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#### Alyssa A. Goodman (Harvard-Smithsonian Center for Astrophysics)

with collaborators at (alphabetically by insitution):

Boston University: James Jackson

Caltech: Jens Kauffmann

Harvard - Smithsonian: Christopher Beaumont, Michelle A. Borkin, Cara Battersby, Thomas M. Dame

ITA, Heidelberg: Rowan Smith

Max Planck Insitute for Astronomy: Thomas Robitaille

U. Munich: Andreas Burkert

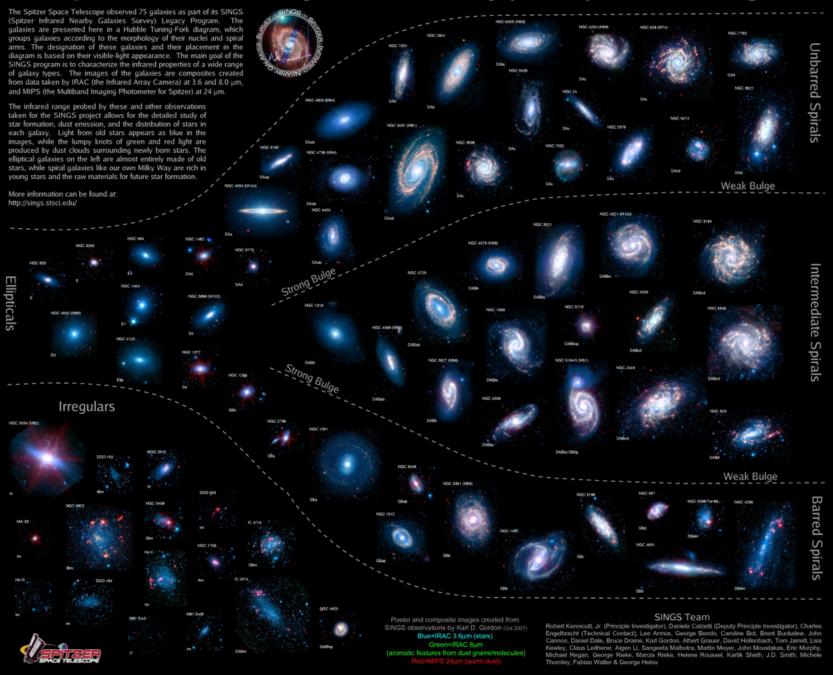
U. Virginia: Catherine Zucker

U. Vienna: Joao F. Alves

U. Wisconsin: Robert A. Benjamin

Music: Davis Jerome, Richard Woodhams & The Mozart Orchestra - Oboe Concerto in C Major: II. Adagio , by Sir William Hershcel

#### The Spitzer Infrared Nearby Galaxies Survey (SINGS) Hubble Tuning-Fork



#### 1936: "The Realm of the Nebulae" by Edwin Hubble

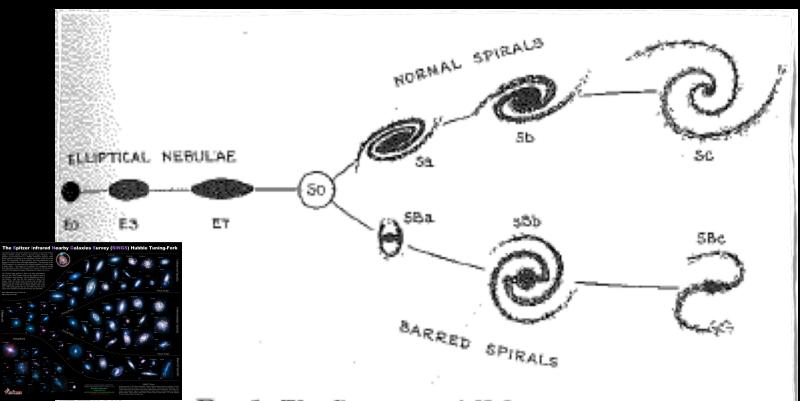


Fig. 1. The Sequence of Nebular Types.

The diagram is a schematic representation of the sequences of classification. A few nebulæ of mixed types are found between the two sequences of spirals. The transition stage, S0, is more or less hypothetical. The transition between E7 and SB, is smooth and continuous. Between E7 and Sa, no nebulæ are definitely recognized.



The Shapley-Curtis Debate at the Smithsonian Natural History Museum, 1920

From National Academy of Sciences, Smithsonian Institution, Washington, D. C. (Carl H. Butman, Representative). For Release to Afternoon Papers, Monday, April 26

#### HOW MANY UNIVERSES ARE THERE?

This evening two California astronomers will discuss the Size of the Universe, and present their views as to whether or not there is only one or several universes, before the National Academy of Sciences, which is now in session in Washington.

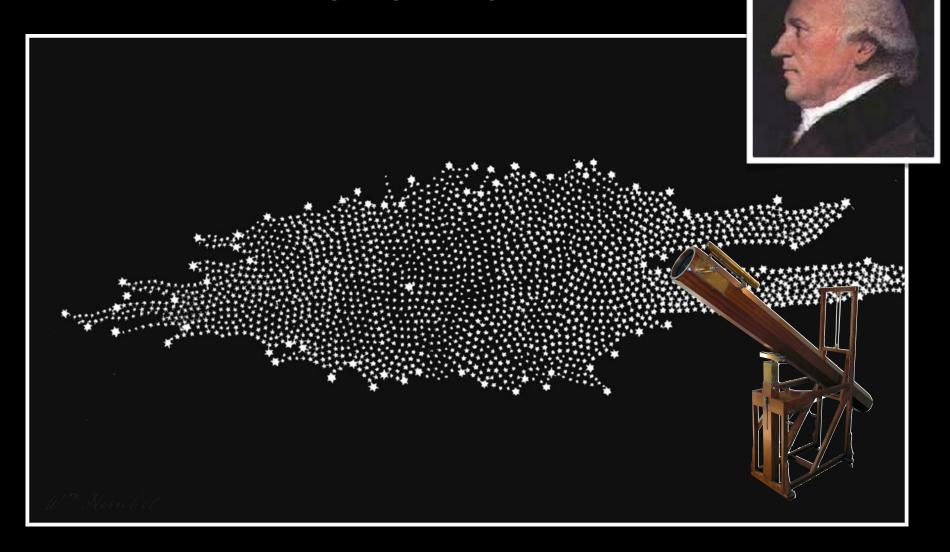
In this public meeting, Dr. Harlow Shapley of the Mt. Wilson Solar Observatory, will discuss recently secured evidence pointing to the dimensions of our galaxy of stars, known popularly as the Milky Way, which he believes to be ten times greater than is held in the older theories concerning the dimensions and compositions of the Milky Way. In other words, he claims that it takes light about three hundred thousands of years to cross from one side to the other of the space occupied by the 3,000,000,000 stars of which our sun is the nearest one. He holds the spiral nebulae, those clam-shell-like cloudy luminous objects seen by great telescopes, to be inside our system.

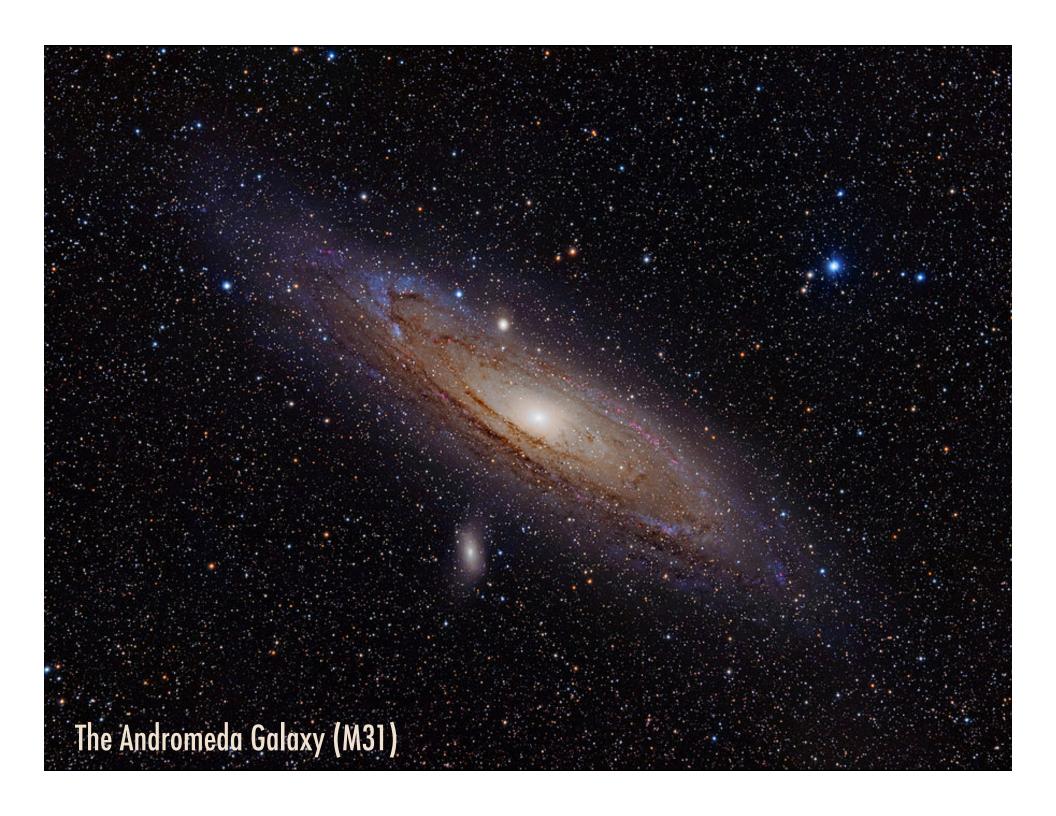
Doctor Shapley's views will be followed by the discussion of Doctor Heber D. Curtis of the Lick Observatory, who will defend the older view that our Milky Way is approximately of the dimensions suggested by Newcomb, about 30,000 light-years in diameter, with the spiral nebulae regarded as very probably individual galaxies of "island universes", like ours. Thus there may be million other universes each having 3,000,000,000 stars. Inhabitants of numerous universes would see our Milky Way as a spiral nebula. The lect these two learned astronomers will be followed by a general discussion of the auditors present who are interested in the development of this new in scientific research.

