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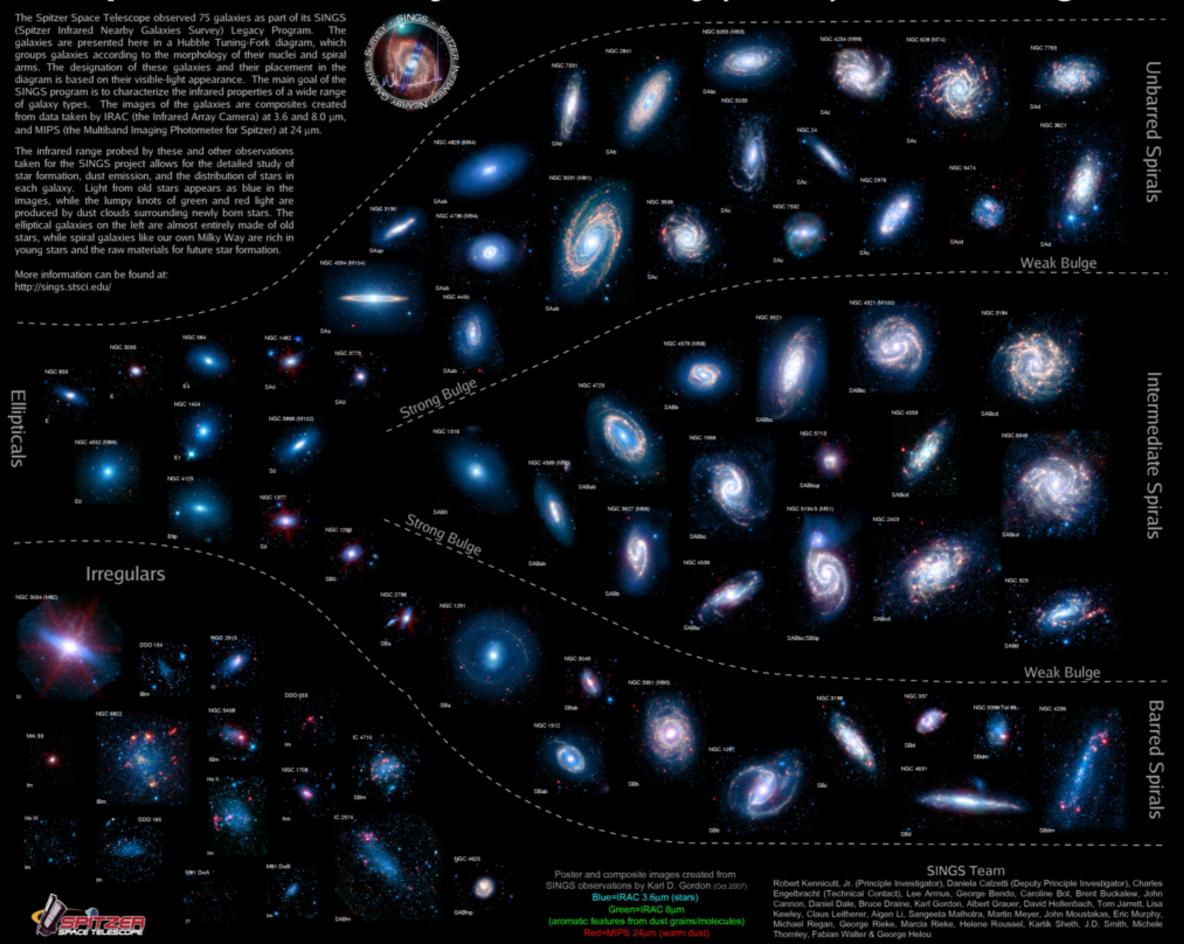
# The Skeleton of the Milky Way

#### Alyssa A. Goodman (Harvard-Smithsonian Center for Astrophysics)

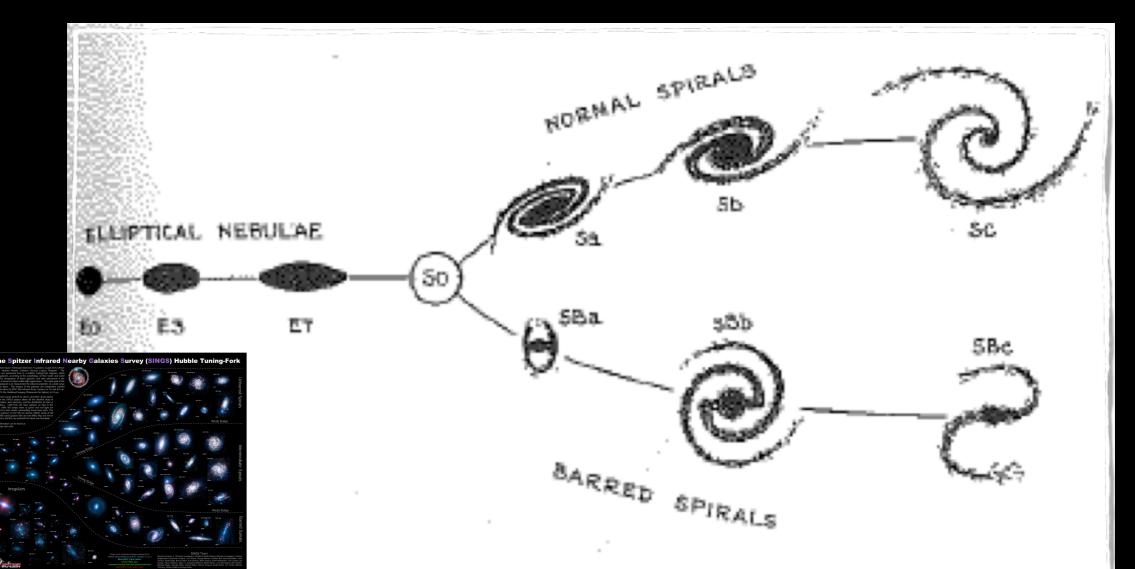
with collaborators at (alphabetically by current insitution):
American Astronomical Society: Thomas Robitaille
Boston University: James Jackson
Haystack Observatory: Jens Kauffmann
Harvard - Smithsonian: Thomas Dame, Doug Finkbeiner, Mark Reid, <u>Catherine Zucker</u>
Netflix: Christopher Beaumont
Northeastern University: Michelle A. Borkin
U. Connecticut: Cara Battersby
U. Munich, Germany: Andreas Burkert
U. Manchester, UK: Rowan Smith
U. Vienna, Austria: Joao F. Alves

Music: Davis Jerome, Richard Woodhams & The Mozart Orchestra - Oboe Concerto in C Major: II. Adagio , by Sir William Hershcel

#### The Spitzer Infrared Nearby Galaxies Survey (SINGS) Hubble Tuning-Fork



### 1936: "The Realm of the Nebulae" by Edwin Hubble



F16. 1. The Sequence of Nebular Types.

The diagram is a schematic representation of the sequences of classification. A few nebulæ of mixed types are found between the two sequences of spirals. The transition stage, S0, is more or less hypothetical. The transition between E7 and SB, is smooth and continuous. Between E7 and  $S_{e}$ , no nebulæ are definitely recognized.

"Hubble's Tuning Fork Diagram"



The Shapley-Curtis Debate at the Smithsonian Natural History Museum, 1920

From National Academy of Sciendes, Swithsonian Institution, Washington, D. C. (Carl H. Butman, Representative).

For Release to Afternoon Papers, Monday, April 26

#### HOW MANY UNIVERSES ARE THERE?

This evening two California astronomers will discuss the Size of the Universe, and present their views as to whether or not there is only one or several universes, before the National Academy of Sciences, which is now in session in Washington.

In this public meeting, Dr. Harlow Shapley of the Mt. Wilson Solar Observatory, will discuss recently secured evidence pointing to the dimensions of our galaxy of stars, known popularly as the Milky Way, which he believes to be ten times greater than is held in the older theories concerning the dimensions and compositions of the Milky Way. In other words, he claims that it takes light about three hundred thousands of years to cross from one side to the other of the space occupied by the 3,000,000,000 stars of which our sun is the nearest one. He holds the spiral nebulae, those clam-shell-like cloudy luminous objects seen by great telescopes, to be inside our system.

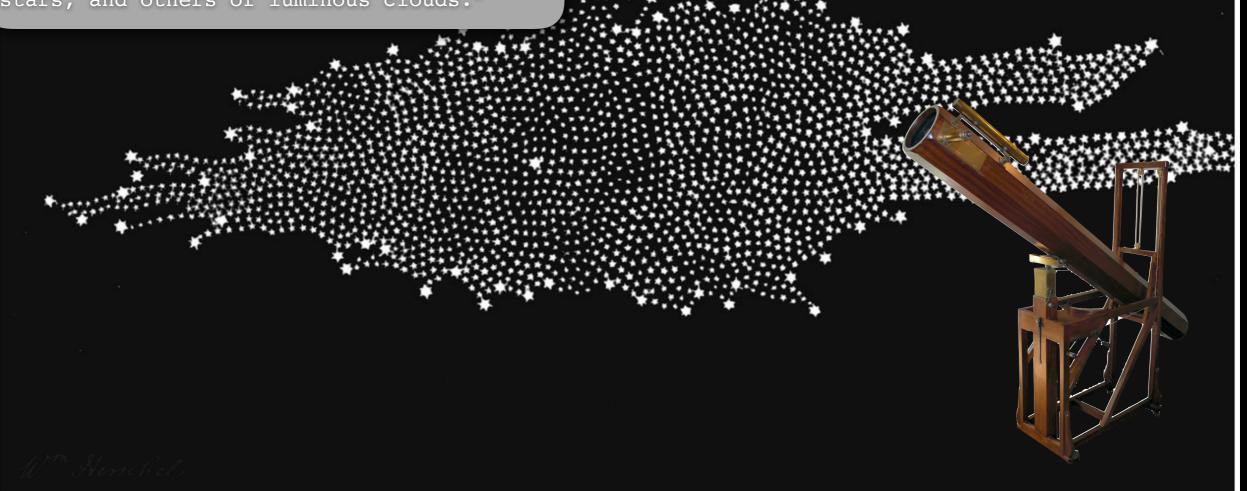
Doctor Shapley's views will be followed by the discussion of Doctor Heber D. Curtia of the Lick Observatory, who will defend the older view that our Milky Way is approximately of the dimensions suggested by Newcomb, about 30,000 light-years in diameter, with the spiral nebulae regarded as very probably individual galaxies of "island universes", like ours. Thus there may be million other universes each having 3,000,000,000 stars. Inhabitants of numerous universes would see our Milky Way as a spiral nebula. The lect these two learned astronomers will be followed by a general discussion of the auditors present who are interested in the development of this new a in scientific research.

