# EDUCATING ASTROINFORMATICISTS



Alyssa A. Goodman, Harvard-Smithsonian Center for Astrophysics



#### INSTITUTE FOR APPLIED COMPUTATIONAL SCIENCE

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The Harvard Graduate School of Arts and Sciences is now accepting applications for a new Master of Science (SM) degree program in Computational Science and Engineering.

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The one-year SM program, developed by IACS, will provide rigorous training in the mathematical and computing foundations of CSE. Complementing the foundational coursework will be independent research projects and elective courses focusing on the GSAS admissions information

Master of Engineering (twoyear) degree

Our faculty: The CSE Program Committee

Industry involvement in the program

Graduate study at SEAS

Courses of instruction

FAQ

IACS brochure





Contact Rosalind Reid 617-384-9091

New master's program is

## IACS Courses



Institute for Applied Computational Science

Harvard School of Engineering and Applied Sciences

IACS course websites provide course resources, links to computational tools, news and discussion tools for students. As courses are launched, we will share resources and ideas and provide shared question-and-answer tools to allow students to learn from one another.

#### More about IACS

#### Fall 2012 courses

- Computer Science 205: Computing Foundations for Computational Science
- Applied Math 205: Computing Foundations for Computational Science
- Applied Computation 263: Data and Computation on the Internet

#### Spring 2012 courses

- Applied Math 207: Advanced Scientific Computing: Stochastic Optimization Methods
- Applied Math 274: Computational Fluid Dynamics
- Applied Math 275: Computational Design of Materials
- Computer Science 207: Systems Design for Computational Science

#### Fall 2011 courses

- Applied Math 205: Advanced Scientific Computing: Numerical Methods
- Computer Science 205: Computing Foundations of Computational Science

# HARVARD 2012

# The Art of Numbers



http://isites.harvard.edu/icb/icb.do?keyword=k84386

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#### Principles of high-dimensional data visualization in astronomy

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Key words cosmology: large-scale structure – ISM: clouds – methods: data analysis – techniques: image processing – techniques: radial velocities

Astronomical researchers often think of analysis and visualization as separate tasks. In the case of high-dimensional data sets, though, interactive *exploratory data visualization* can give far more insight than an approach where data processing and statistical analysis are followed, rather than accompanied, by visualization. This paper attempts to charts a course toward "linked view" systems, where multiple views of high-dimensional data sets update live as a researcher selects, highlights, or otherwise manipulates, one of several open views. For example, imagine a researcher looking at a 3D volume visualization of simulated or observed data, and simultaneously viewing statistical displays of the data set's properties (such as an x-y plot of temperature vs. velocity, or a histogram of vorticities). Then, imagine that when the researcher selects an interesting group of points in any one of these displays, that the same points become a highlighted subset in all other open displays. Selections can be graphical or algorithmic, and they can be combined, and saved. For tabular (ASCII) data, this kind of analysis has long been possible, even though it has been under-used in astronomy. The bigger issue for astronomy and other "high-dimensional" fields, though, is that no extant system allows for full integration of images and data cubes within a linked-view environment. The paper concludes its history and analysis of the present situation with suggestions that look toward cooperatively-developed open-source modular software as a way to create an evolving, flexible, high-dimensional, linked-view visualization environment useful in astrophysical research.

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#### http://adsabs.harvard.edu/abs/2012AN....333..505G

## "HIGH-DIMENSIONAL DATA"

#### GENERALLY

- Columns = Spectra, SEDs, Time Series
- **20:** Faces or Slices = Images
- **3D:** Volumes = 3D Renderings, 2D Movies
- **4D:** Time Series of Volumes = 3D Movies











figures reproduced from Goodman 2012, "Principles of High-Dimensional Data Visualization in Astronomy"

## **LINKED VIEWS OF HIGH-DIMENSIONAL DATA**



figure, by M. Borkin, reproduced from <u>Goodman 2012</u>, "Principles of High-Dimensional Data Visualization in Astronomy"

# TUKEY'S "FOUR ESSENTIALS" OF LINKED VIEWS (C. 1972)



and these "need to work together" in a "dynamic display"



## **Results...**

- I. for immediate insight
- 2. as visual source of ideas for statistical algorithms (...relation to SVM)

## Warning

"details of control can make or break such a system"

Watch the PRIM-9 video at: http://stat-graphics.org/movies/prim9.html

# LINKING VIEWS USING SAMP

#### (SAMP CREATOR IS MARK TAYLOR)



figure, showing SAMP screenshot, reproduced from Goodman 2012, "Principles of High-Dimensional Data Visualization in Astronomy"

# LINKING VIEWS "IN 3D"

## Medicine

Application Rainbow Interaction Options Style Views Histogram

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Ispace



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## Astronomy



IDL "Dendroviz" screenshot, reproduced from Goodman 2012, "Principles of High-Dimensional Data Visualization in Astronomy" (Dendroviz, created by C. Beaumont, available for download)

# GLUE PROJECTS.IQ.HARVARD.EDU/SEAMLESSASTRONOMY/SOFTWARE/GLUE



Open-source, python-based, linked view visualizaiton (currently 2D, 3D coming soon) **Core team:** 

Chris Beaumont, Michelle Borkin, Tom Robitaille, Alyssa Goodman & Hanspeter Pfister

# GLUEY PLANS AGILE, OPEN

postdocs

students  $\longleftrightarrow$  S/W engineers

"faculty"

(NASA) JWST/IFU collaboration

(NSF) 2012 ALMA development grant to Rosolowsky et al., leveraging CyberSKA

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