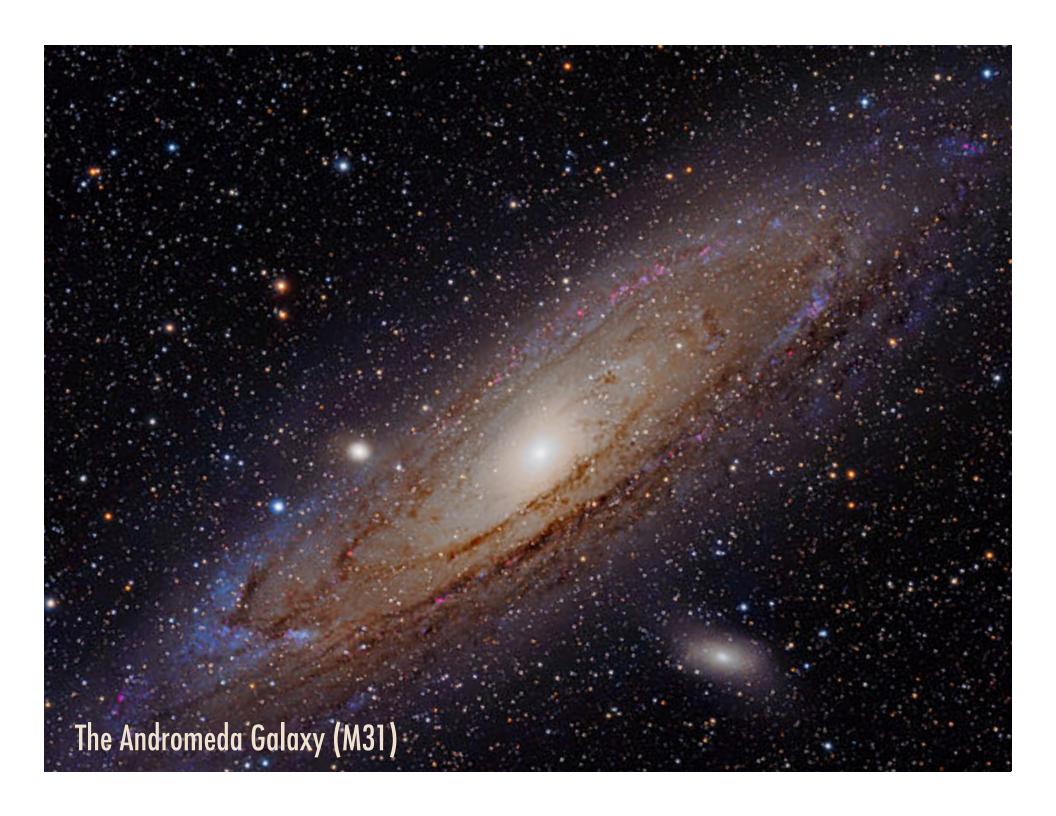
The Shapley-Curtis Debate at the Smithsonian Natural History Museum, 1920

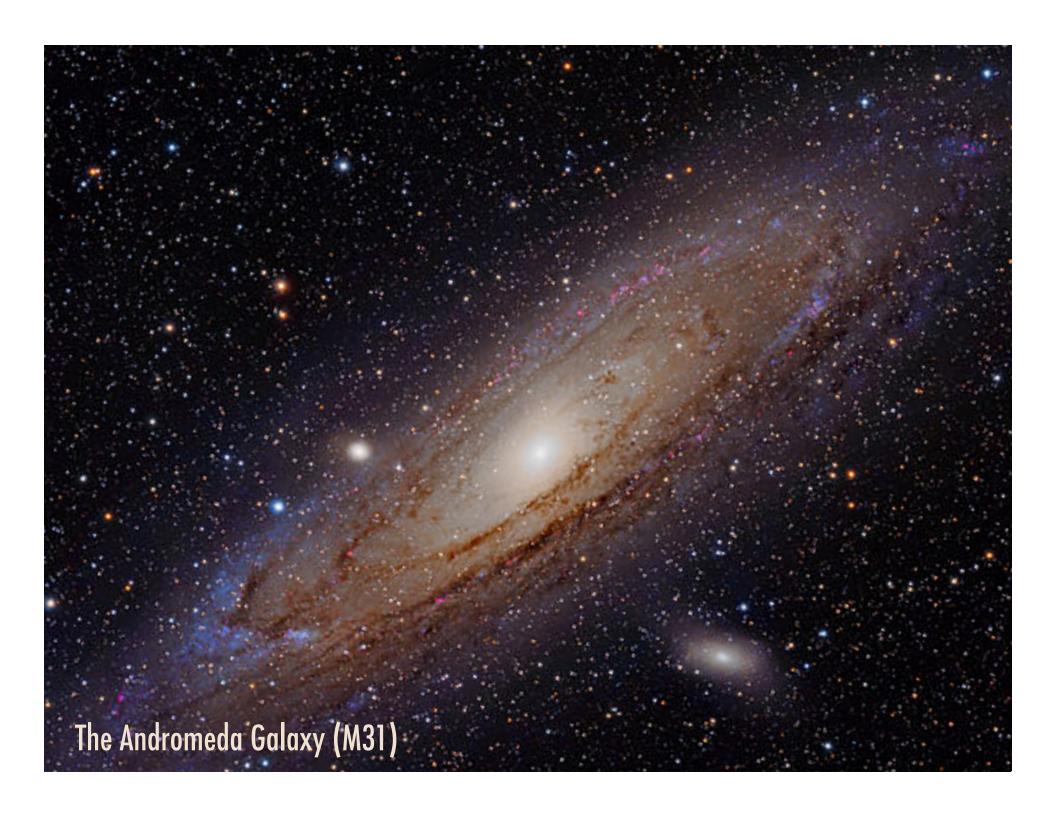


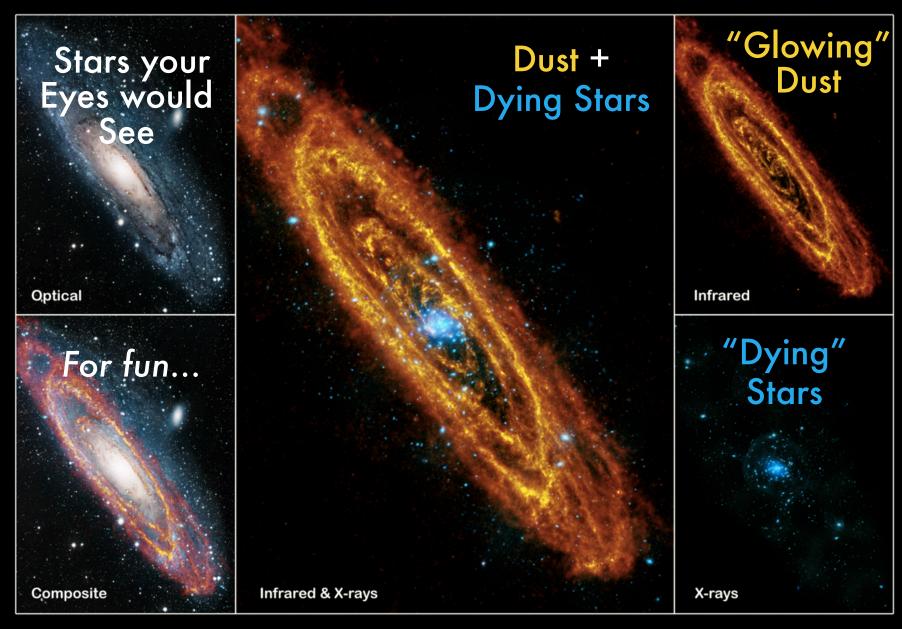
#### William Herschel's Milky Way Galaxy in 1781











The Andromeda Galaxy (M31)

## Gas, Dust, Stars at Many Wavelengths



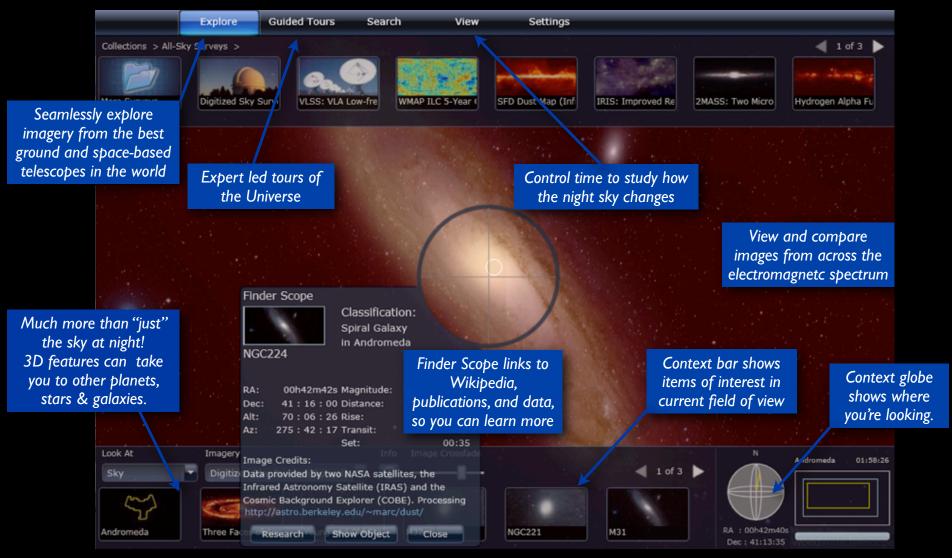




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#### [demo]