The Shapley-Curtis Debate at the Smithsonian Natural History Museum, 1920

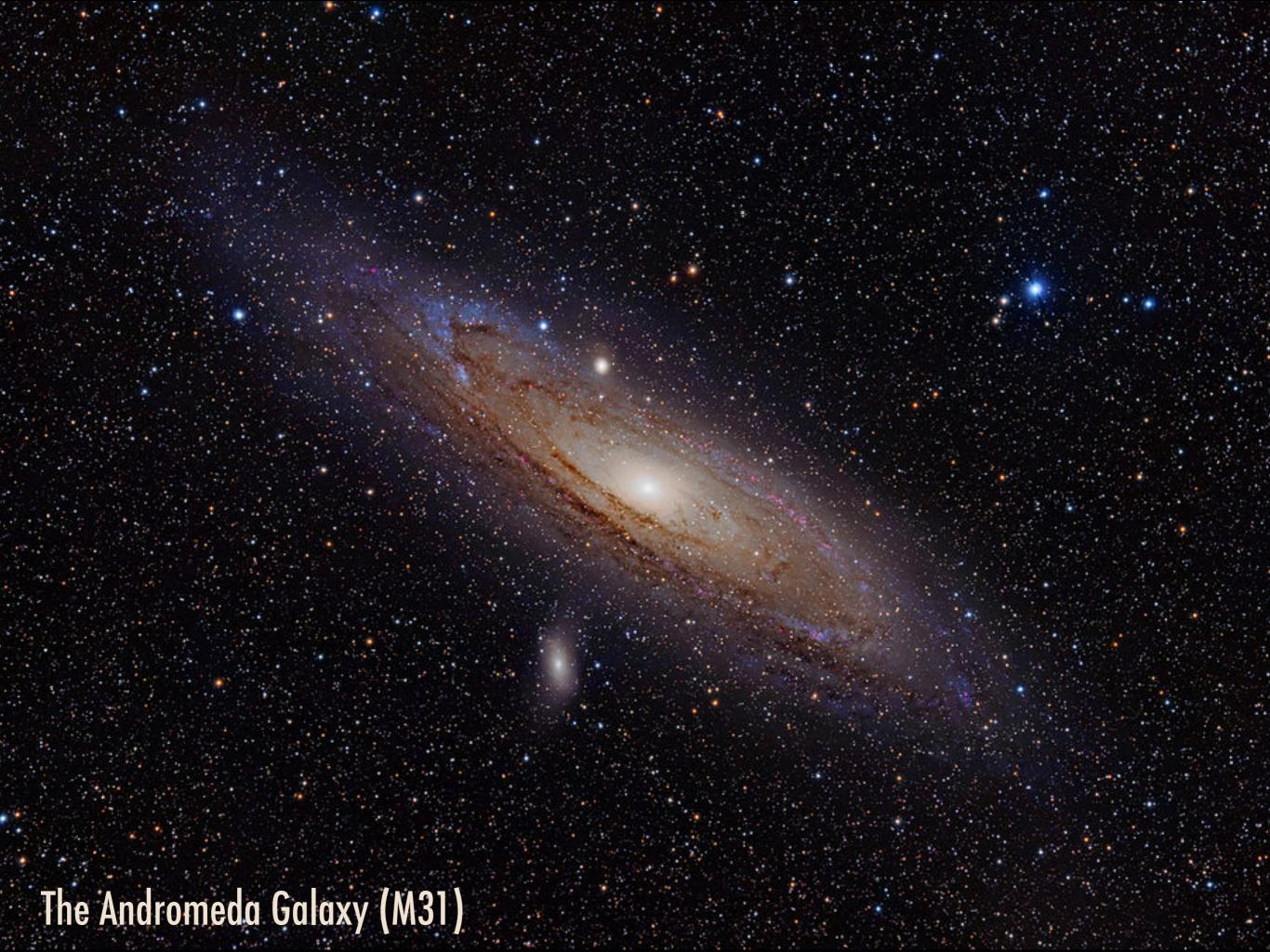


#### William Herschel's Milky Way Galaxy in 1781

"Herschel made two major discoveries that had an important bearing on our understanding of the cosmos. First, that we live in a huge collection of stars called the **Milky Way**, and second that there are a great many "fuzzy patches" called nebulae, some of which consisted of stars, and others of luminous clouds."

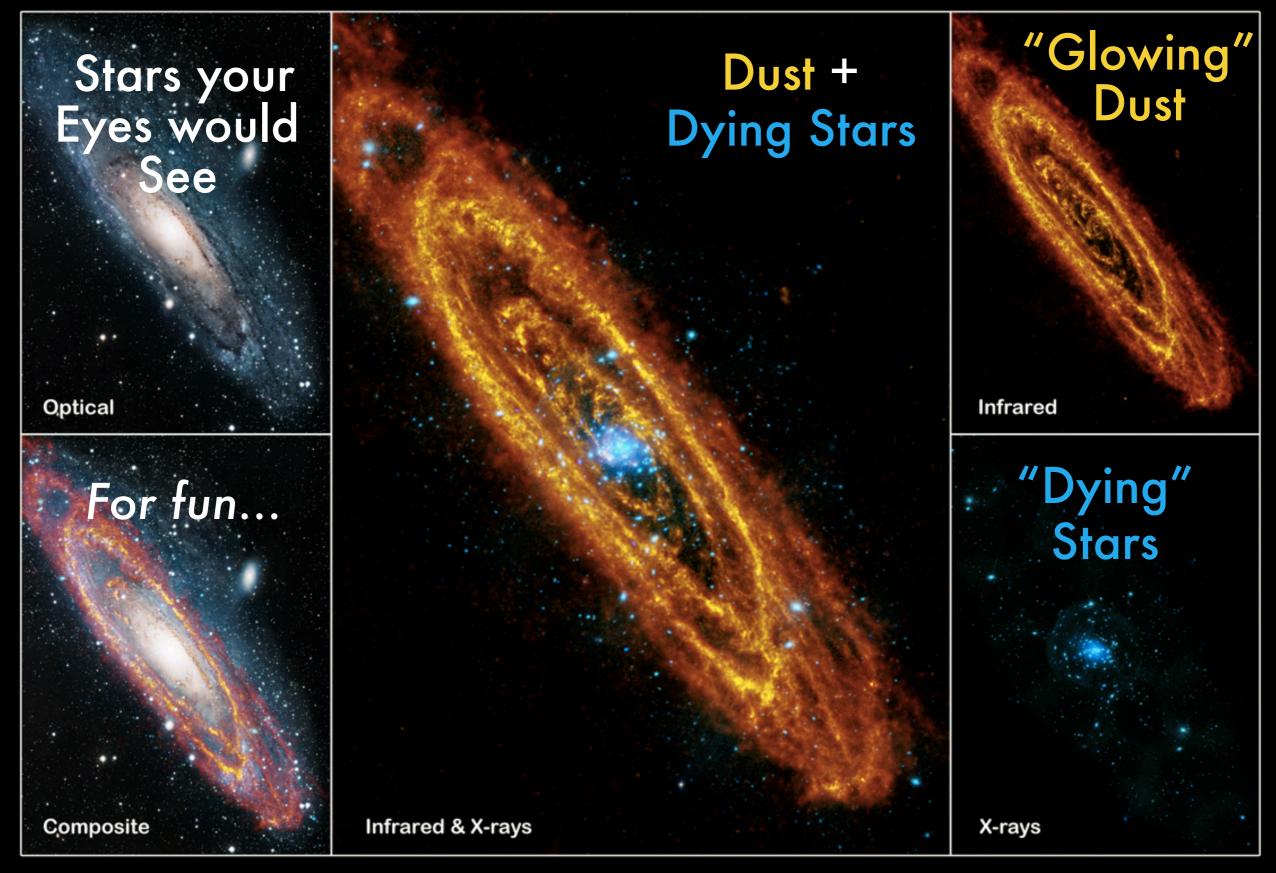


More info at http://cosmology.carnegiescience.edu/timeline/1781 (Herschel); http://cosmology.carnegiescience.edu/timeline/1920 (Shapley-Curtis)



The Andromeda Galaxy (M31)

The Andromeda Galaxy (M31)



#### The Andromeda Galaxy (M31)

# Gas, Dust, Stars at Many Wavelengths



Bonus: "spectral line mapping," especially in the radio, also gives velocity, thanks to the Doppler effect

