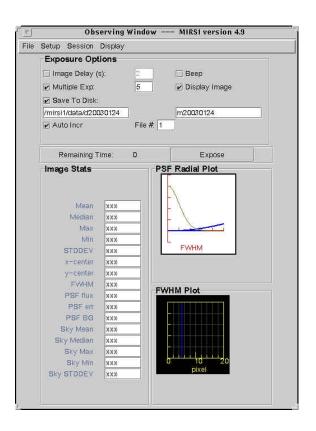
MIRSI OBSERVER'S GUIDE

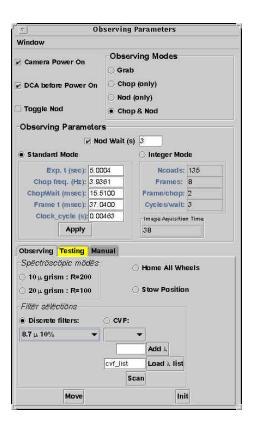
J. Adams (BU IAR) and the MIRSI team – L. Deutsch (BU IAR & CfA), J. Hora (CfA), M. Kassis (BU IAR) Last update: 2003-01-24

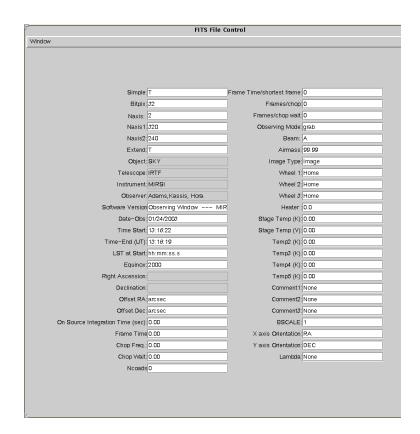
Operating MIRSI

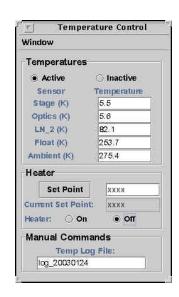
This procedure contains the steps for taking an exposure, assuming that the camera is ready for observations, the **mirsi** program running, and the camera, filter wheel, and temperature control initialized. Snapshot pictures of the software interface windows are included below.

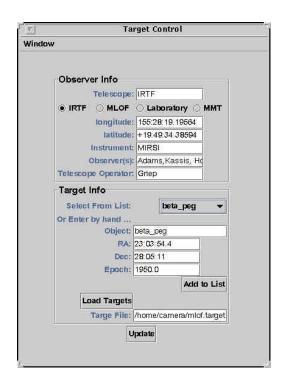
- 1. Open the **Observing Parameters** window (see snapshots on the following page).
 - Click on the **Observing** button.
 - Select an initial filter configuration, such as 8.7 μm. In **Observing** mode, the **mirsi** program will automatically select the appropriate aperture and blocking filter.
 - Press the **Move** button. The **Move** button should morph into **Stop**. When the wheels have reached their home positions, the **Move** button will appear again.
- 2. From the **Observing Parameters** window,
 - Choose an observing mode (grab, chop, nod, chop+nod).
 - Input the desired observing parameters in **Standard Mode** or **Integer Mode**. The **MIRSI SETUP** sheet (included below) should be handy for quick reference to these parameter values
 - Press **Apply**. This sends the parameters to the camera controller and displays the approximate total time for the completion of the exposure.
- 3. From the **Observing Window**,
 - Verify that the data directory and file name root incorporates the current date.
 - The **File** # will automatically increment if **Save to Disk** is selected. In the data directory, the FITS file names will be designated as **mYYYYMMDD_###.fits** where **####** stands for 0001, 0002, etc. Chop and/or nod images are stored as a single FITS file with FITS extensions corresponding to the different beams. Also, if the display mode is in beam subtraction, a differenced image file (e.g. **diff_0001.fits**) will be saved in addition to the usual FITS file.
 - Select the desired setup for image delay, save to disk, display image, etc.
 - Note this window contains real-time image statistics to help monitor the sky background, telescope focus, and overall image quality.
- 4. From the **Session** menu, open the **Target & Observer Info** window. Select the site and enter the observer and target object information.
- 5. From the **Display** menu, select the desired display mode (raw image or chop/nod difference).
- 6. Have the telescope operator set the chop throw to the desired distance.
- 7. Have the telescope operator define the nod beams.
- 8. In the main window, click **Expose** to start an exposure. Note: DO NOT **Abort** during an exposure, only between multiple exposures. If **display image** is selected, then when the exposure is finished, **mirsi** will automatically display the image in the ds9 window, in the selected display mode. For multiple exposures, **mirsi** will automatically display each image after acquisition.