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The Bones of the Milky Way Alvesa Goodman, Alberto Pene, Tom Dame, James Jackson, Jens Kauffmann Ayssa Goodman, Alberto Pepe, Iom Danie, dames Jackson, John Radinnami, Thomas Robitalile, Chris Beaumont, Michelle Borkin, Andreas Burkert, Robert A Benjamin, João Alves 

\*Addauthor 

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#### 2 Introduction

Over the past several decades, astronomers have begun to define the structure and kinematic properties of the Milky Way. Yet, despite a large conglomeration of literature on the subject, many key questions remain. For instance, how many spirals arms does the Milky Way have, cf. (Vallée 2008)? What is the location of these arms? And how would these arms appear to an observer viewing the M Way from the outside? An understanding of the Milky Way's three dim structure has eluded us, largely due to the fact that we are embi galaxy we are attempting to delineate.

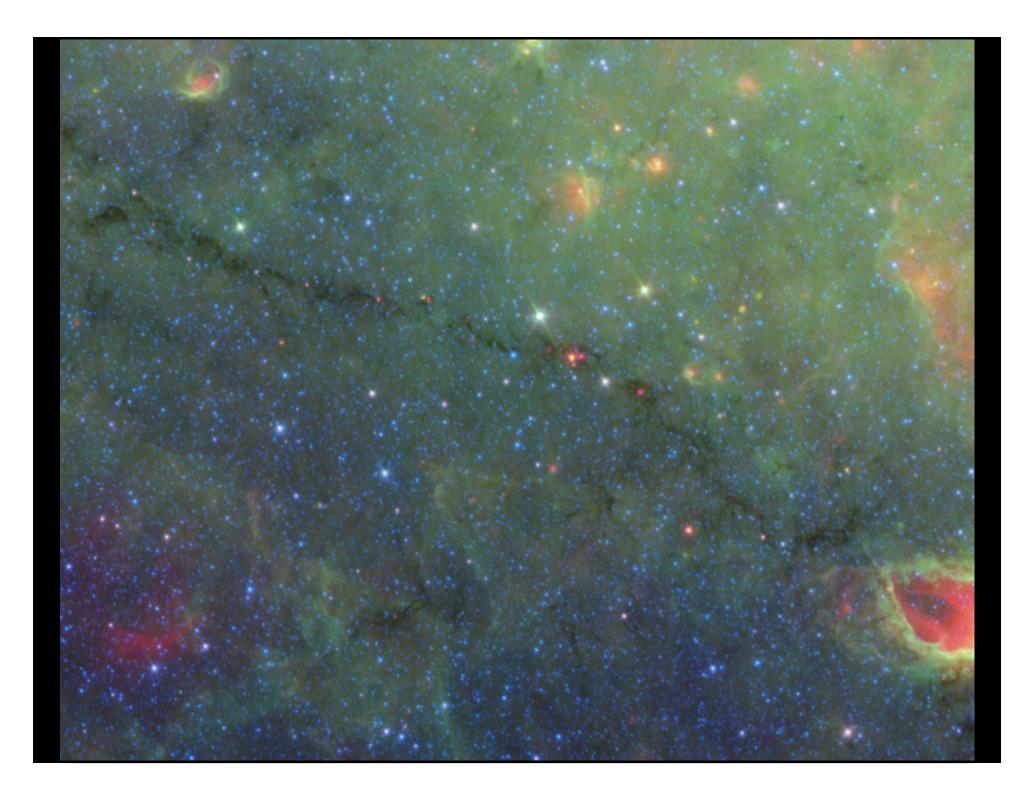


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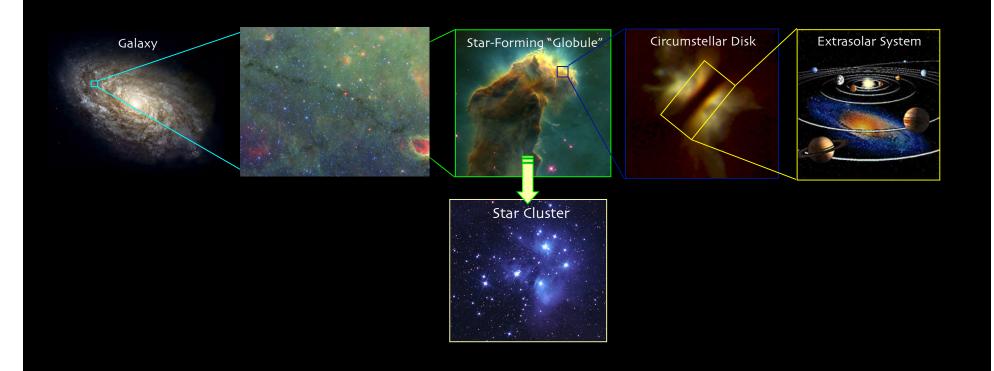
# Once upon a time (2012), in an enchanted castle (in Bavaria)

...at a conference about star formation





## **Star and Planet Formation**





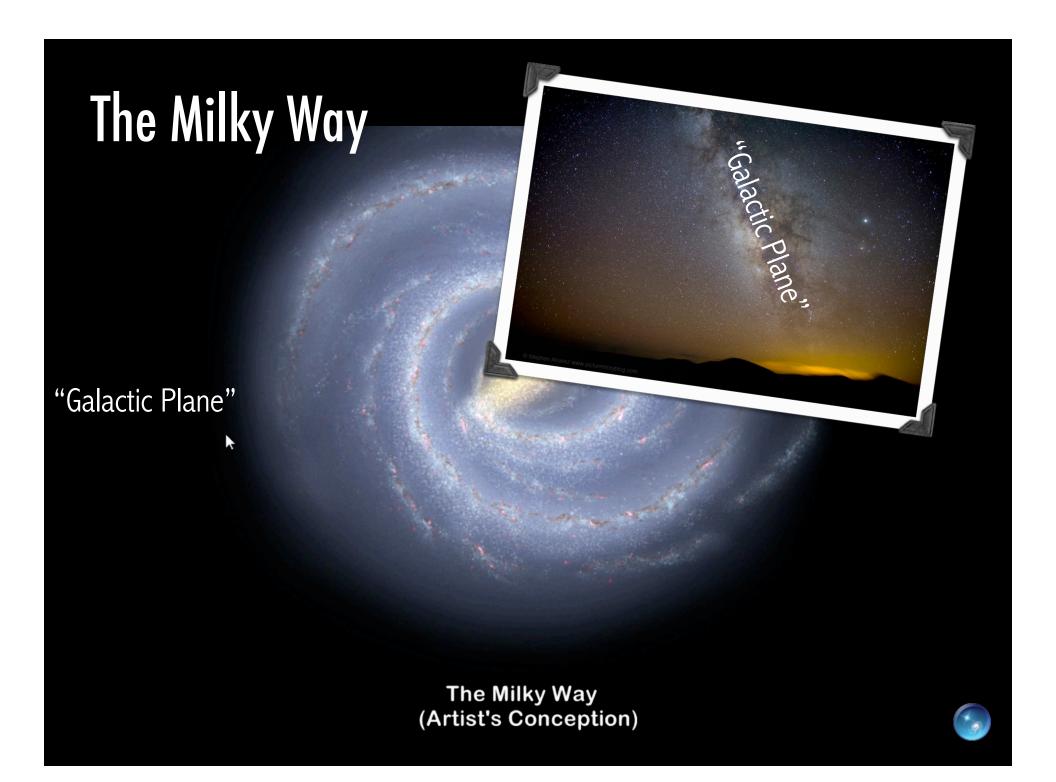
# Once upon a time (2012), in an enchanted castle (in Bavaria)

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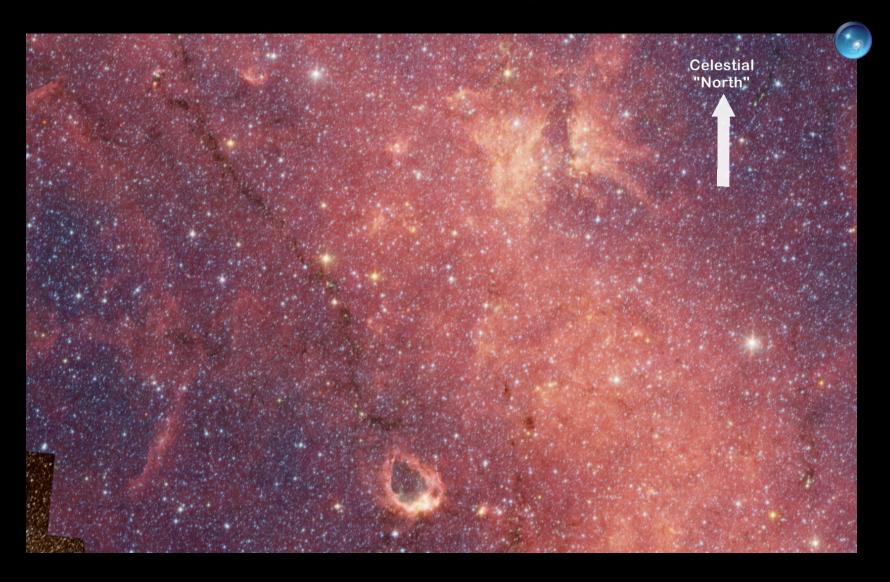
**QUESTION** Andi Burkert: Is Nessie "parallel to the Galactic Plane"?

