Exoplanets," page 36); to the mirror lab

to imaging assembled from multiple, interlinked observing instruments, he continues, "God doesn't let you get to the sharpness unless you have it all in one system." Of the GMT, he says, "The whole range of astronomy will be given a huge boost"—assuming one more critical issue is solved.

• *The phasing problem.* A final GMT challenge is keeping its huge mirrors properly aligned with each other. For all the precision of each primary glass element, the relatively large gaps between adjacent mirrors pose a challenge for proper focusing. Circumferential edge sensors indicate the mirrors' location relative to their neighbors. Each primary mirror is mounted on 165 load-spreading supports, with actuators to maintain proper shape and stiffness ("active optics") as the temperature changes and the telescope assembly moves. They and especially the secondary mirrors' high-speed actuators can be employed to establish and correct alignment, within a millionth of an inch.

Exquisite precision is required. Wavelengths of light arriving from space will hit the GMT's mirrors—and ultimately, the charge-coupled device or instruments (such as spectrographs)—at *slightly* different times. Getting the light thus collected in phase, with coherent patterns and a sharp focus, depends on repeated measurements and mirror adjustments to a fraction of a wavelength, before and during observing runs, according to Brian McLeod of the Smithsonian Astrophysical Observatory. An instrument designer who helped build a 360-megapixel camera for the Magellan telescopes, McLeod worked with the Carnegie Observatories' Stephen Sackett to design a phasing camera for the GMT, using Milky Way stars as a reference.

Scientists from throughout the GMT organization hailed a recent, successful test of the camera, on one of the Magellan telescopes, for overcoming the last-frontier technical challenge to the next-generation machine. McLeod describes this and other projects as working with teams of engineers to keep complicated assignments on track, so that detailed designs meet the requirements for astronomical instruments. In other words, keeping the engineers themselves properly phased.

**Daniel Fabricant, of the Smithsonian Astrophysical Observatory, an early leader in the GMT's design, appears with a spectrograph under construction in Cambridge.**

in Tucson and adaptive-optics experts there and in Australia; to teams in Texas and Korea—and beyond. The process comes together in formal project meetings and project-design-review spreadsheets of a size and complexity (with hundreds of individual tasks and dozens of columns of deadlines and critical check points) that perhaps only astrophysicists could truly enjoy.

Ticking off the status of the mirrors, adaptive optics, and phasing system late in the winter, organization chair Wendy Freedman says, "We've *retired* the greatest technical risks to the project. I feel extremely excited by all the recent progress. We're really making this happen." Assuming completion of the design reviews this fall, the GMT could proceed to construction next year. "Managing the planning is a challenge," she continues. "It's a *big* project."

Given the change in the world economy and the financial circumstances of the GMT partners since their initial planning at the turn of the millennium, a relieved-sounding Freedman reports "huge progress in recent months, weeks, and days" on institutional issues as well. "One of the best things about this project," she says, is that the members are "like-minded academic institutions who all want to see this proceed" and are accordingly "assembling what they need to do internally" to fund the work (for which U.S. government support is, conspicuously, absent—as has been the case for many landmark terrestrial observatories during the past century). At the beginning of this decade, GMT and its associated instruments were estimated to cost some \$700 million. Updated figures, reflecting the final design, the experience building the first mirrors, and inflation through anticipated completion, should emerge from the final design review and bidding late this year and early next. (In the meantime, the University's capital campaign could provide an impetus for meeting Harvard's 5 percent to 10 percent share of the GMT's construction costs.)

If that schedule holds, Freedman says, the GMT could begin operating in 2019, with the first four mirrors in place and an initial astronomical instrument or two. The remaining mirrors would arrive, by ship and truck, at annual intervals thereafter,



Visit [www.harvardmagazine.com/extras](http://www.harvardmagazine.com/extras) to watch an animation of the telescope.