Radio

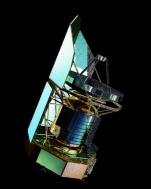
Infrared

Visible

Ultra-violet

X-ray







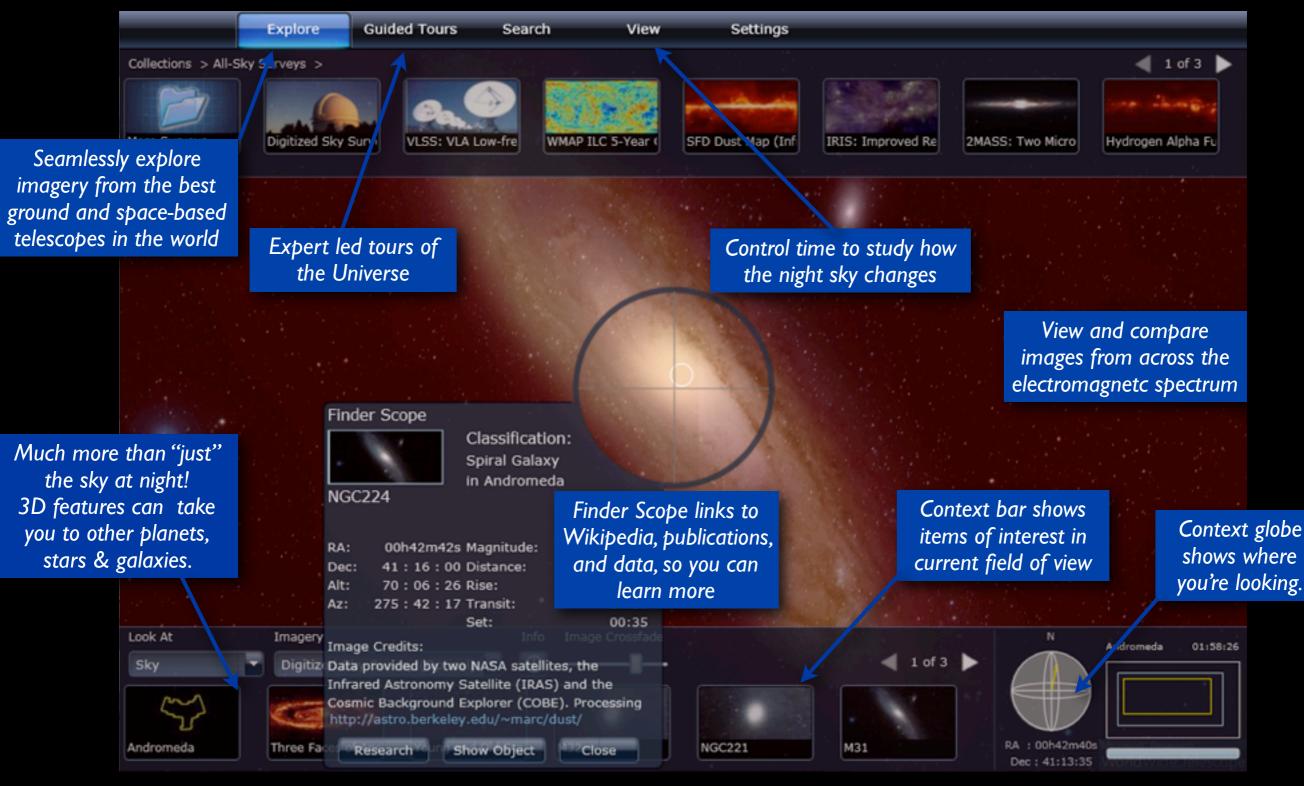




#### American Astronomical Society WorldWide Telescope



#### worldwidetelescope.org



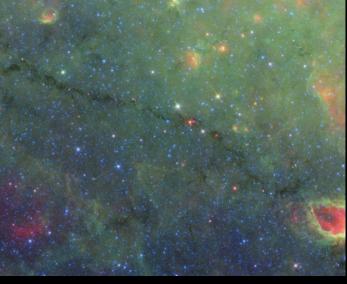


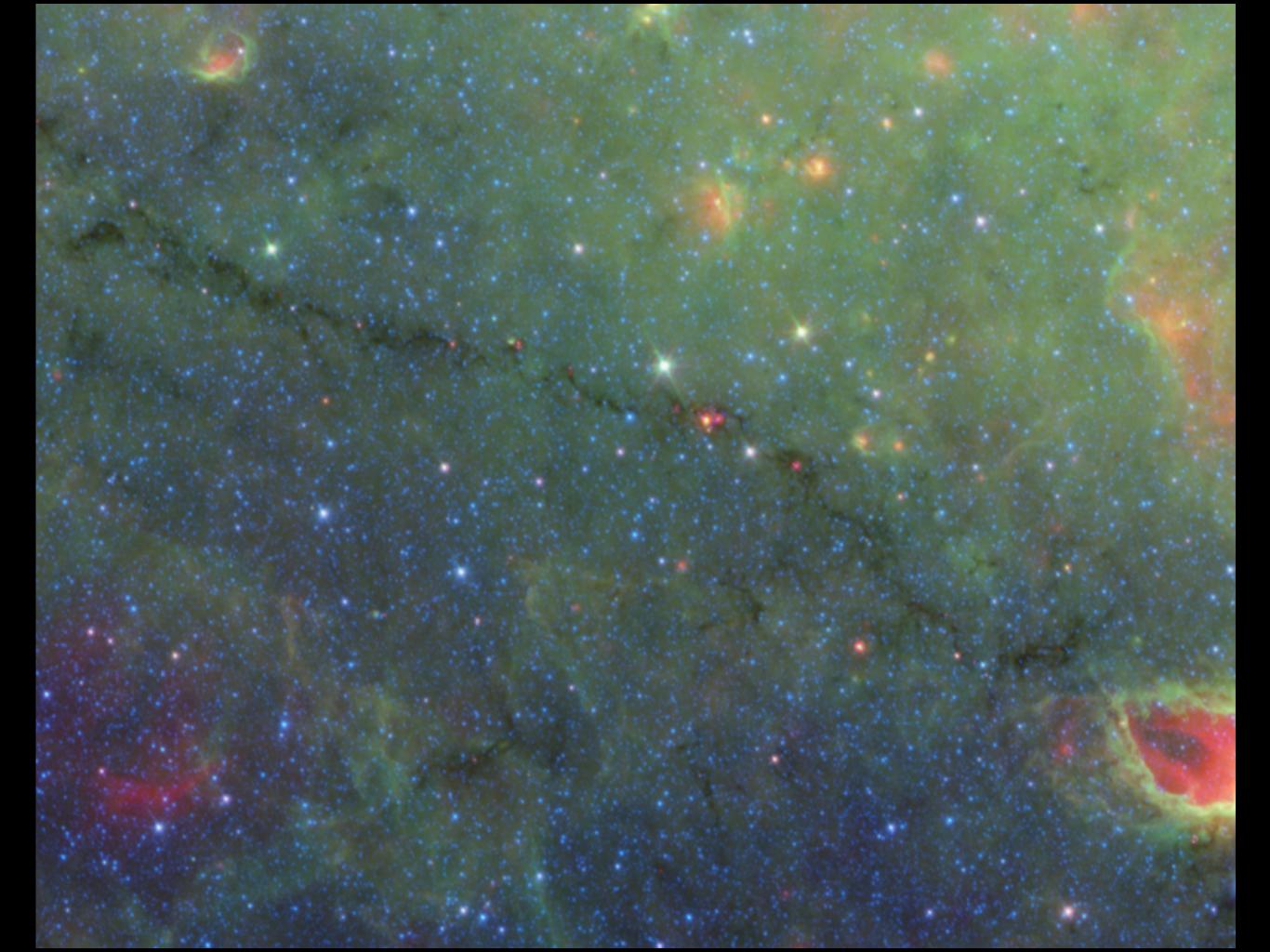


# Once upon a time (2012), in an enchanted castle (in Bavaria)

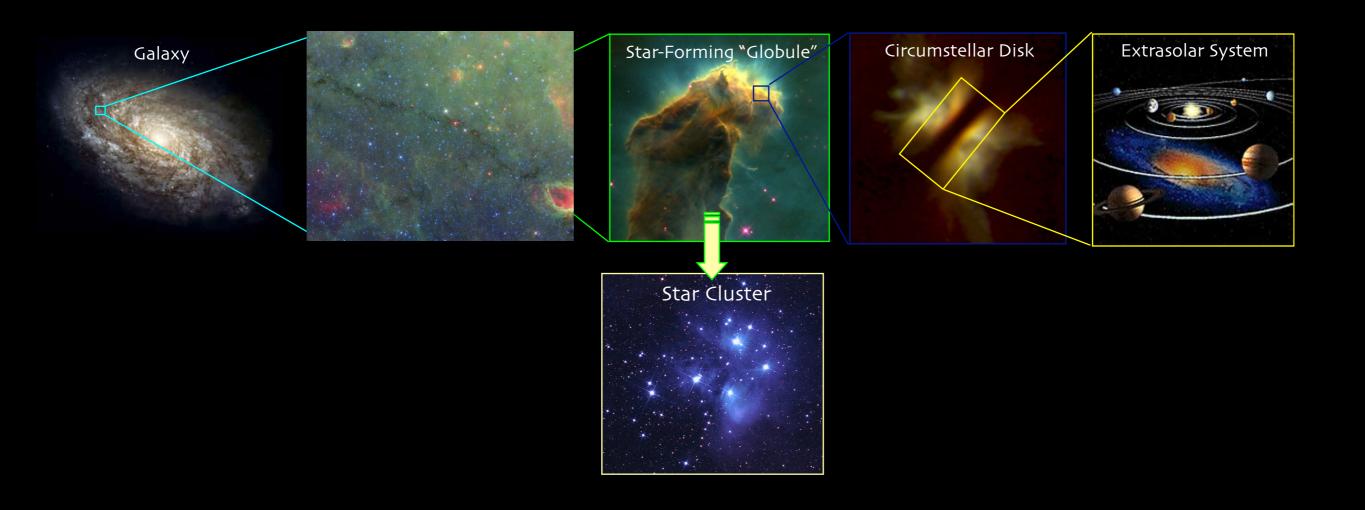
...at a conference about star formation







## Star and Planet Formation





# Once upon a time (2012), in an enchanted castle (in Bavaria)

...at a conference about star formation

**QUESTION** Andi Burkert: Is Nessie "parallel to the Galactic Plane"?

ANSWER no one immediately knew the answer!



# The Milky Way

k

"Galactic Plane"

The Milky Way (Artist's Conception)

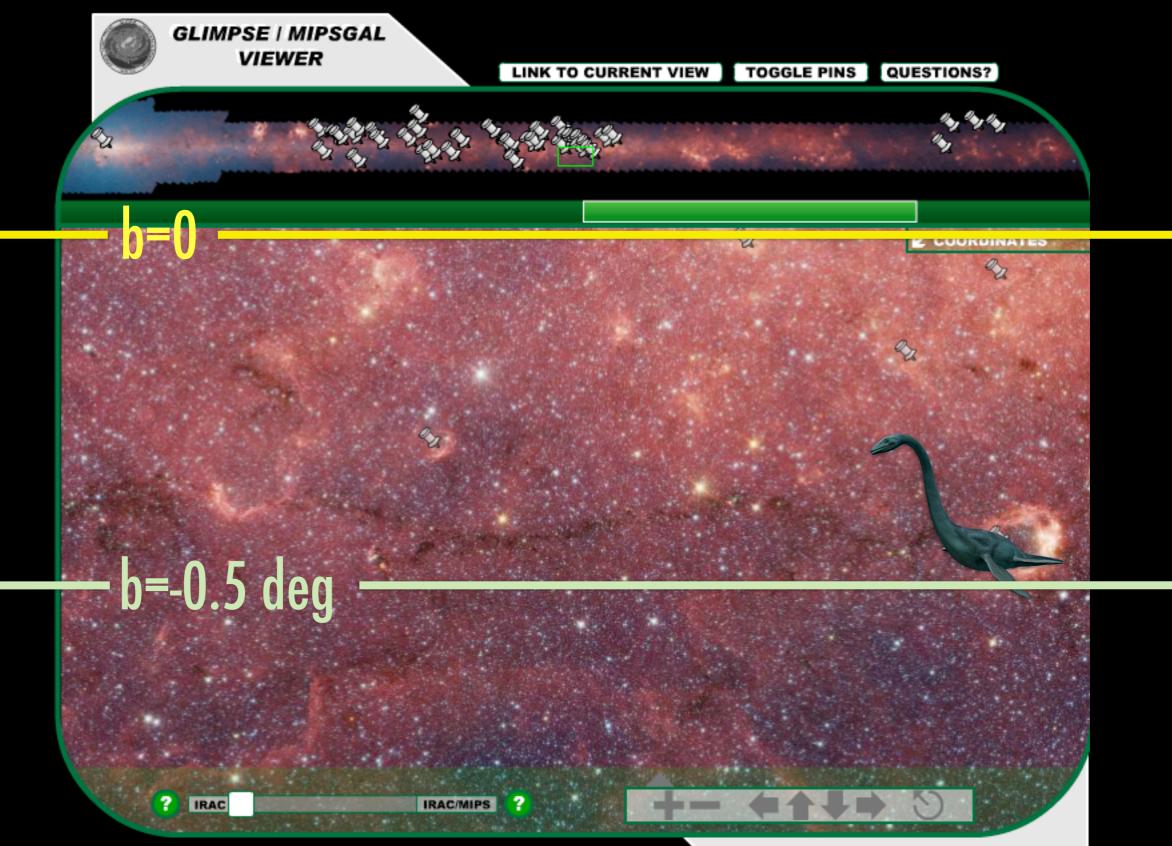


"Galactic Plane"

#### "Is Nessie Parallel to the Galactic Plane?"



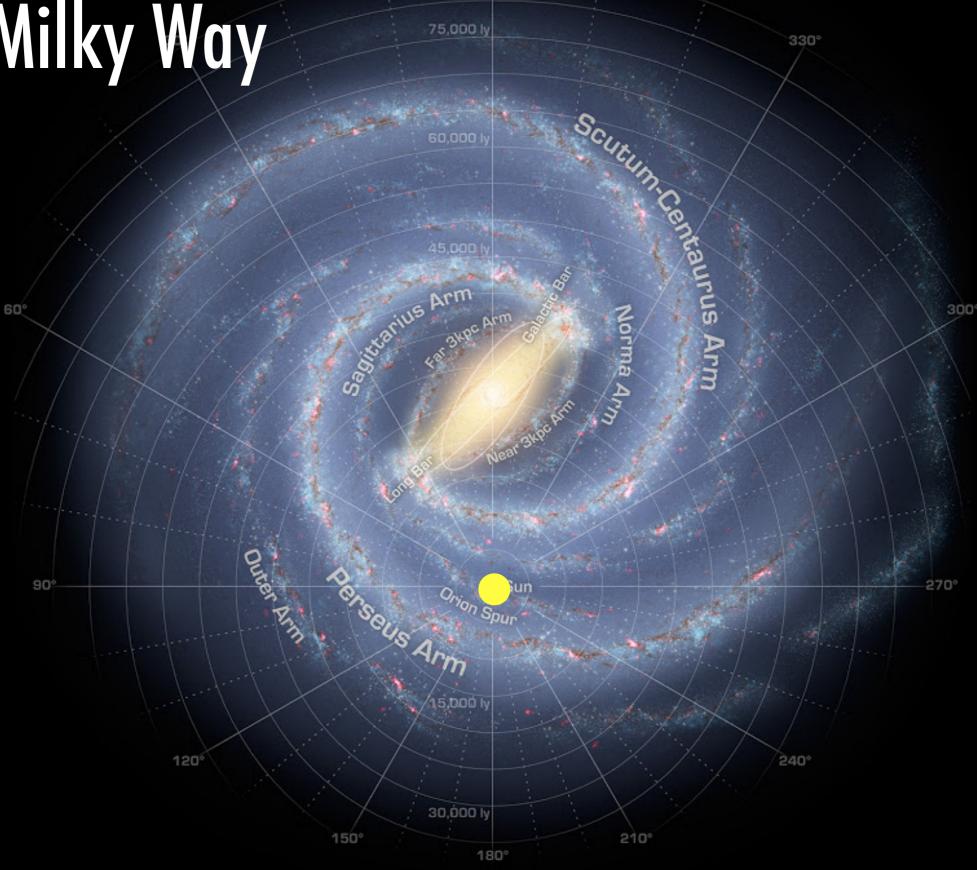
### Yes, but why not at Zero of Latitude (b=0)?