**ANSWER** *no one* immediately knew the answer!

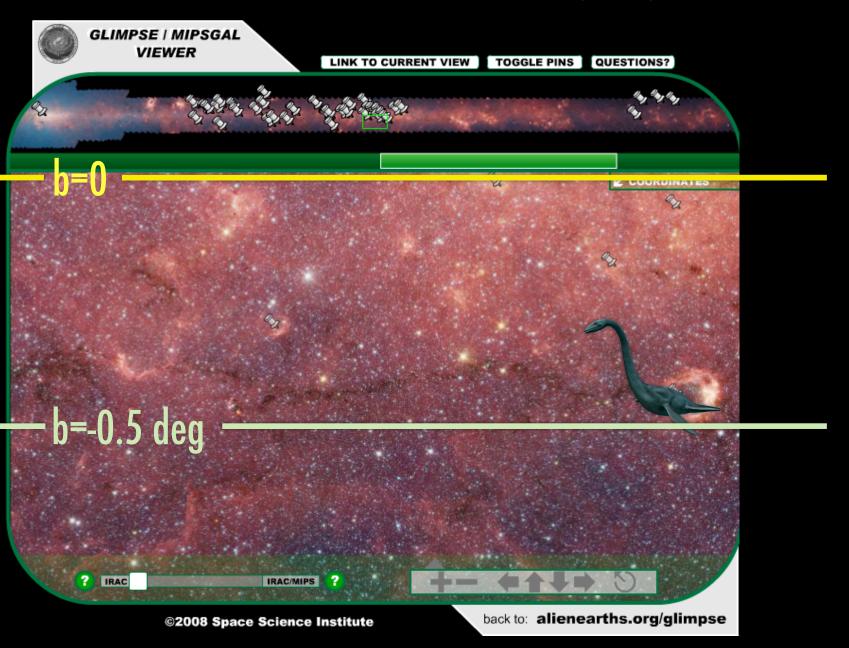


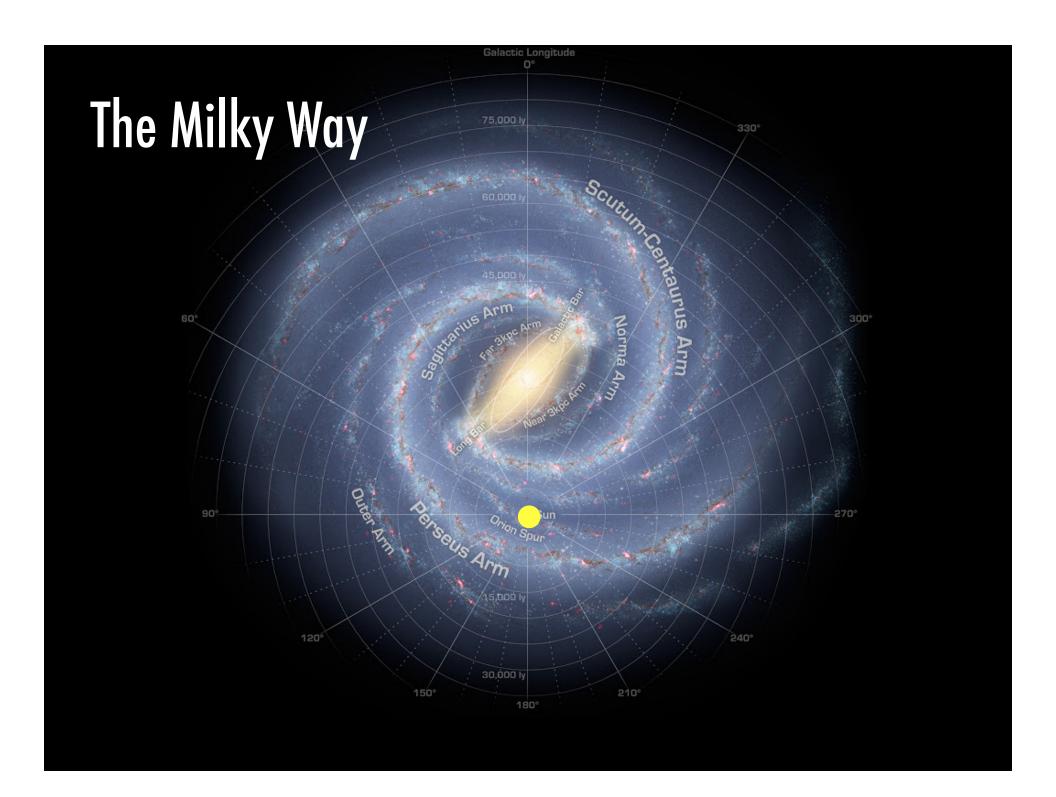


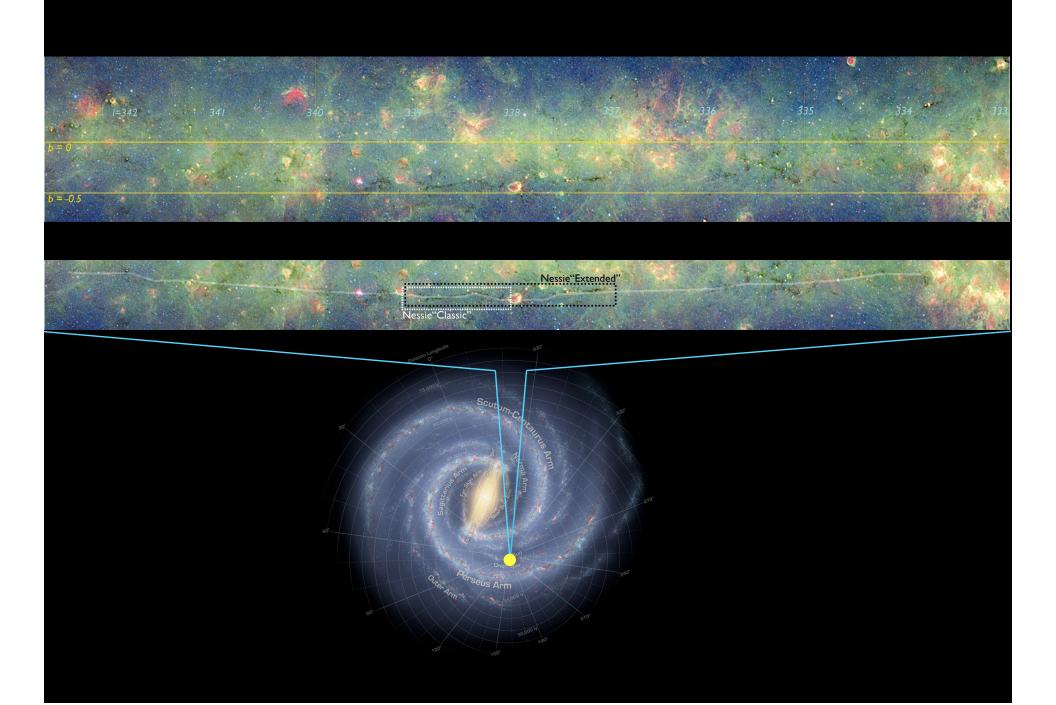
### "Is Nessie Parallel to the Galactic Plane?"

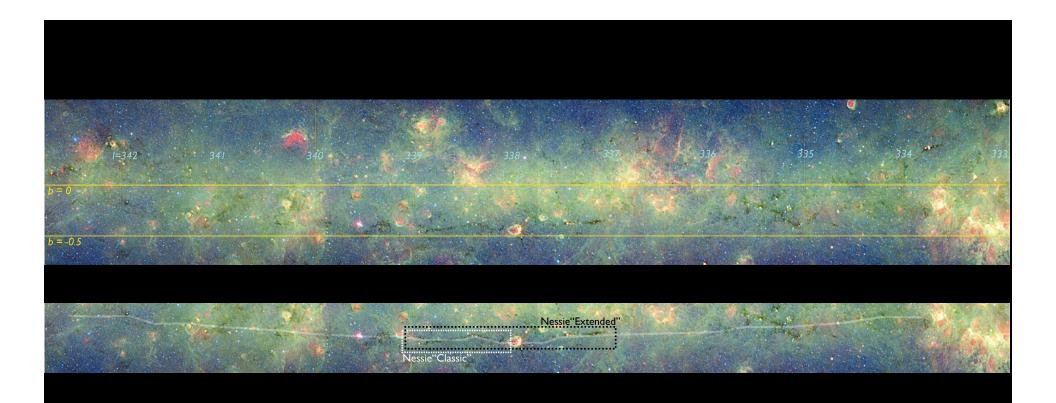


### Yes, but why not at Zero of Latitude (b=0)?









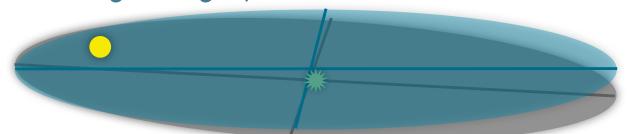
### "Nessie Extended"

~500 light years long & 1.5 light years thick 300:1 axial ratio 200,000 solar masses

BUT, why is it near b=-0.5, and not b=0?