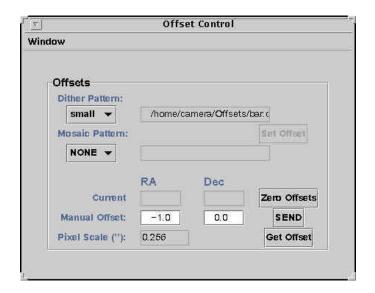












Target Lists

Target information is gathered by the host program and entered into the image FITS headers. Currently, the host program does not yet send coordinates to the telescope control system. The host program can upload a file containing a list of targets or coordinates. This feature speeds up the process of updated the target information into the FITS header. A target file requires the form

Object_name RA DEC Epoch

e.g. (note the underscore in the name string):

Orion nebula 05:05:50 +05:30:29 2000

To load the target list, first from the **Session** menu select **Target & Observer Info**, and then load the file. Alternatively, an observer can enter the target information manually, and optionally add the target to the current list.

Standard stars

For point source flux calibration, the MIRSI team typically uses bright targets from a list of mid-infrared standard stars in the *MIRAC3 User's Manual* (W. Hoffmann & J. Hora 1999). A number of these stars should be available in the target list.

Telescope offsets and dither/mosaic procedures

Telescope offsets can be sent from the MIRSI host software to the telescope control system. Under the **Session** menu, open the **Offset Commands** window. Manually enter the offsets (in arcsec) and press the **Send** button.

To load an automated, 4-step dither pattern, choose tiny (1"); small (10"); medium (20"); or large (60"). A custom dither pattern of an arbitrary number of steps can be created in a file with 2 columns of offset, e.g. **example.off** (Note the last two rows are 0.0 0.0):

-5.00.0

-5.0 5.0

0.0 10.0

0.0 - 5.0

5.0 5.0

10.0 0.0

 $0.0 \ 0.0$

0.00.0

and subsequently uploaded by the host software. The directory for offset files is currently /home/camera/Offsets.

Automated mosaic patterns are available as 2×2 , 3×3 , or 4×4 field patterns. The current default field-of-view is 60". There is an option to load a custom mosaic file analogous to a custom dither file.

Once the observing parameters and dither and/or mosaic patterns are specified, simply click **Expose** to start the sequence, then sit back, relax and enjoy the show.

Log sheets

The following sheets will facilitate the observer in logging his/her observations. Use the setup sheet to keep an organized record of typical frame times, chop rates, etc. for upcoming exposures. At the end of the night, the log sheets should be duplicated and a copy given to a member(s) of the MIRSI team.

MIRSI SETUP

Date UT	_ Data directory	
Site	Gaine-/ADU	Readout noise e- Pixel scale \psi pix
FOV¢´¢	Chop waitms	Nod waits Linear range 0ADU
Notes:		

File Time No. UT		l (μm)	Frame time (ms)	Chop freq (Hz)	Sky level (ADU) (Blank subtract)	Overhead Ratio (total time / on-source time)	Comments	
		Blank		_				
		2.2						
		4.9						
		7.8						
		8.7						
		9.8						
		N-band						
		10.3 MLOF						
		11.6						
		12.282						
		12.5						
		18.5						
		20.9						
		25.9						
		CVF short						
		CVF mid						
		CVF long						
		Grism 7-14						
		Grism 18-26						

MIRSI OBSERVING LOG

		Page
Date UT	Data directory	
Notes:	•	

File No.	Time UT	Object	l μm	Frame time (ms)	Exp. Time (s)	Mode G/C/ N/CN	Chop freq (Hz)	Offset file(.off)	Airmass	Comments Purpose, Focus, FWHM, dither, throw, weather, etc.