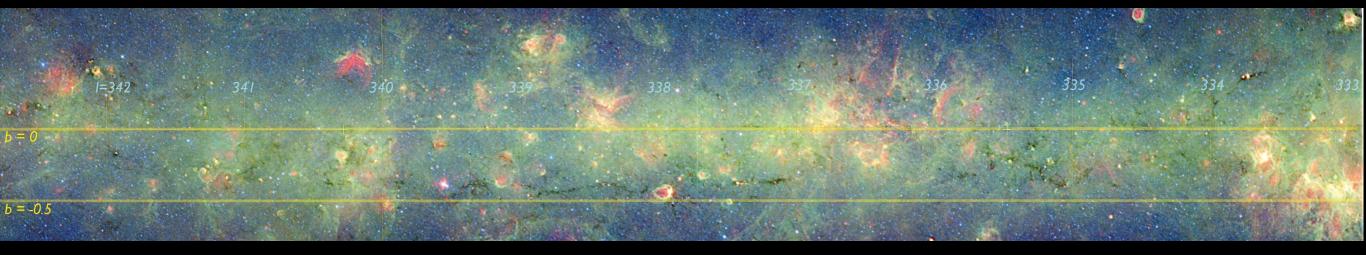
©2008 Space Science Institute

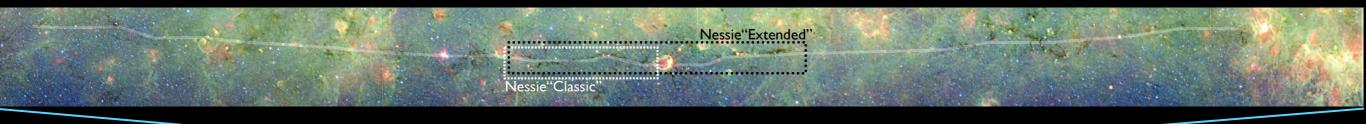
back to: alienearths.org/glimpse

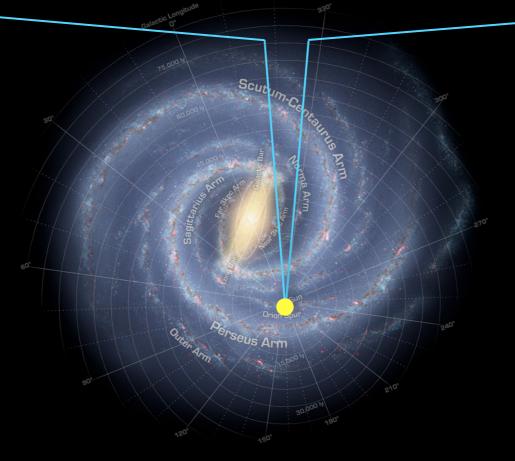
# The Milky Way

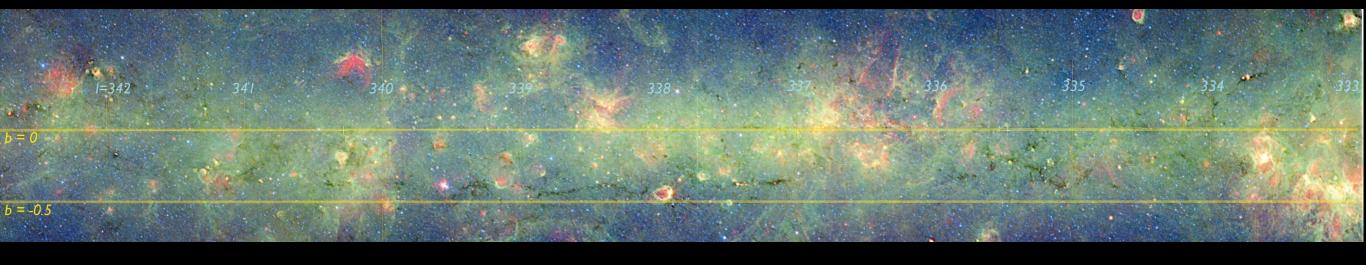


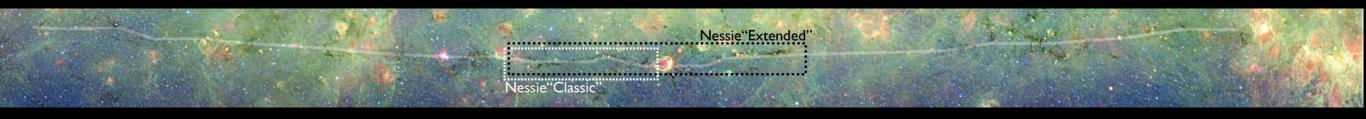
Galactic Longitude 0°











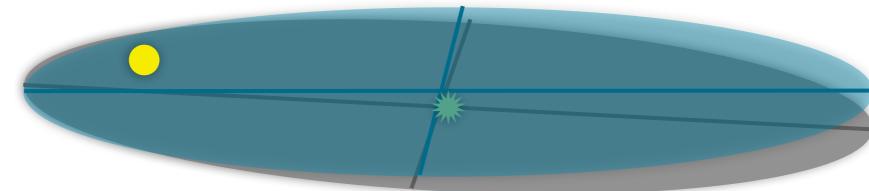
## "Nessie Extended"

~500 light years long & 1.5 light years thick 300:1 axial ratio 200,000 solar masses

BUT, why is it near b=-0.5, and not b=0?

# Where are we, really?

#### "IAU Milky Way", est. 1959



#### True Milky Way, modern

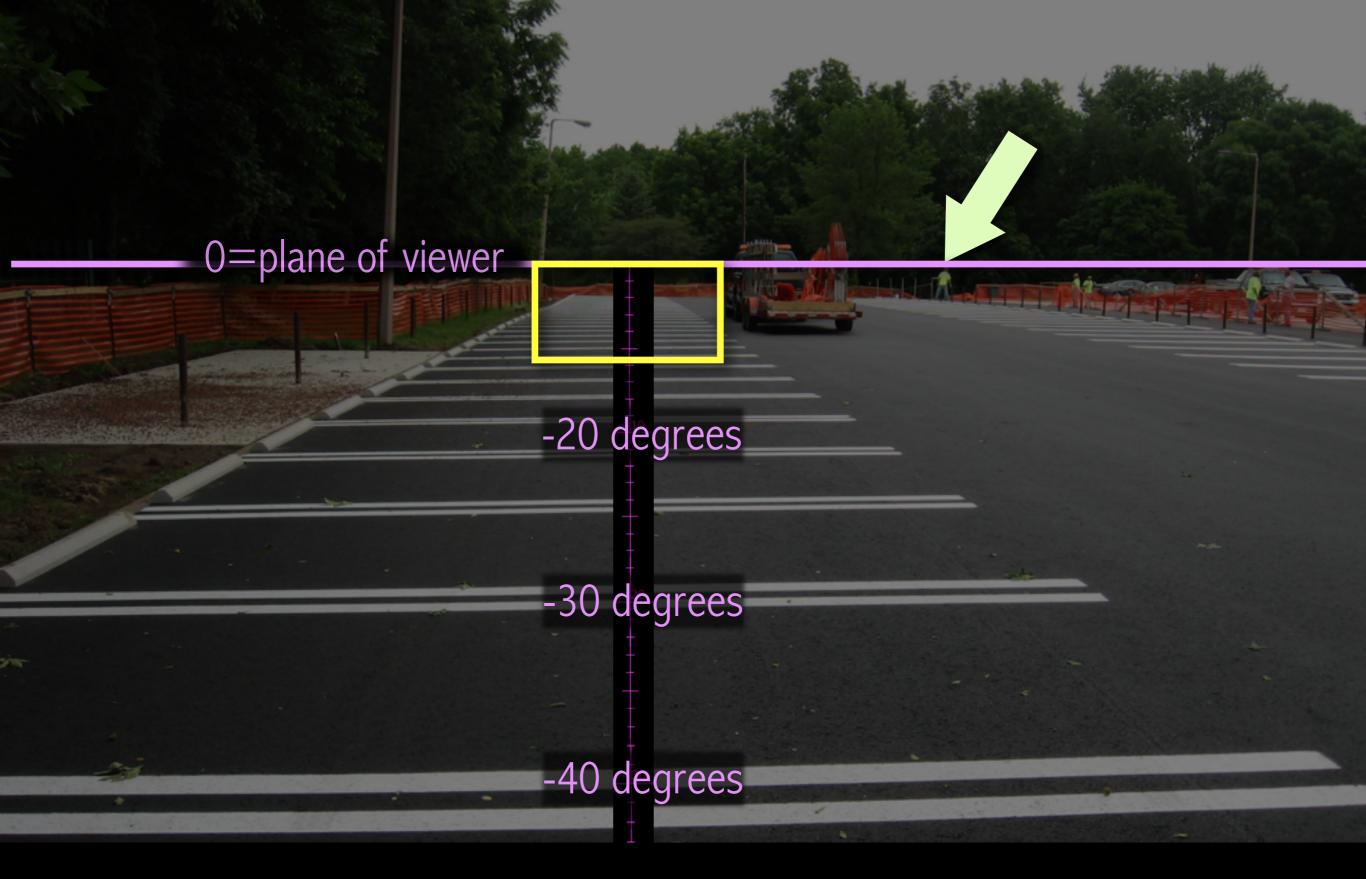
The equatorial plane of the new co-ordinate system must of necessity pass through the sun. It is a fortunate circumstance that, within the observational uncertainty, both the sun and Sagittarius A lie in the mean plane of the Galaxy as determined from the hydrogen observations. If the sun had not been so placed, points in the mean plane would not lie on the galactic equator. [Blaauw et al. 1959]

Sun is ~75 light years "above" the IAU Milky Way Plane

+

Galactic Center is ~20 light years offset from the IAU Milky Way Center

The **Galactic Plane is not quite where you'd think it is** when you look at the sky



"Viewed from known elevation, features in a flat plane are found at angular positions given by their distance."



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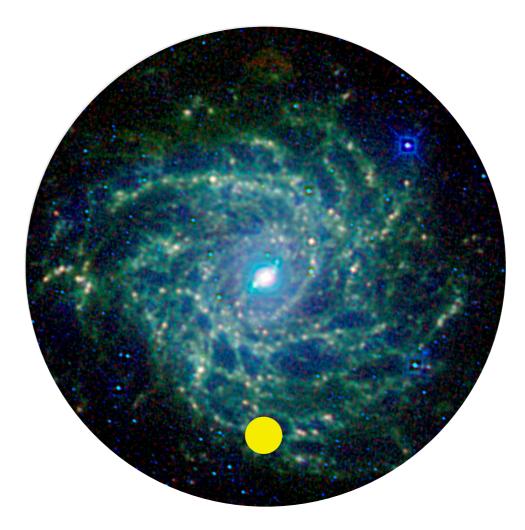
#### Yes, Nessie is EXACTLY in the Galactic Plane! (0.4 degrees "below" the IAU plane)

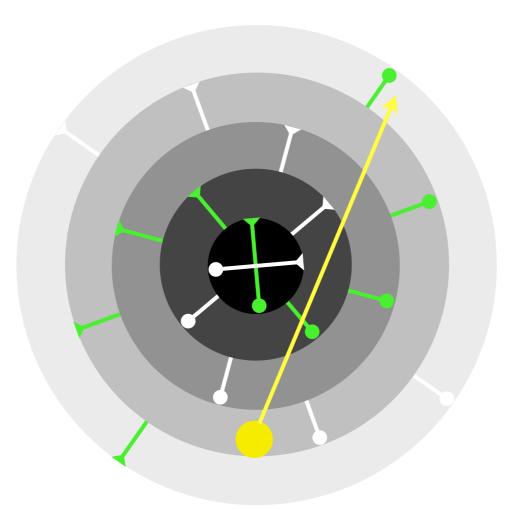
IAU Galactic Plane

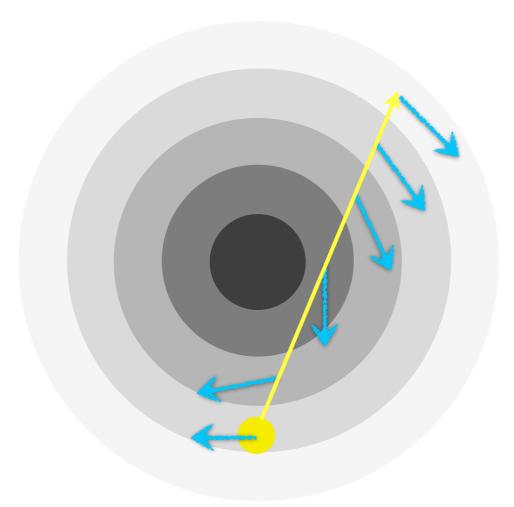
#### What about its distance?