## Where are we, really?

"IAU Milky Way", est. 1959



True Milky Way, modern

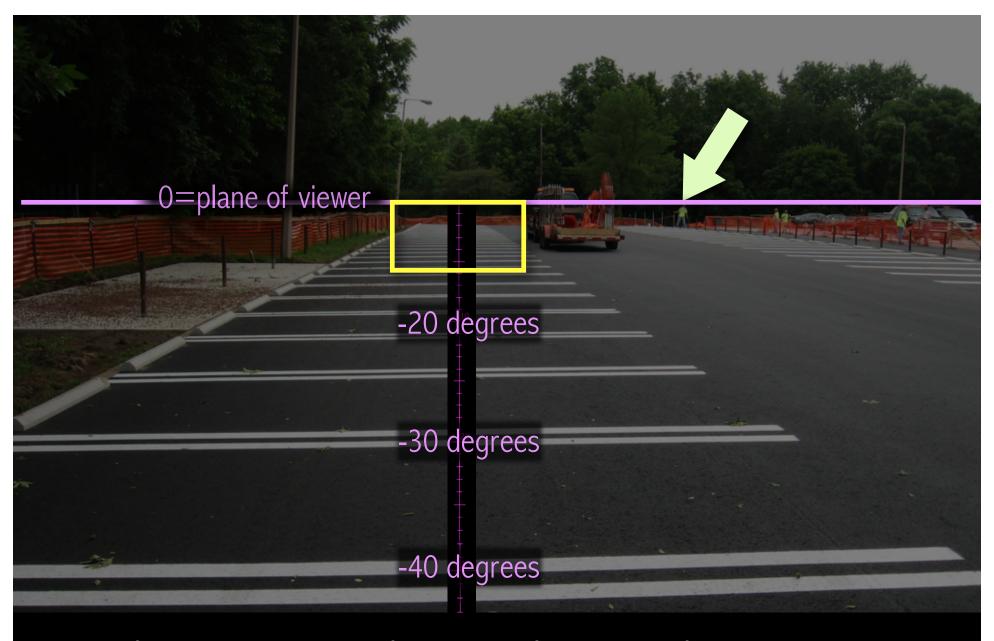
The equatorial plane of the new co-ordinate system must of necessity pass through the sun. It is a fortunate circumstance that, within the observational uncertainty, both the sun and Sagittarius A lie in the mean plane of the Galaxy as determined from the hydrogen observations. If the sun had not been so placed, points in the mean plane would not lie on the galactic equator.

[Blacuw et al. 1959]

Sun is
~75 light years
"above" the
IAU Milky Way
Plane

Galactic
Center is
~20 light years
offset from the
IAU Milky Way
Center

The Galactic Plane is not quite where you'd think it is when you look at the sky



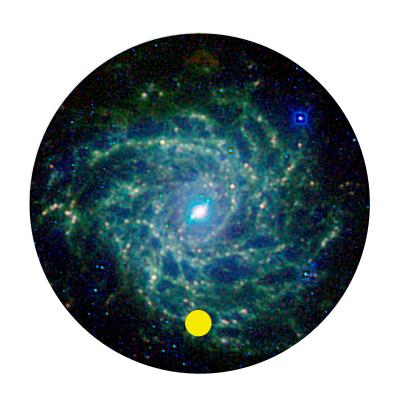
"Viewed from known elevation, features in a flat plane are found at angular positions given by their distance."

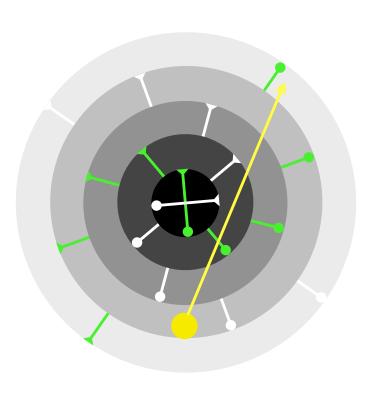
Yes, Nessie is EXACTLY in the Galactic Plane!

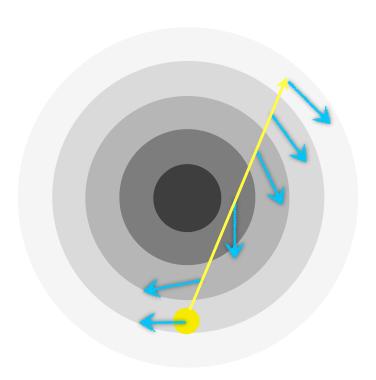
What about its distance?

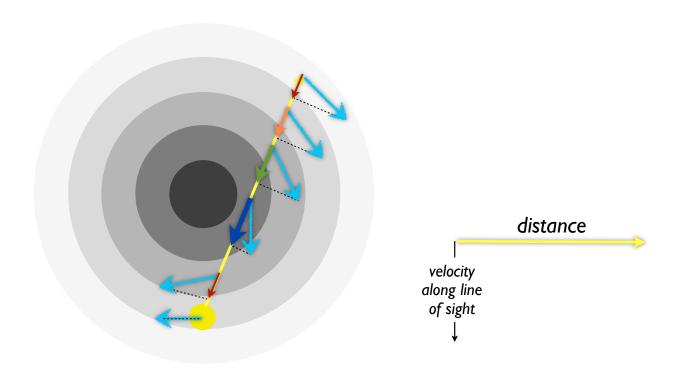
we can use "radial velocities" to estimate distance in a rotating galaxy...

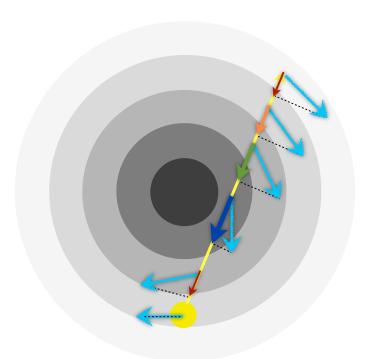
### A Rotating (Spiral) Galaxy Observed from its Outskirts...