# Stellar Archaeology

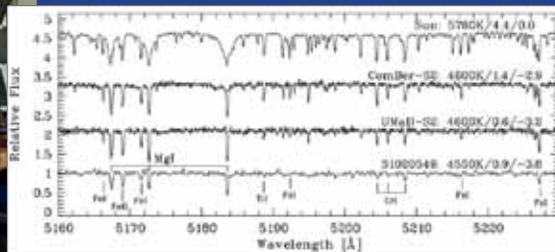
SOME EXPLORE the origins of the universe by seeking to observe the most distant galaxies (see “Conjuring the Cosmos,” page 34). Anna Frebel instead practices

“stellar archaeology.” The former Clay Fellow at the Harvard-Smithsonian Center for Astrophysics, now assistant professor of physics at MIT, compares the unusual chemistry of ancient stars in the Milky Way’s halo (the galactic outskirts, a hundred thousand to a few hundred thousand light years away) with that of stars in dwarf galaxies (“the wimpiest, faintest galaxies,” she fondly calls them) that still orbit the Milky Way. Her painstaking observations reveal that both populations are similar: these “low-metallicity” stars (with dramatically less iron, for instance, than such comparative newborns as the Sun) date from distant cosmological history, 13 billion years ago, close to the era when the only elements were hydrogen, helium, and a trace of lithium.

If that hypothesis is correct, astronomers can focus attention on these relatively nearby targets to explore the events that followed the Big Bang, interpreting the processes that formed early stars and galaxies from their surviving remnants (hence, archaeology), long since cannibalized by younger structures like the Milky Way. In 2007, Frebel found one of only two known old stars with measurable amounts of uranium—a massively heavy element thought to have formed in the collapse of an early-generation star and its explosion as a supernova, an event that could have enriched subsequent star-forming gas clouds. Radioactive elements such as uranium and thorium, given their known rate of decay, offer uniquely valuable tools to date a star’s contents. Much more data must be collected, but the research to date, she writes, “raises the hope that we have finally identified a Rosetta Stone of cosmic chemical evolution....”

In “Four Starry Nights,” an account of her observations published in *Scientific American* last December, Frebel details the difficulty of collecting the information she needs, even when using the Carnegie

Observatories’ powerful Magellan telescopes in



**Astrophysicist Anna Frebel, outside and (below) observing at the twin 6.5-meter Magellan telescopes in Chile. Bottom: spectra of the Sun (top line) and the ancient, metal-poor stars she studies**

Chile: “Ideally, I want to observe each dwarf galaxy star on my target list for a total of 10 hours because these stars are so faint....” But because energetic cosmic rays constantly hit Earth—and the telescope’s detector—she has to limit those observations to 55-minute segments (lest background noise overwhelm the wanted signal). The metrics for a successful night of observation, she writes,

include tracking “the number of photons I have collected so far, the positions of my target stars in the night sky, and the weather forecast.”

Those constraints—and absolute limits on collecting light from any stars other than the brightest few in her target dwarf galaxies (without which, documenting their detailed chemical evolution is impossible)—explain Frebel’s enthusiasm for next-generation instruments that could get her more light, from fainter sources, more quickly. She played a significant role in framing the Giant Magellan Telescope’s (GMT) recently revised science agenda, and chaired the scientific working group that defined the telescope’s high-resolution optical spectrograph (see “Exploring Exoplanets,” page 36). Of course, even the GMT cannot overcome occasional adverse weather.

Current theory suggests that the first stars and galaxies formed when the universe was perhaps half a billion years old. “That may not be right, but it’s not wrong,” Frebel says. “We just don’t know better”—yet. Research with more powerful observing tools will also yield insights into how the universe was seeded and enriched with elements like carbon: the building-block of life. “We come to some extent right from the Big Bang,” Frebel says. “We are made from star stuff.” The GMT thus will help astronomers and astrophysicists get closer to answering questions about matters both incredibly large and atomically small.

enabling the full research program by 2022.

And then? Freedman highlights some elements of the GMT’s scientific objectives, from characterizing exoplanets (“an extremely exciting area for all of astronomy right now,” not to mention the public at large) to a “staggering jump” in direct observation of stars and galaxies from the earliest universe. But beyond those carefully parsed plans, she says, every telescope since Galileo’s modest instrument of 1609 has extended astronomical research beyond its practitioners’ imaginations. “The unexpected, the unanticipated discoveries that come with new capabilities,” she says, “that’s what really excites people.”

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*John S. Rosenberg, editor of Harvard Magazine, in 2004 visited the Chilean observatory where the GMT will be sited.*