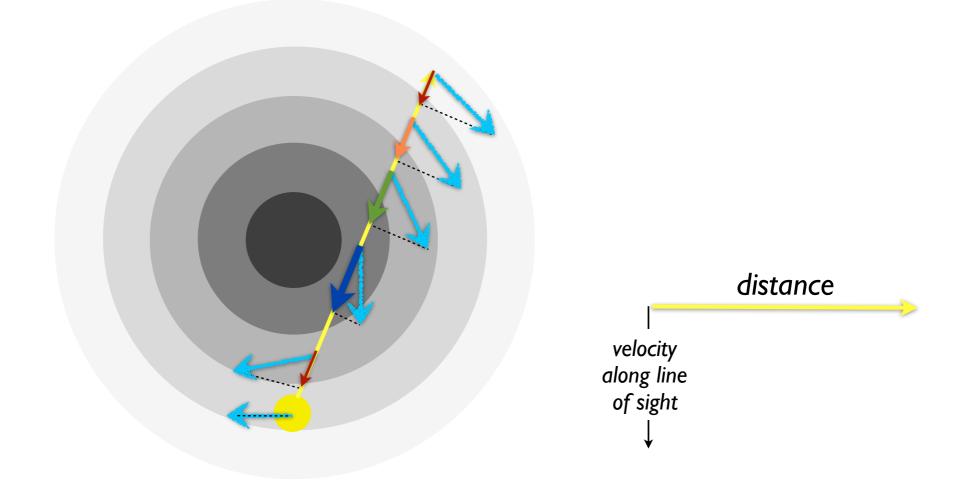
we can use "radial velocities" to estimate distance in a rotating galaxy...

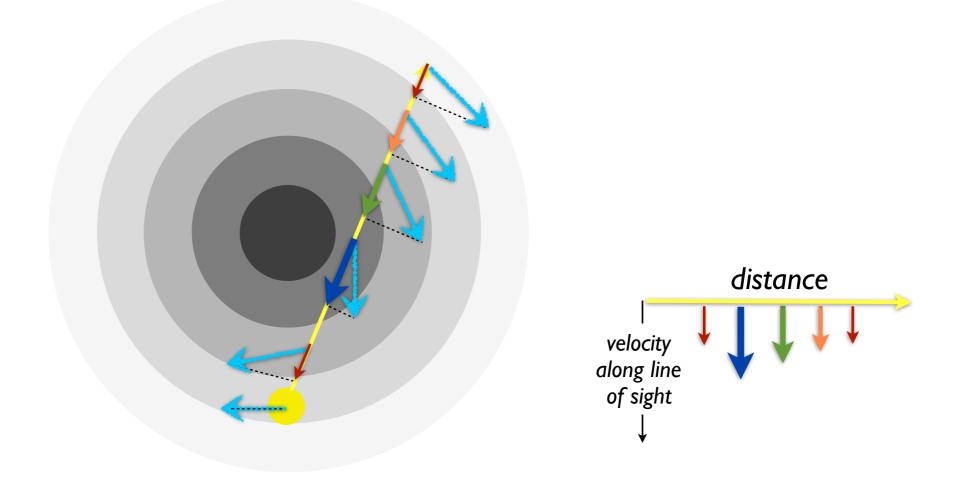
### A Rotating (Spiral) Galaxy Observed from its Outskirts...