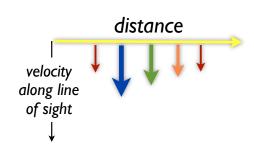






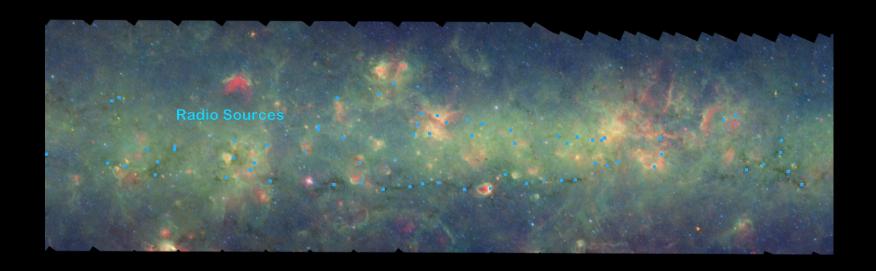




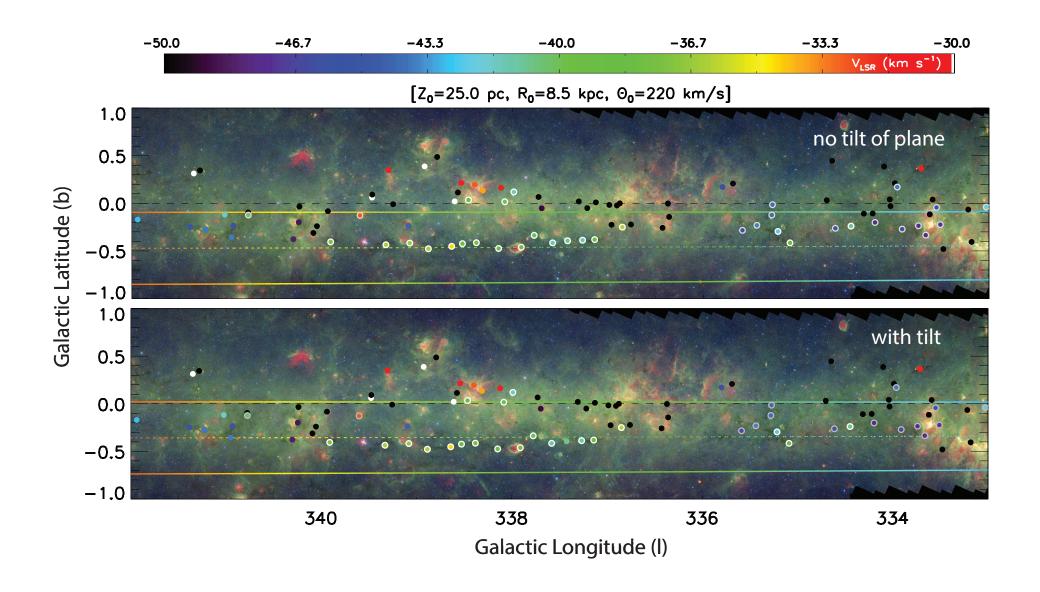


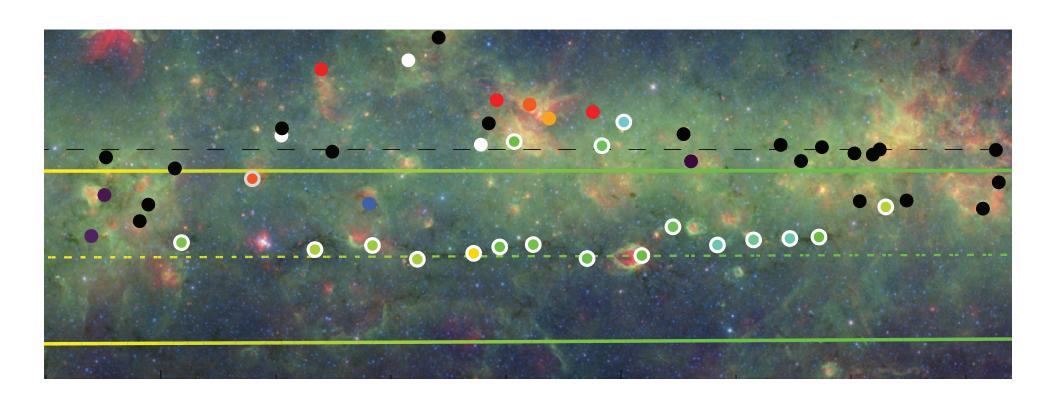
# **Velocity to Distance**





## In the plane and at the distance of spiral arm!



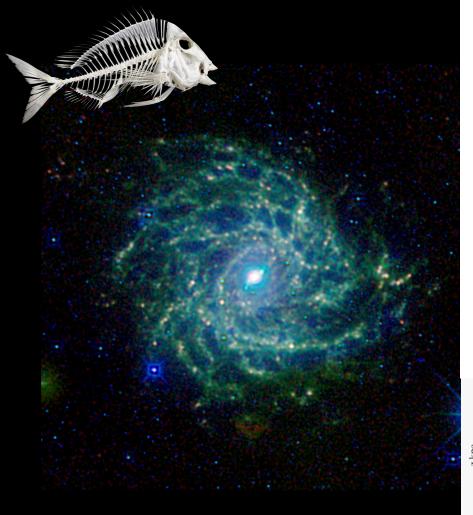


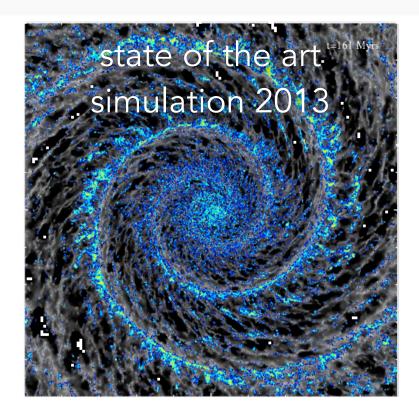
...eerily precisely...

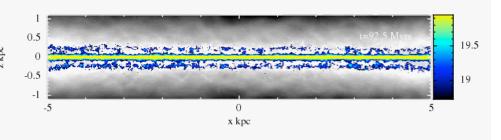
## Monster to Bone

There could be 1000s more of these to find...a full skeleton perhaps?

## A full 3D skeleton?



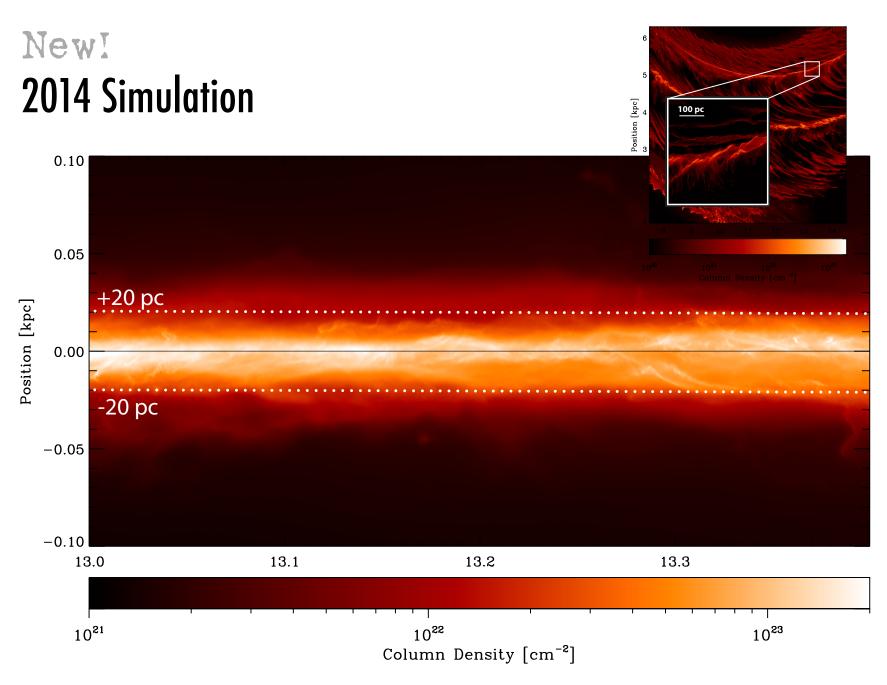




(flipped) image of IC342 from Jarrett et al. 2012; WISE Enhanced Resolution Galaxy Atlas

simulations courtesy Clare Dobbs

6 New! **2014 Simulation** 5 Position [kpc] 100 рс 3 2 10 11 12 8 9 13 14 10<sup>20</sup> 10<sup>21</sup> 10<sup>23</sup> 1022 Smith et al. 2014, using AREPO Column Density [cm<sup>-2</sup>]



Smith et al. 2014, using AREPO

The Bones of the Milky Way

Alyssa Goodman, Alberto Pepe, Tom Dame, James Jackson, Jens Kauffmann Appsa Goodman, Alberto Feper, form Barner, dames packson, Jens Nationalin, Thomas Robitalile, Chris Beaumont, Michelle Borkin, Andreas Burkert, Robert A Benjamin, João Alves 

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This is a preprint. The published article is available at the Astrophysical Journal (ApJ 797 53) (Goodman 2014). This online version, published in December 2012, is citable as an online "Authorea" preprint, and you can use

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**Preprint** 

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Determining the structure of the Milky Way, from our vantage point within it, is a perpetual challenge for astronomers. We know the Galaxy has spiral arms, but it remains unclear 8). Recent observations of maser proper motions give mining the three-dimensional position of the Galaxy's

unprecedented accuracy in c center and rotation speed (Rei do not have a definitive picture al., 2009, Brunthaler et al., 2011). But, to date, we still ne Milky Way's three dimensional structure.





I. INTRODUCTIO

ALYSSA A. GOODMAN', JOSÓ ALYEN<sup>®</sup>, CHESTORHER N. BRAUGNOT<sup>®</sup>, ROBERT A. BENDA BELLE A. BORKEN<sup>®</sup>, ANDREAS BORKEN<sup>®</sup>, THOMAN M. DOME<sup>®</sup>, JASES JACKSON<sup>®</sup>, JANS KAU BELLE A. BORKEN<sup>®</sup>, ANDREAS BORTHALE, JANS MONDONA, S. SERTIN 1888. SANDERS BORTHALE, JANS BORTHAL

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parties. An analysis of the radial velocities of low-density seaso the matter suggests the Newton run literature of the Southern Southern and the Southern S

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## Can we find more bones?

A Tour of Possible Milky Way Bones (images show Spitzer MIPSGAL overlain on optical image; dotted lines show projected sky position of Milky Way spiral arms) Alyssa Goodman January 2014

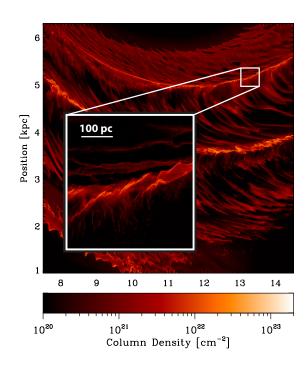


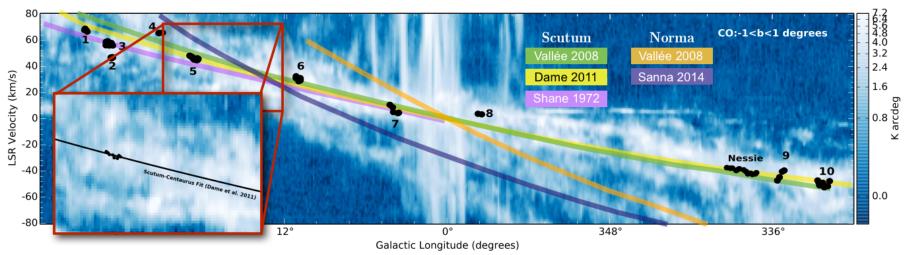
[demo]



## **Short Answer: Yes**

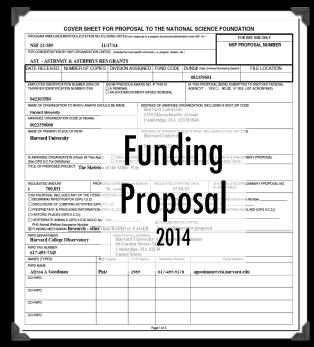
Both on the sky, and along the line of sight (so in "3D"), we find "bones" in the right places to give a detailed skeleton.

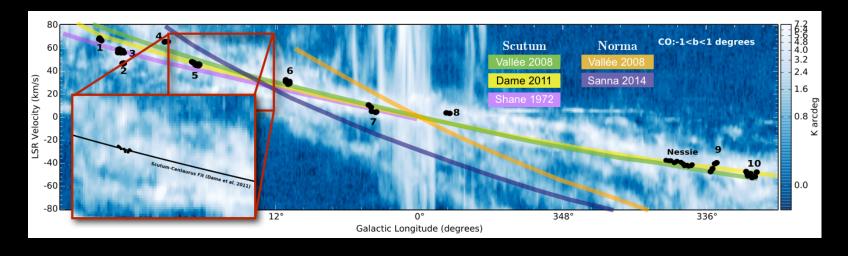


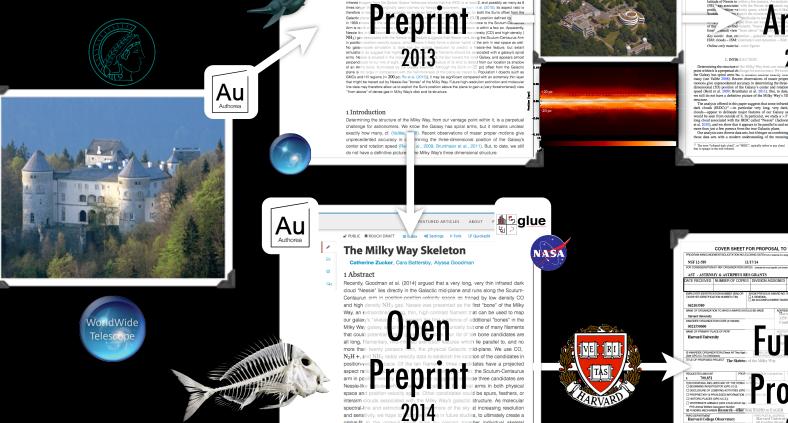


## Longer Answer: (Also Yes).









and consitivity we hone

global-fit to the galax

2 Introduction

galaxy we are attempting to delineate.

The Bones of the Milky Way Alvesa Goodman, Alberto Pene, Tom Dame, James Jackson, Jens Kauffmann Ayssa Goodman, Alberto Pepe, Iom Danie, dames Jackson, John Radinnami, Thomas Robitalile, Chris Beaumont, Michelle Borkin, Andreas Burkert, Robert A Benjamin, João Alves 

\*Addauthor 

\*Re-arrange authors This is a preprint. The published article is available at the Astrophysical

2, is citable as an online Park.
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loodman 2014). This online version, published in as an online "Authorea" preprint, and you can use

future studies, to ultimately create a

ecing together individual skeletal

features. This work is supported in part by the NSF REU and DOD ASSURE programs under NSF grant no. 1262851 and by the Smithsonian Institution

Over the past several decades, astronomers have begun to define the structure and kinematic properties of the Milky Way. Yet, despite a large conglomeration of literature on the subject, many key questions remain. For instance, how many spirals arms does the Milky Way have, cf. (Vallée 2008)? What is the location of these arms? And how would these arms appear to an observer viewing the M Way from the outside? An understanding of the Milky Way's three dim structure has eluded us, largely due to the fact that we are emb

ALYSIS A. GOODMAN<sup>1</sup>, John ALYSI<sup>2</sup>, CHESTOPHEN BEALDMONT<sup>2</sup>, ROBERT LELLE A. BOKENS<sup>2</sup>, ANDREAS BEAKERT<sup>2</sup>, TEOMAN M. DARdif<sup>2</sup>, JASHE JACKSON<sup>2</sup>, ANDREAS BEAKERT<sup>2</sup>, TEOMAN M. DARdif<sup>2</sup>, JASHE JACKSON<sup>2</sup>, SENTIO<sup>3</sup>

\*\*Interval-Sentimental Center for Anophysics, Carbridge, MA (213), USA

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References in Contraction in Proceedings of Proceed

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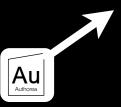
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Universe Information System



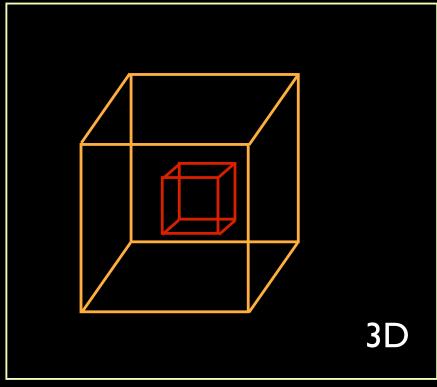
Linked-View Visualization

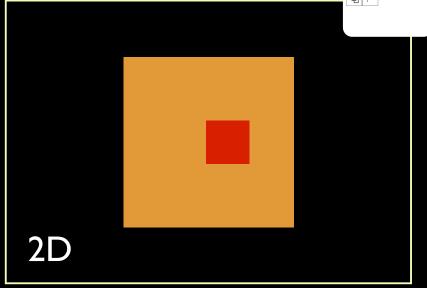


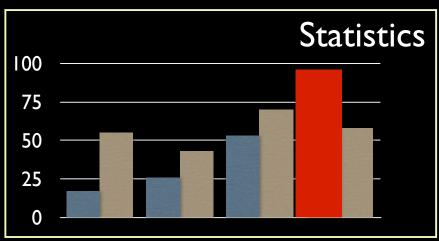
Open Collaborative Publishing

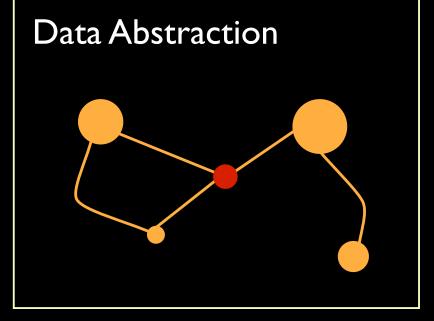
#### LINKED VIEWS OF HIGH-DIMENSIONAL DATA







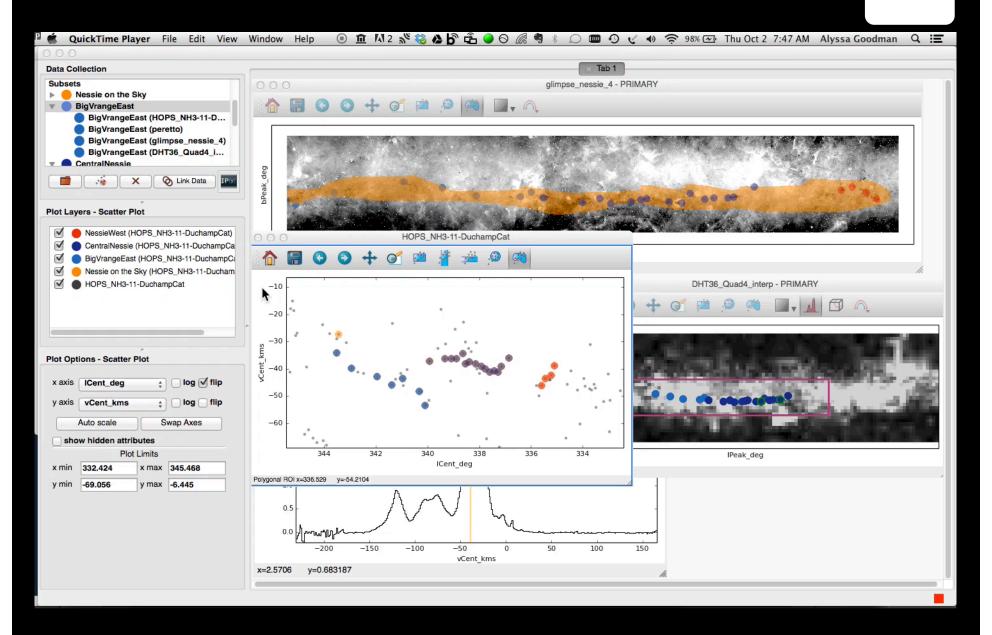




figure, by M. Borkin, reproduced from <u>Goodman 2012</u>, "Principles of High-Dimensional Data Visualization in Astronomy"

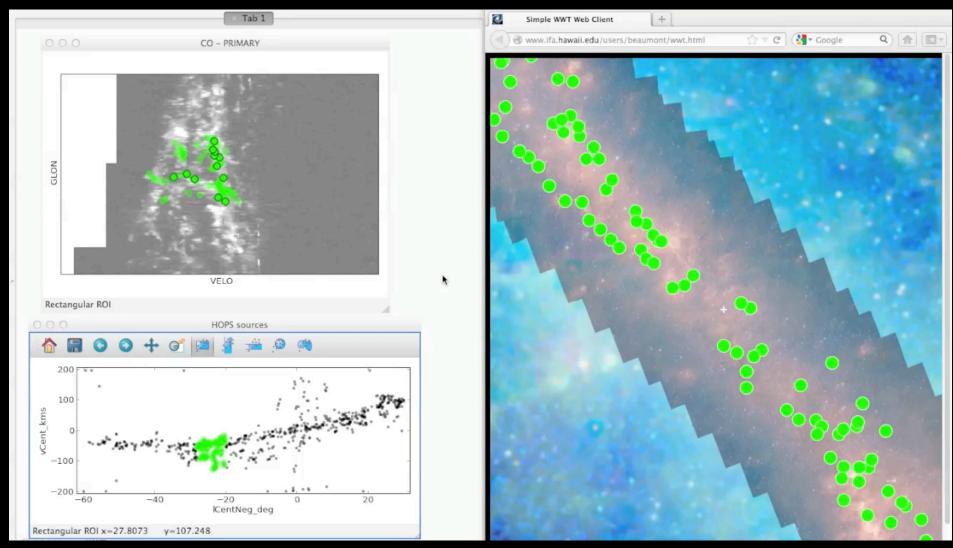
## NESSIE IN GLUE











Video courtesy of Chris Beaumont, Lead Glue Architect

**♥**<sup>®</sup> Settings

Quickedit

Word Count

41 Co



*A* 

**②** 

21

The "Paper" of the Future

02

P Fork

A 5-minute video demonsration of this paper is available at this YouTube link.