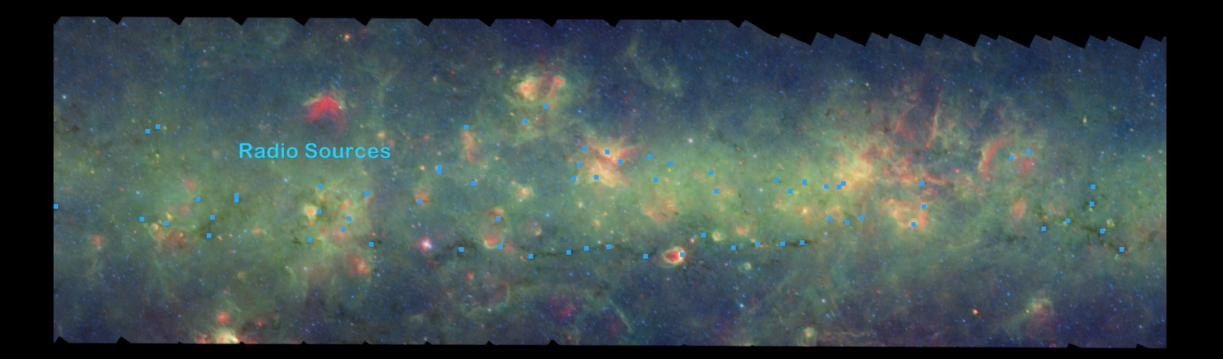




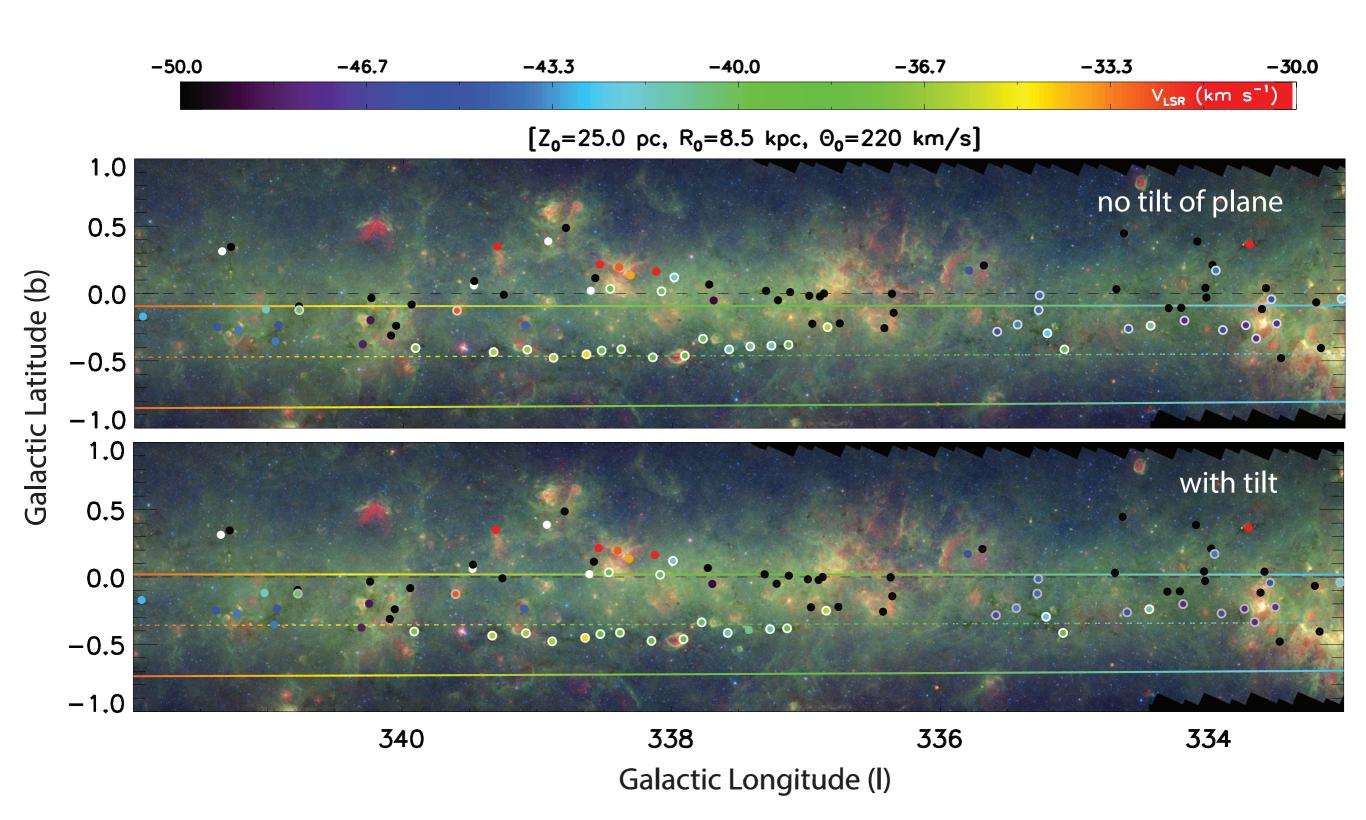


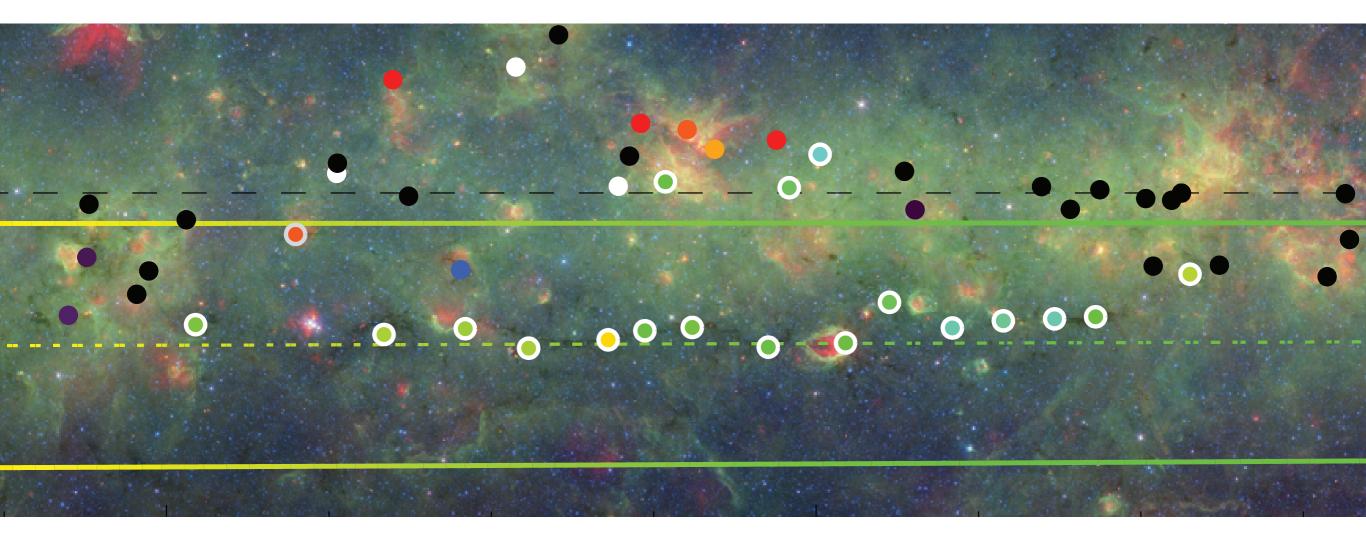
# Velocity to Distance





# In the plane and at the distance of spiral arm!



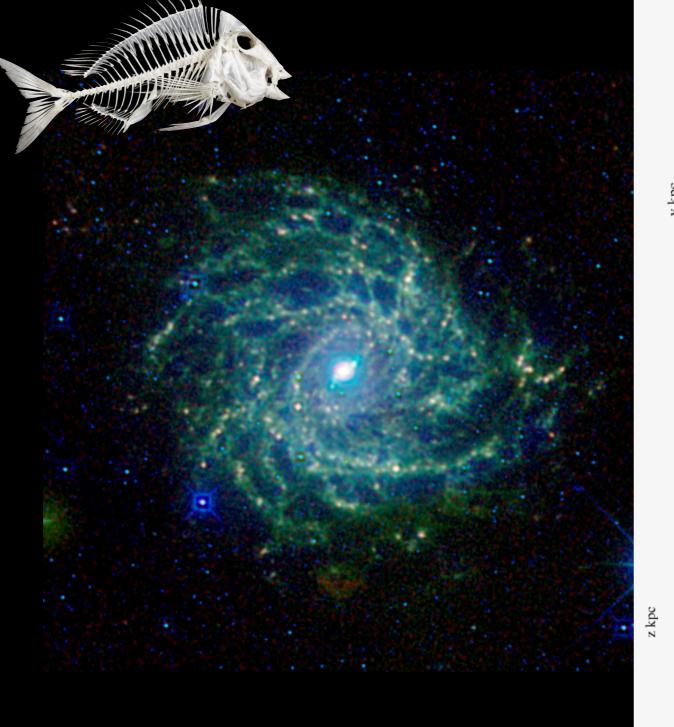


## ...eerily precisely...

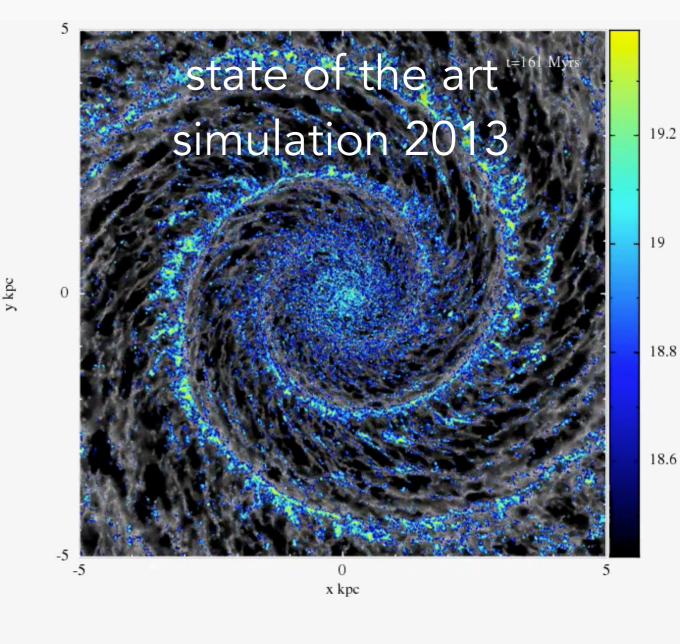
## Monster to Bone

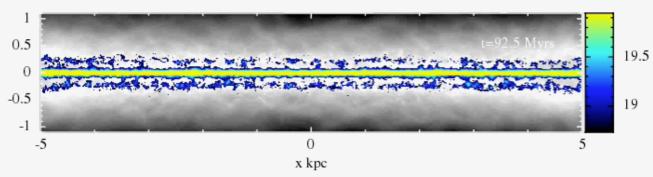
There could be 1000s more of these to find...a full skeleton perhaps?

## A full 3D skeleton?



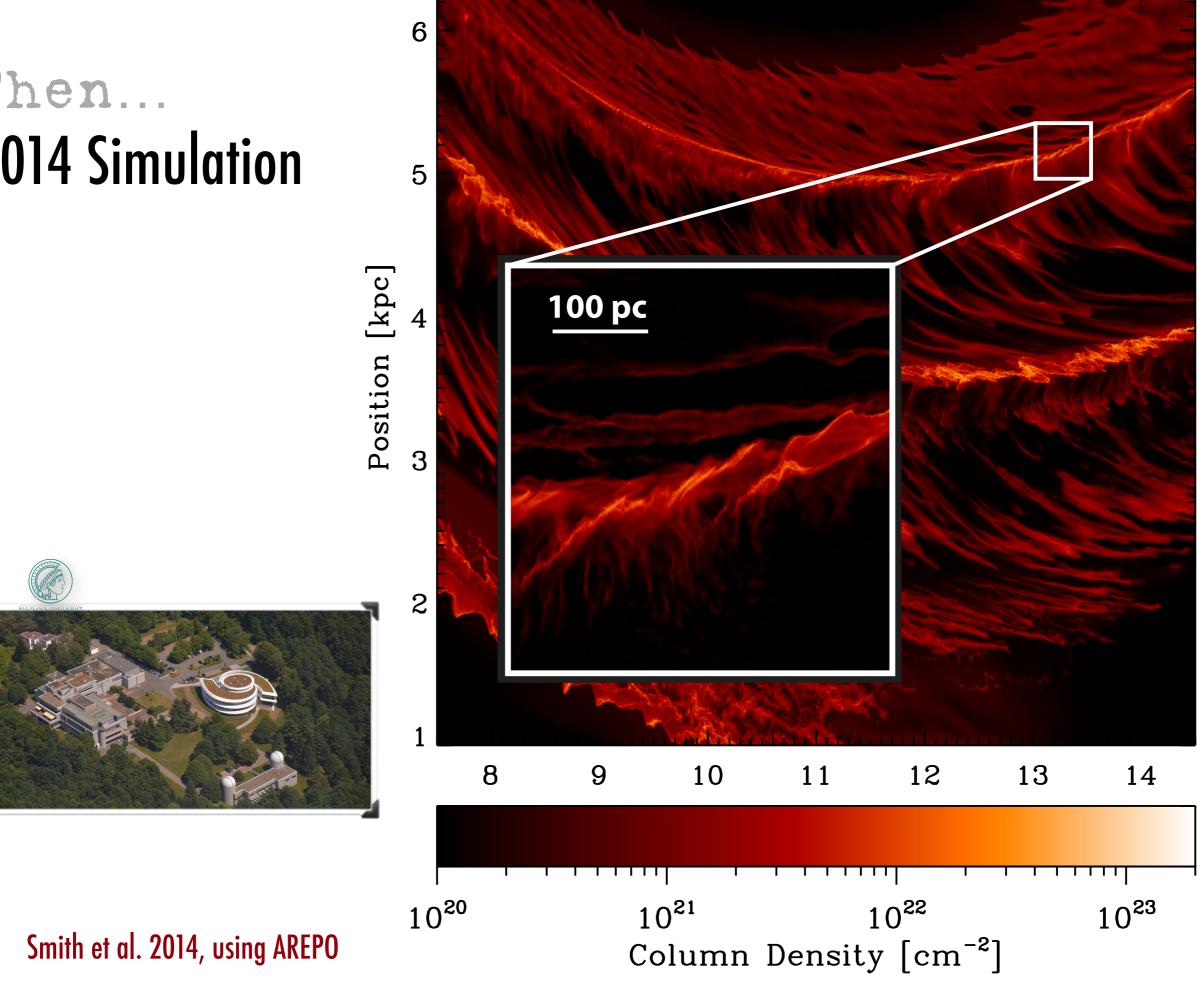
(flipped) image of IC342 from Jarrett et al. 2012; WISE Enhanced Resolution Galaxy Atlas





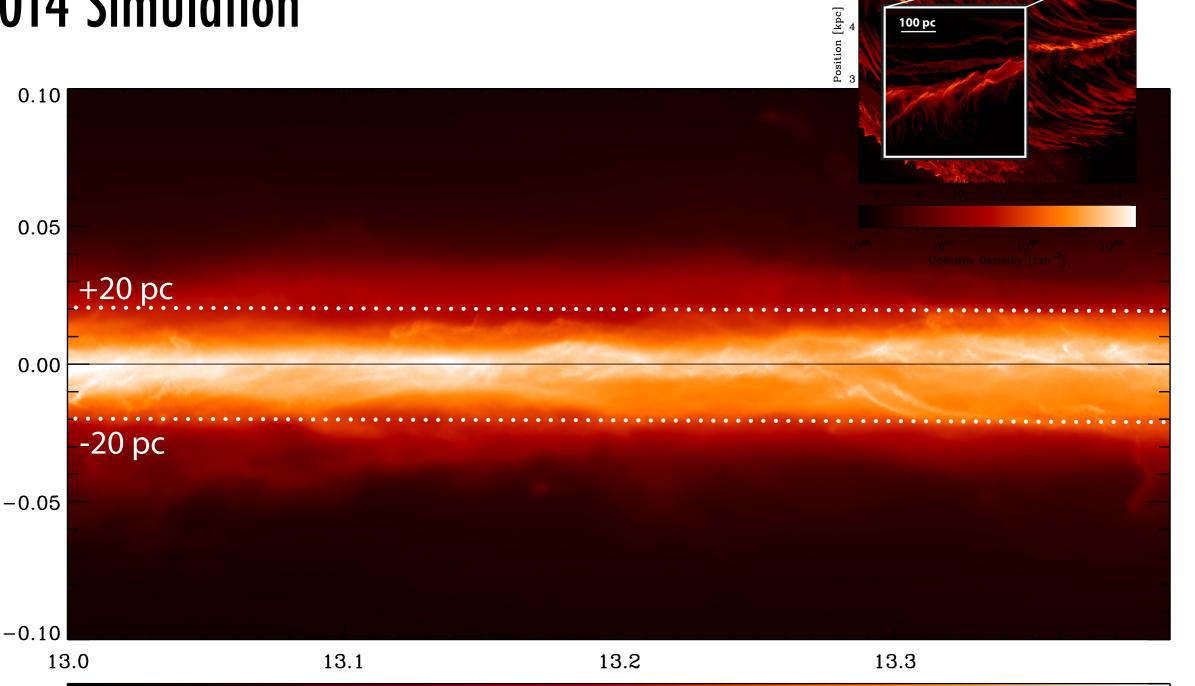
simulations courtesy Clare Dobbs

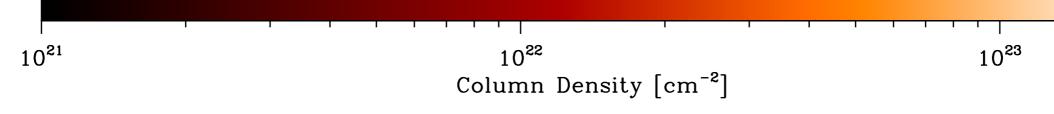
### Then... **2014 Simulation**



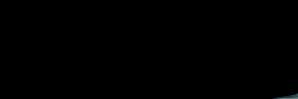
## 2014 Simulation

Position [kpc]





Smith et al. 2014, using AREPO



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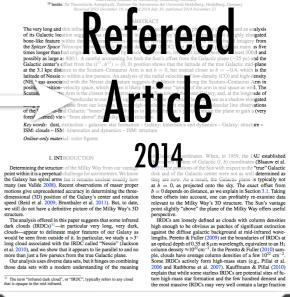


plane is not large in comparison with the half-thickness of the plane as traced by Population I objects such as GMCs and Hill regions (~ 200 pc; Rix et al. (2013)), it may be significant compared with an extremely thin layer that might be traced out by Nessie-like 'bones' of the Milky Way, Future high-resolution extinction and molecular line data may therefore allow us to exploit the Sun's position above the plane to gain a (very foreshortened) view "from above" of dense gas in Miky Way's disk and its structure.

#### 1 Introduction

Determining the structure of the Milky Way, from our vantage point within it, is a perpetual challenge for astronomers. We know the Galaxy has spiral arms, but it remains unclear exactly how many, cf. (Vallée, 2008). Recent observations of maser proper motions give unprecedented accuracy in determining the three-dimensional position of the Galaxy's center and rotation speed (Reid et al., 2009, Brunthaler et al., 2011). But, to date, we still do not have a definitive picture of the Milky Way's three dimensional structure.