02

#### Index

Preamble | Pof1 Collaborative authoring Comparison table Linking data Question Dvn Zenodo Linking and executing .. Rho oph Better storytelling Audio Video Enhanced figures Interactivity Index 3d in 2d Nature screen shot Images in context Barnardsample Deener easier citations

#### 1 Preamble

■ PUBLIC ROUGH DRAFT Index

A variety of research on human cognition demonstrates that humans learn and communicate best when more than one processing system (e.g. visual, auditory, touch) is used. And, related research also shows that, no matter how technical the material, most humans also retain and process information best when they can put a narrative "story" to it. So, when considering the future of scholarly communication, we should be careful not to do blithely away with the linear narrative format that articles and books have followed for centuries: instead, we should enrich it.

Much more than text is used to commuicate in Science. Figures, which include images, diagrams, graphs, charts, and more, have enriched scholarly articles since the time of Galileo, and ever-growing volumes of data underpin most scientific papers. When scientists communicate face-to-face, as in talks or small discussions, these figures are often the focus of the conversation. In the best discussions, scientists have the ability to manipulate the figures, and to access underlying data, in real-time, so as to test out various what-if scenarios, and to explain findings more clearly. This short article explains—and shows with demonstrations—how scholarly "papers" can morph into long-lasting rich records of scientific discourse, enriched with deep data and code linkages, interactive figures, audio, video, and commenting.



#### Seamless Astronomy-style tools used in this project



authorea.com (open publishing)
theastrodata.org (open data)
glueviz.org (open source tools)
universe3d.org (collaborative data)
worldwidetelescope.org (universe information system)
virtual observatory standards (international online information-sharing systems)

Supported by











## The Bones of the Milky Way

Alyssa A. Goodman (Harvard-Smithsonian Center for Astrophysics)

with collaborators at (alphabetically by insitution):

Boston University: James Jackson

Caltech: Jens Kauffmann

Harvard - Smithsonian: Christopher Beaumont, Michelle A. Borkin, Cara Battersby, Thomas M. Dame

ITA, Heidelberg: Rowan Smith

Max Planck Insitute for Astronomy: Thomas Robitaille

U. Munich: Andreas Burkert

U. Virginia: Catherine Zucker

U. Vienna: Joao F. Alves

U. Wisconsin: Robert A. Benjamin



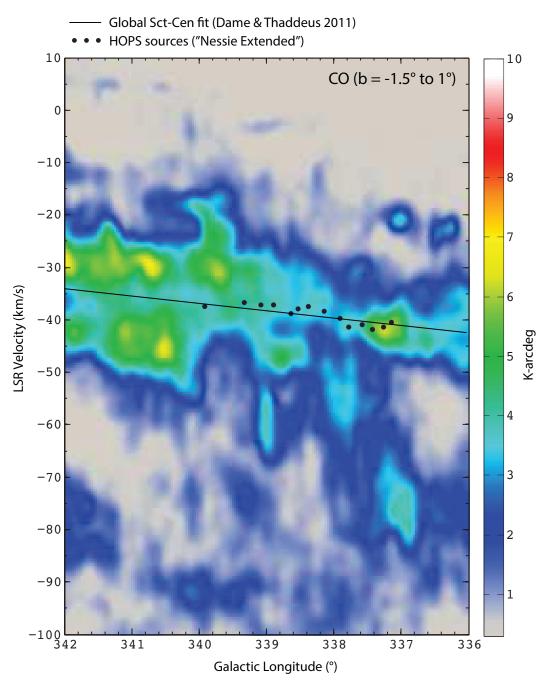
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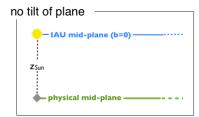
## Formation of a Milky-Way-like Galaxy (Stars)



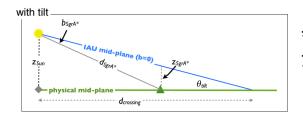
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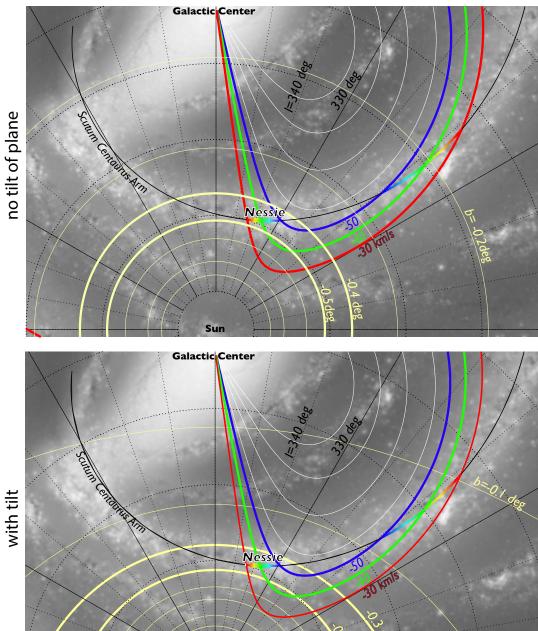
## ...eerily precisely...





# Predictions in "3D" (p-p-v space)





## "In the Plane?"

no tilt of plane

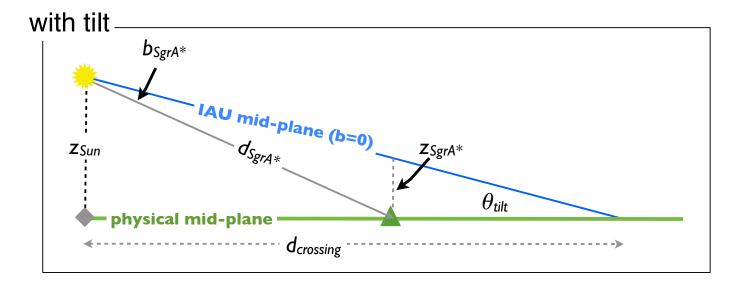
IAU mid-plane (b=0)

ZSun

Projection of Sun onto physical midplane

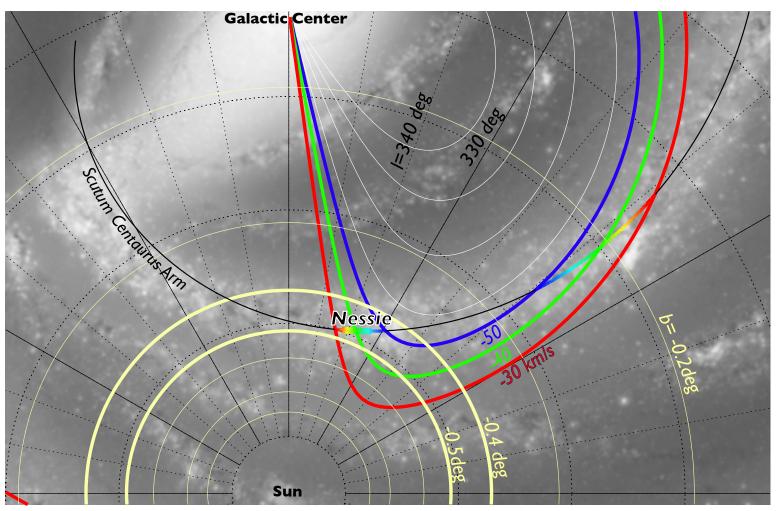
Location of SgrA\*

→ physical mid-plane — — — —



## Predictions in "3D"

### **Including Galactic Center offset)**



#### Aspect Ratio for longest version of Nessie is 800:1

Table 1: Estimates of Nessie's Density and Mass

Assumptions:	Baryoni	c mass of	υ υ		1.25E+11	1					
		Dista	nce to Ne	ssie (pc)	3,100	<u>)</u>					
Nickname	Length deg	Radius deg	Length pc	Radius pc	Average density cm^-3	H2 column density cm^-2	Equiv. Av mag	<b>Mass</b> Msuns	Mass per unit length Msuns/pc	# to equal mass of Milky Way	aspect ratio
for innermost Spitzer IRDC											
"Nessie Classic"	1.5	0.005	81	0.3	1E+5	8E+22	81	1E+5	1,208	1E+6	150
"Nessie Extended"	3	0.005	162	0.3	1E+5	8E+22	81	2E+5	1,208	6E+5	300
"Nessie Optimistic"	8	0.005	431	0.3	1E+5	8E+22	81	5E+5	1,208	2E+5	800
	for enve	lope (wid	th as obs	erved in F	INC, Jacks	on et al. 2010	)				
"Nessie Classic"	1.5	0.05	81	2.7	5E+2	4E+21	4	5E+4	604	3E+6	15
"Nessie Extended"	3	0.05	162	2.7	5E+2	4E+21	4	1E+5	604	1E+6	30
"Nessie Optimistic"	8	0.05	431	2.7	5E+2	4E+21	4	3E+5	604	5E+5	80

# and is very, very, thin: tenths of pc in diameter!! (while 100s of pc long)