THE BONES OF THE MILKY WAY

ALYSSA A. GOODMAN<sup>1</sup>, JOÃO ALVIS<sup>2</sup>, CHRESTOPHER N. BEAUMONT<sup>1</sup>, ROBERT A. BINJAMIN<sup>3</sup>, MICHELLE A. BORKIN<sup>4</sup>, ANDREAS BURKER<sup>27</sup>, TIOMAS M. DAME<sup>1</sup>, JAMES JACKSON<sup>1</sup>, JINS KAUFPMANN<sup>4</sup>, THOMAS BORTALLLE<sup>3</sup>, AND ROWAN J. SURTI<sup>11</sup> <sup>1</sup>Harvard Smithschina Center for Astrophysics, Cambridge, MA 02138, USA <sup>3</sup>Harvard University of Neural J. Michina, error 103, 103, 103, <sup>4</sup>Harvard University, Cambridge, MA 02138, USA <sup>4</sup>Harvard University, Cambridge, MA 02138, USA <sup>4</sup>Harvard University, Cambridge, MA 02138, USA <sup>4</sup>Cambridge Observatory, Cambridge, MA 02138, USA <sup>4</sup>Cambridge University of Neural J. Matchic, Germany <sup>4</sup>Cambridge University, Cambridge, MA 02138, USA

YSICAL JOURNAL, 797:53 (13pp), 2014 December 10

\* Calif

we still do not have a definitive picture of the Milky Way's 3D struct. Distance. Distance. Distance of the structure of the structure of the structure of the dark clouds (HDCs)<sup>11</sup>—in particular very long, very dark, clouds—spepter to definite at major features of our Calaxy as would be seen from outside of it. In particular, we study a >3 long cloud associated with the HDC called "Nessit" (lackson et al. 2010), and we show that it appears to lie parallel to and on Our analysis for paracect from the but thingsper concenting those data sets with a modern understanding of the meaning <sup>11</sup> The term "infrared dark cloud", or "IRDC", typically refers to any cloud that is opaque in the mid-infrared.



nn nn



## 2014: Can we find more bones?

A Tour of Possible Milky Way Bones (images show Spitzer MIPSGAL overlain on optical image; dotted lines show projected sky position of Milky Way spiral arms) Alyssa Goodman January 2014





## 40 months of work...



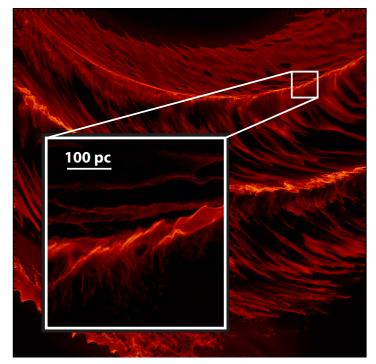
Cara Battersby UConn Professor, former Harvard-Smithsonian postdoc

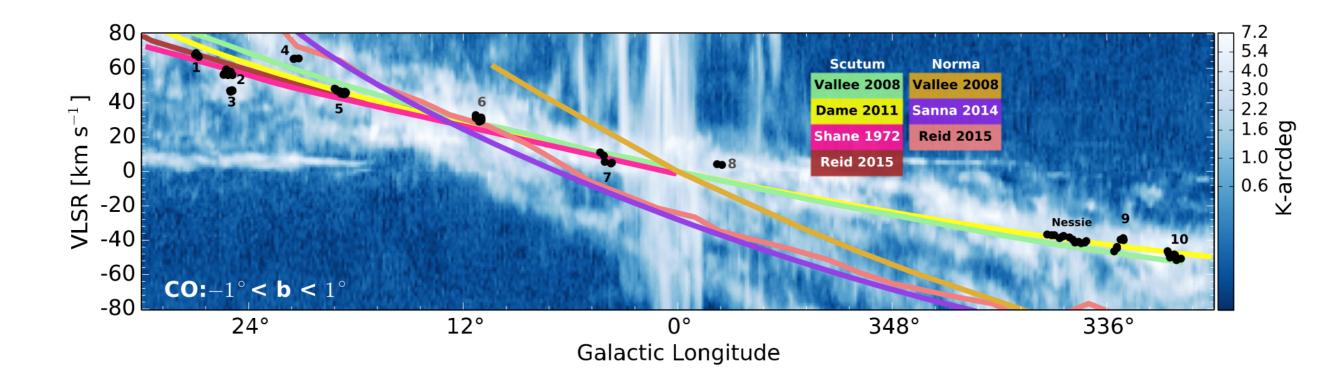




## 2018: Yes, we are piecing together a skeleton

Both on the sky, and along the line of sight (so in "3D"), we find "bones" in the right places to give a detailed skeleton.





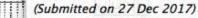




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#### Catherine Zucker, Cara Battersby, Alyssa Goodman



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The characterization of our Galaxy's longest filamentary gas features has been the subject of several studies in recent years, producing not only a sizeable sample of large-scale filaments, but also confusion as to whether all these features (e.g. "Bones", "Giant Molecular Filaments") are essentially the same. They are not. We undertake the first standardized analysis of the physical properties (densities, temperatures, morphologies, radial profiles) and kinematics of large-scale filaments in the literature. We expand and improve upon prior analyses by using the same data sets, techniques, and spiral arm models to disentangle the filaments' inherent properties from selection criteria and methodology. Our results suggest that the myriad filament finding techniques are uncovering different physical structures, with length (11-269 pc), width (1-40 pc), mass (3  $\times$  10<sup>3</sup> M<sub> $\odot$ </sub> - 1.1  $\times$  10<sup>6</sup> M<sub> $\odot$ </sub>), aspect ratio (3:1 - 117:1), and dense gas fraction (0.2-100%) varying by at least an order of magnitude across the sample of 45 filaments. As part of this analysis, we develop a radial profile fitting code, RadFil, which is publicly available. We also perform a position – position – velocity (p - p - v) analysis on a subset of the filaments and find that while 60%-70% lie in the plane of the Galaxy, only 30-45% also exhibit kinematic proximity to purported spiral arms. In a parameter space defined by aspect ratio, temperature, and density, we broadly distinguish three filament categories, which could be indicative of different formation mechanisms or histories. Highly elongated "Bone-like" filaments show the most potential for tracing gross spiral structure (e.g. arms), while other categories could simply be large concentrations of molecular gas (GMCs, core complexes).

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67





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Subjects:

Cite as:



Comments: Submitted to The Astrophysical Journal

Astrophysics of Galaxies (astro-ph.GA)

59

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(or arXiv:1712.09655v1 [astro-ph.GA] for this version)

arXiv:1712.09655 [astro-ph.GA]



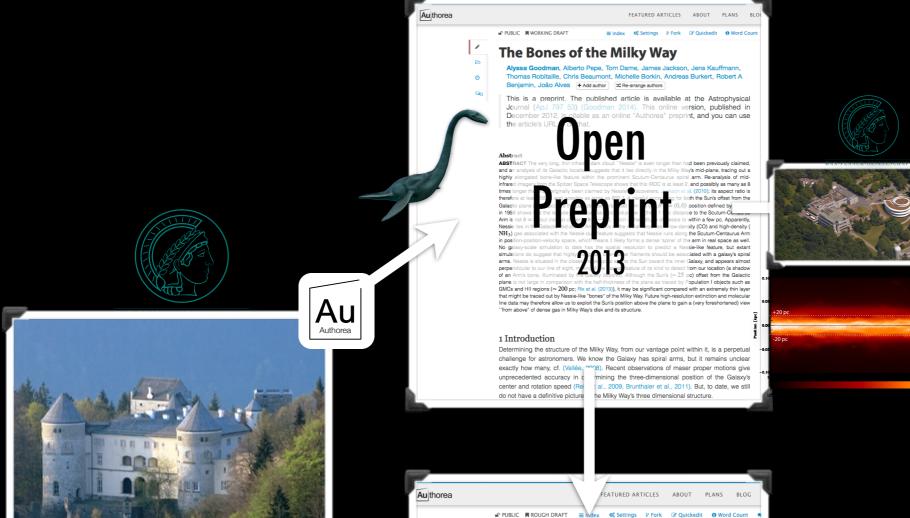
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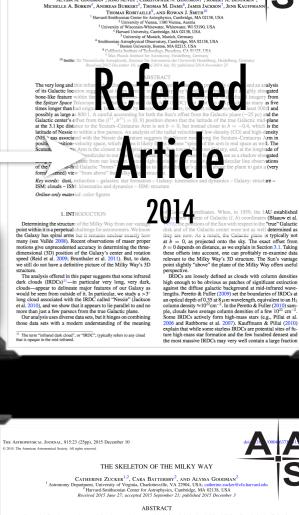


#### 1 Abstract

Recently, Goodman et al. (2014) argued that a very long, very thin infrared dark cloud "Nessie" lies directly in the Galactic mid-plane and runs along the Scutum-Centaurus arm in position-position-velocity space as traced by low density CO and high irst "bone" of the Milky Way, ar can be used to map tuinution in the firm of a uninution of the second our gala ditional "bones" in the Milky Wa one of many filaments that coul bone candidates are all long, lie parallel to, and no -plane. We use CO, more that  $N_2H +$ on of the candidates in tes have a projected position he Scutum-Centaurus aspect three candidates are arm in p arms in both physical be spurs, feathers, or space an interarm clouds structure. As molecular 2014 spectral-line and ext sky at increasing resolution and sensitivity, we hope ies, to ultimately create a global-fit to the gal her individual skeletal features. This work is supported in part by the NSF REU and DOD ASSURE programs under NSF grant no. 1262851 and by the Smithsonian Institution.

#### 2 Introduction

Over the past several decades, astronomers have begun to define the structure and kinematic properties of the Milky Way. Yet, despite a large conglomeration of literature on the subject, many key questions remain. For instance, how many spirals arms does the Milky Way have, cf. (valide 2008)? What is the location of these arms? And how would these arms appear to an observer viewing the Milky Way from the outside? An understanding of the Milky Way's three dimensional structure has eluded us, largely due to the fact that we are embedded in the onalaxy we are attemption to delineate.



THE BONES OF THE MILKY WAY

ALYSSA A. GOODMAN<sup>1</sup>, JOÃO ALVES<sup>2</sup>, CHRISTOPHER N. BEAUMONT<sup>1</sup>, ROBERT A. E





exhibit kinematic proximity to purported spiral arms. In a parameter space defined by aspect ratio, temperature, and density, we broady distinguish three filament categories, which could be indicative of different formation mechanisms or histories. Highly elongated "Bone-like" filaments show the most potential for tracing gross spiral structure (e.g. arms), while other categories could simply be large concentrations of molecular gas (GMCs, core complexes).

## 2018 & beyond...





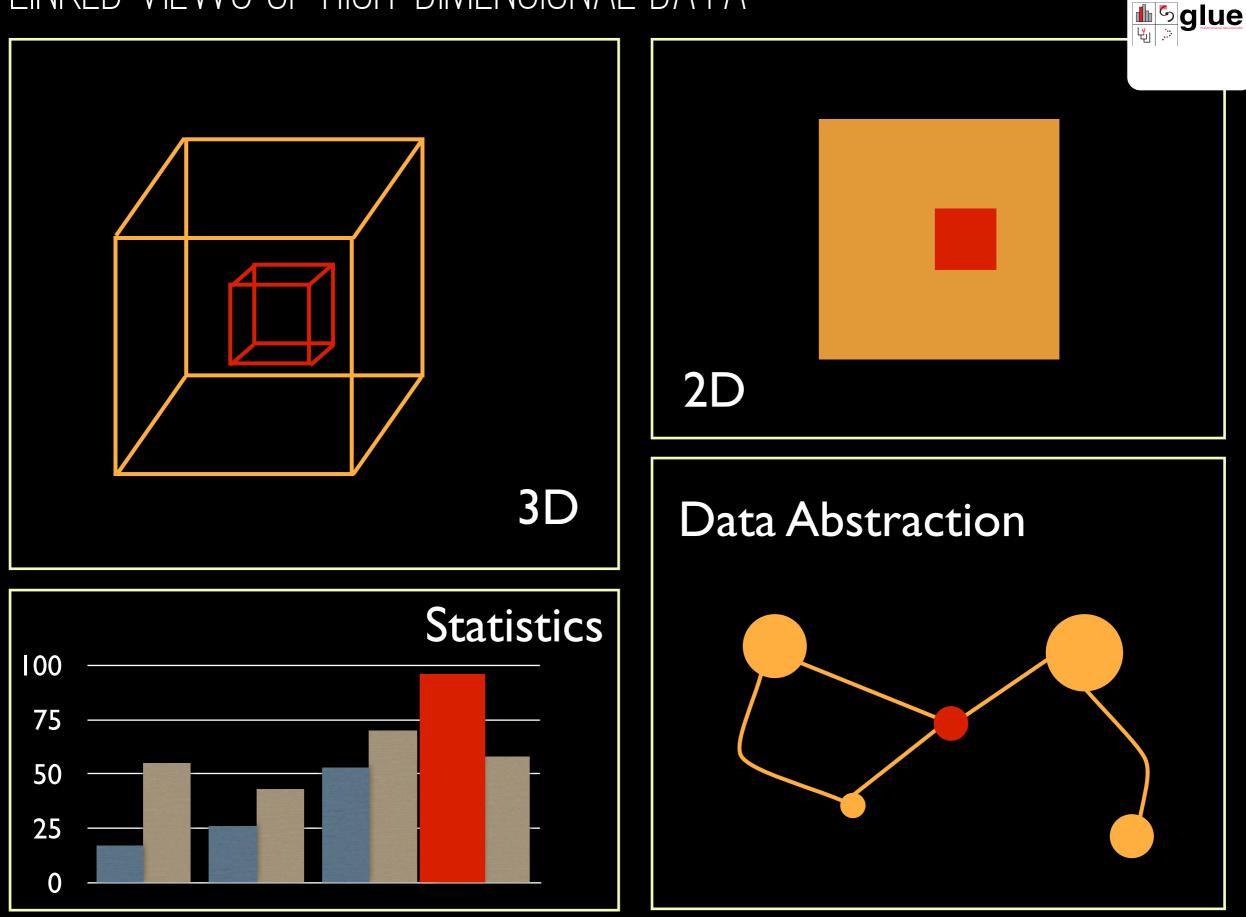


Linked-View Visualization



Open Collaborative Publishing

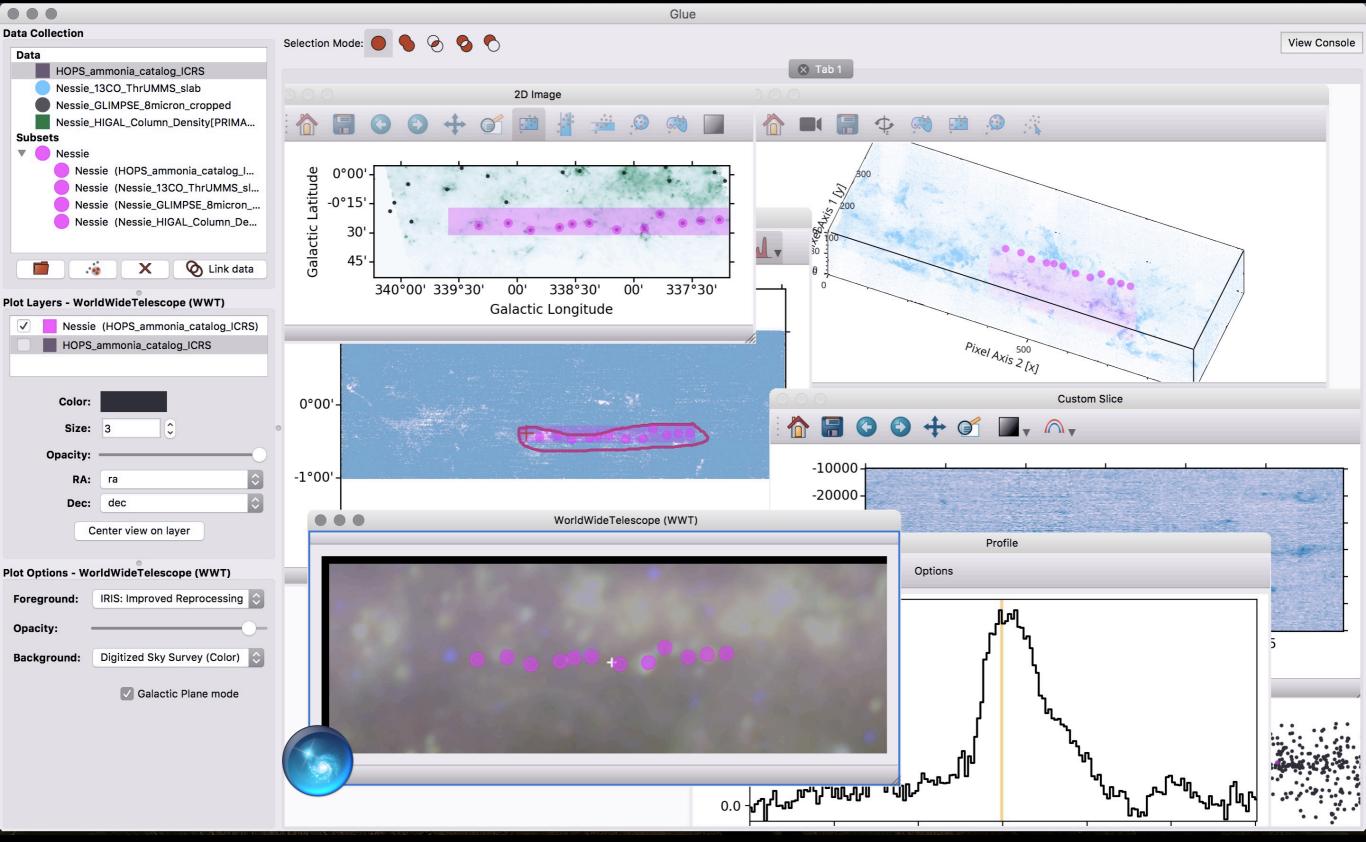
### LINKED VIEWS OF HIGH-DIMENSIONAL DATA



figure, by M. Borkin, reproduced from <u>Goodman 2012</u>, "Principles of High-Dimensional Data Visualization in Astronomy"

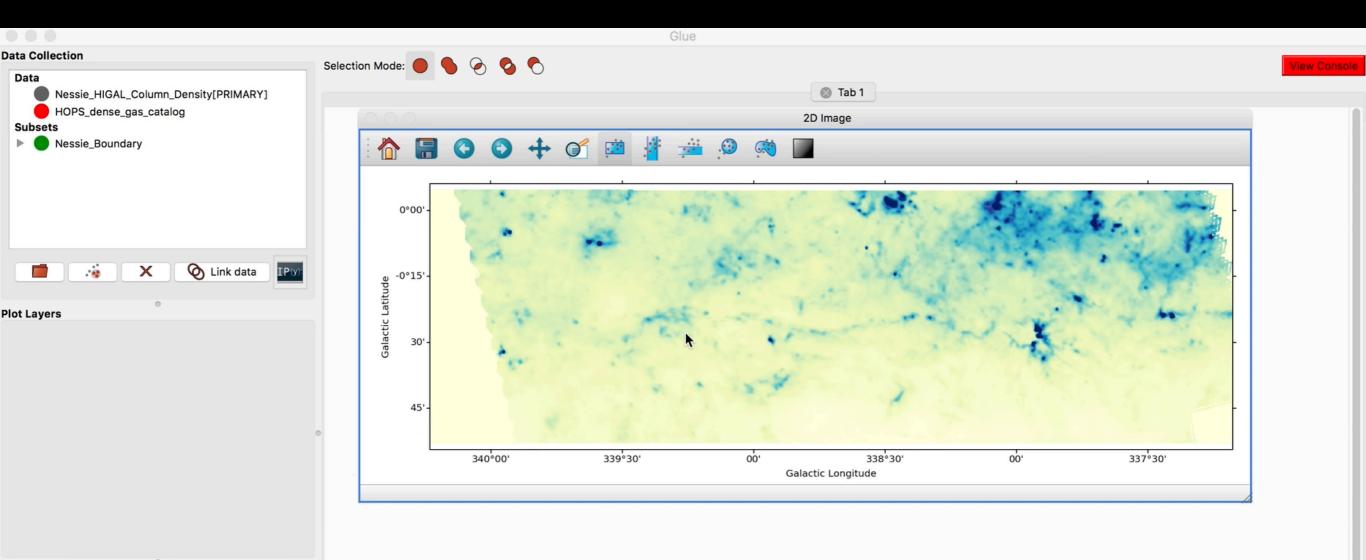
## NESSIE IN GLUE+WWT





### NESSIE IN GLUE+WWT





Plot Options

# The Skeleton of the Milky Way: Credits

### Seamless Astronomy-style tools used in this project



authorea.com (open publishing) thedata.org (open data) glueviz.org (open source tools) milkyway3d.org (collaborative data) worldwidetelescope.org (universe information system) virtual observatory standards (international online information-sharing systems)

Supported by Microsoft<sup>®</sup> Research

Alyssa Goodman milkywaybones.org

Quickedit



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Index

#### The "Paper" of the Future

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Word Count

Alyssa Goodman, Josh Peek, Alberto Accomazzi, Chris Beaumont, Christine L. Borgman, How-Huan Hope Chen, Merce Crosas, Christopher Erdmann, August Muench, Alberto Pepe, Curtis Wong + Add author CR Perenage authors

P Fork

A 5-minute video demonsration of this paper is available at this YouTube link.

Settings

Q**2** 

#### 1 Preamble

PUBLIC ■ ROUGH DRAFT = Index

A variety of research on human cognition demonstrates that humans learn and communicate best when more than one processing system (e.g. visual, auditory, touch) is used. And, related research also shows that, no matter how technical the material, most humans also retain and process information best when they can put a narrative "story" to it. So, when considering the future of scholarly communication, we should be careful not to do blithely away with the linear narrative format that articles and books have followed for centuries: instead, we should enrich it.

Much more than text is used to commuicate in Science. Figures, which include images, diagrams, graphs, charts, and more, have enriched scholarly articles since the time of Galileo, and ever-growing volumes of data underpin most scientific papers. When scientists communicate face-to-face, as in talks or small discussions, these figures are often the focus of the conversation. In the best discussions, scientists have the ability to manipulate the figures, and to access underlying data, in real-time, so as to test out various what-if scenarios, and to explain findings more clearly. **This short article explains—and shows with demonstrations—how scholarly "papers" can morph into long-lasting rich records of scientific discourse**, enriched with deep data and code linkages, interactive figures, audio, video, and commenting.

Preamble Pof1 Collaborative authoring Comparison table Linking data Question 🎦 Dvn 🖾 Zenodo Linking and executing ... 涵 Rho oph Better storytelling Audio Video Enhanced figures Interactivity Index 3d in 2d Nature screen shot Images in context Barnardsample Deeper easier citations

# The Skeleton of the Milky Way

### Alyssa A. Goodman (Harvard-Smithsonian Center for Astrophysics)

with collaborators at (alphabetically by current insitution):
American Astronomical Society: Thomas Robitaille
Boston University: James Jackson
Haystack Observatory: Jens Kauffmann
Harvard - Smithsonian: Thomas Dame, Doug Finkbeiner, Mark Reid, <u>Catherine Zucker</u>
Netflix: Christopher Beaumont
Northeastern University: Michelle A. Borkin
U. Connecticut: Cara Battersby
U. Munich, Germany: Andreas Burkert
U. Manchester, UK: Rowan Smith
U. Vienna, Austria: Joao F. Alves

Music: Davis Jerome, Richard Woodhams & The Mozart Orchestra - Oboe Concerto in C Major: II. Adagio , by Sir William Hershcel